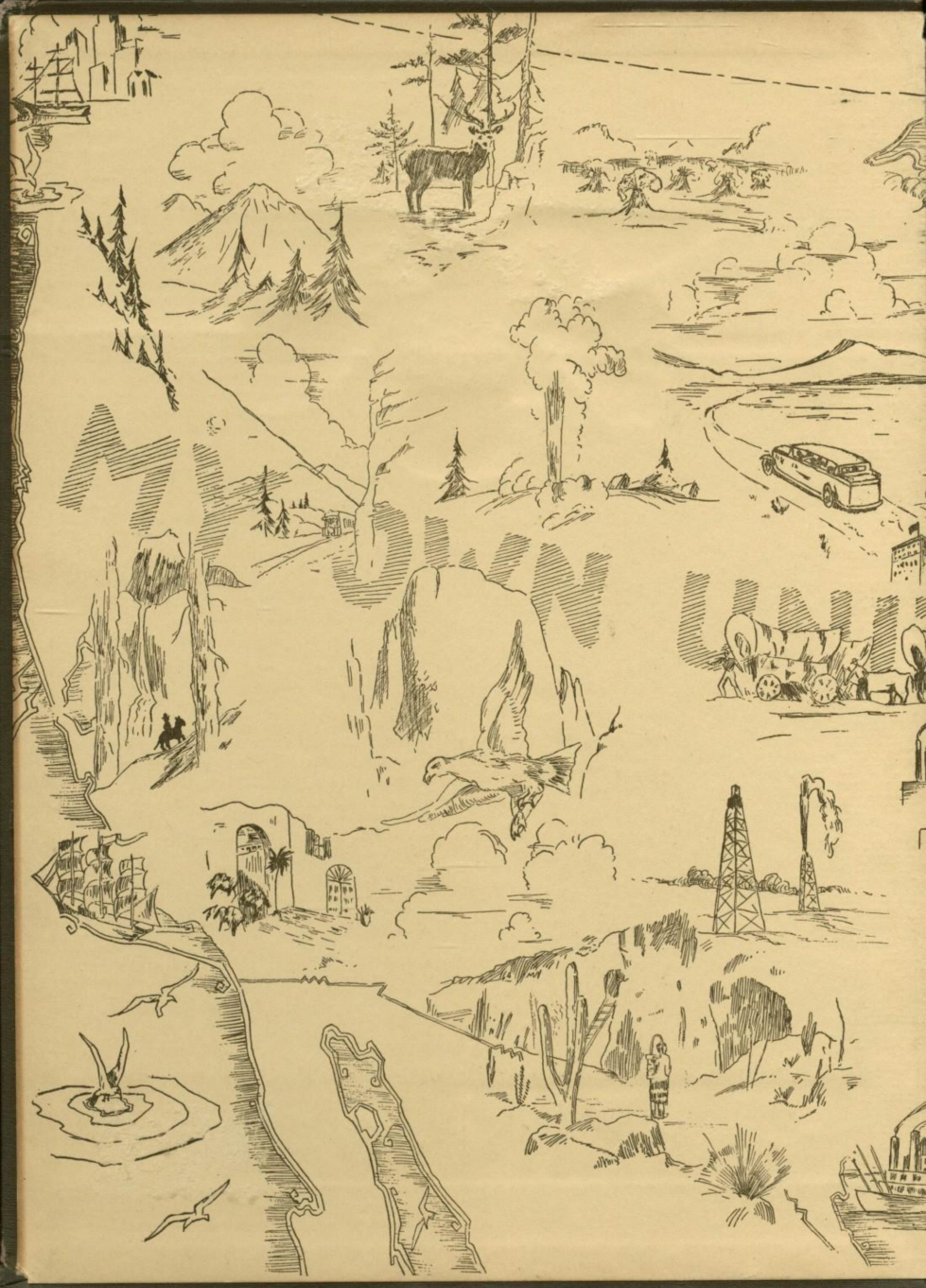
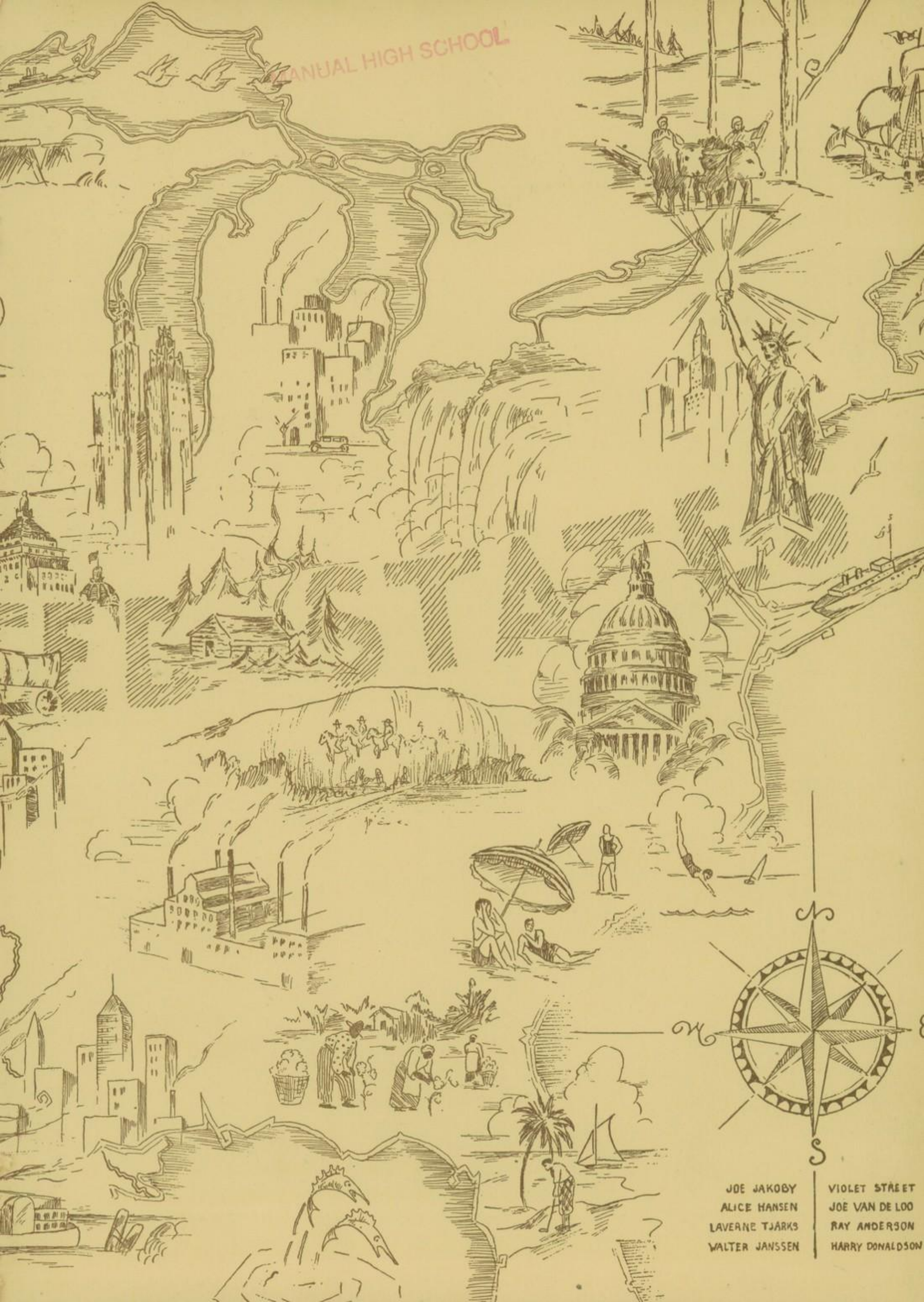
THE MIRROR · 1931



MANUAL HIGH SCHOOL



THE
MIRROR

THE MIRROR

Published by

THE SENIOR CLASS

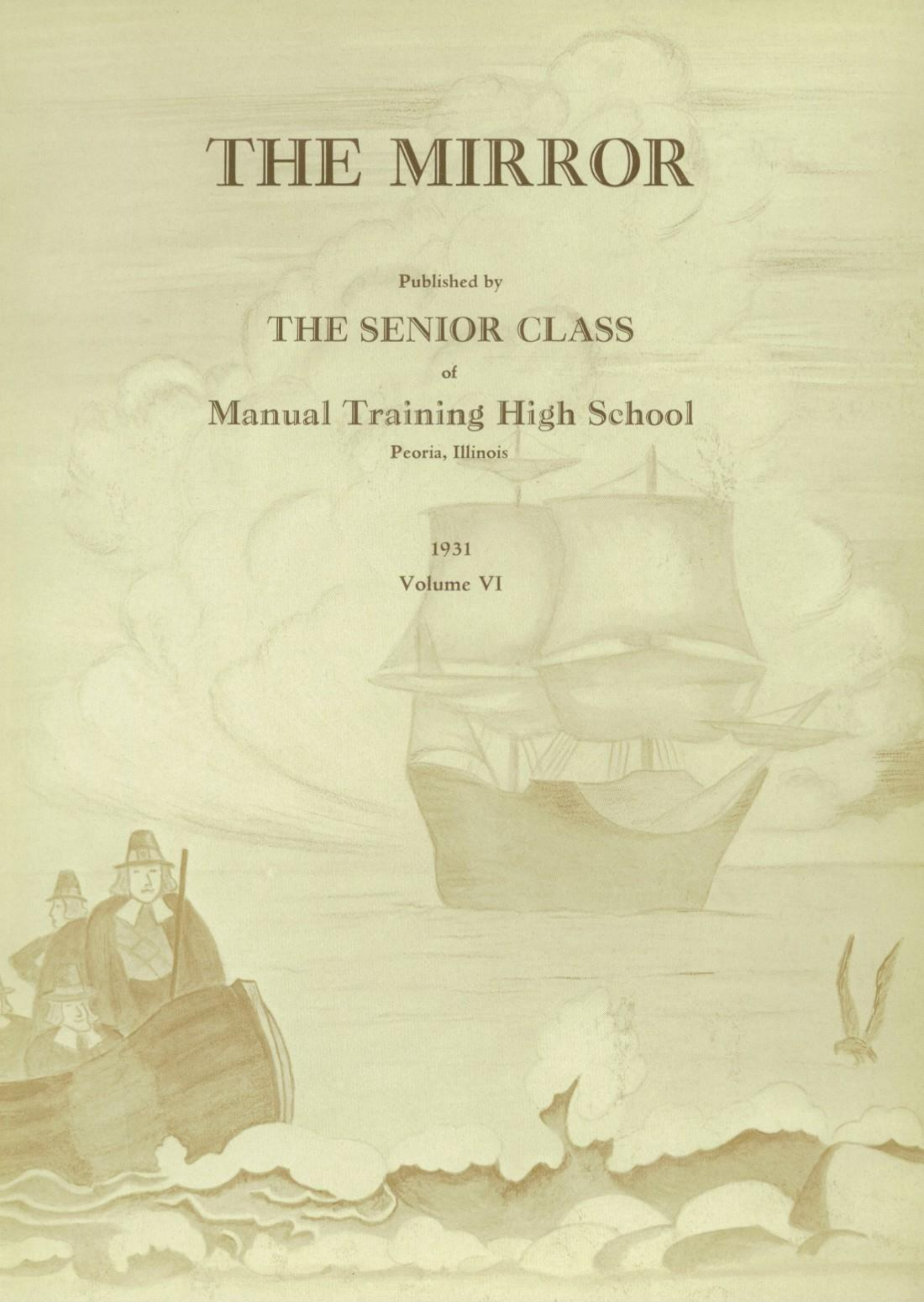
of

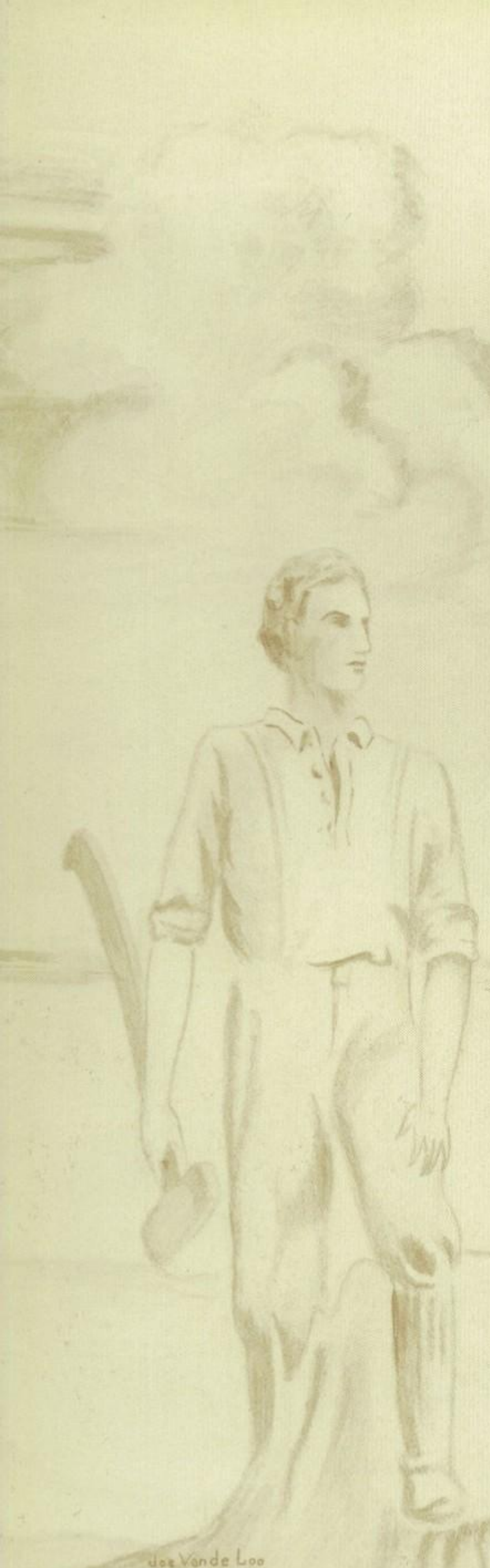
Manual Training High School

Peoria, Illinois

1931

Volume VI





Dedication

We, the Senior Class of Nineteen Hundred Thirty-one, dedicate this sixth volume of The MIRROR to the ideals of the true American—loyalty, courage, patience, and honesty. These qualities have been embodied in many great Americans, but we are prone to think of them when we think of Abraham Lincoln,

"The kindly-earnest, brave, foreseeing man,
Sagacious, patient, dreading praise, not blame,
New birth of our new soil, the first American."

May true Americanism be the ideal of every Manualite.

Foreword

We have endeavored in this volume of The MIRROR to present a resume of the past school year. We have employed "Americanization" as our theme in order that we might portray how the patience of our forefathers was rewarded, how their courage has led us onward, and how by industry and thrift they paved the way for the education and culture that we enjoy today. Our teachers have aided us over the Mountains of Difficulty, and now we see the goal—the true American.

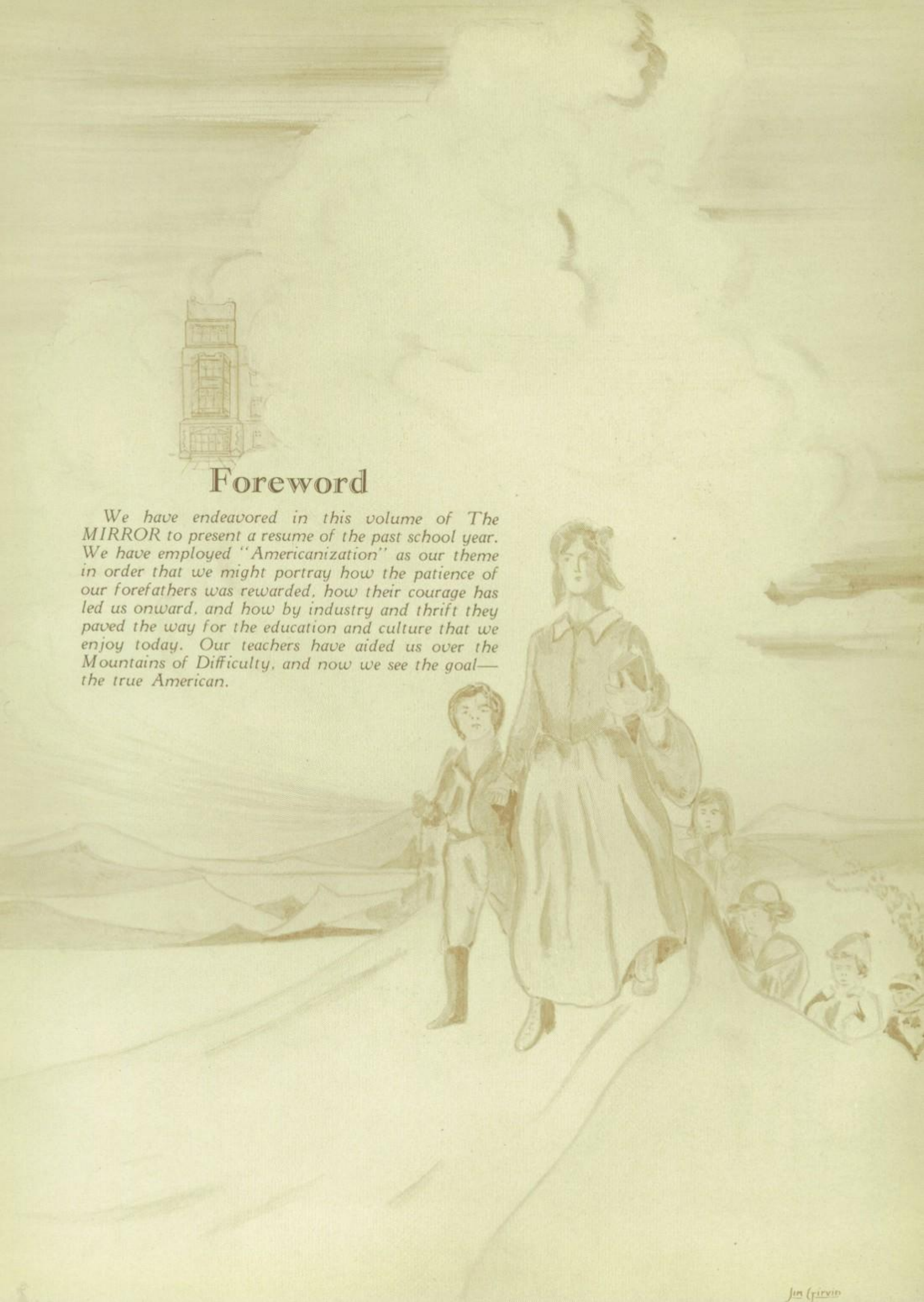


TABLE OF CONTENTS

Administration

Classes

Organizations

Activities

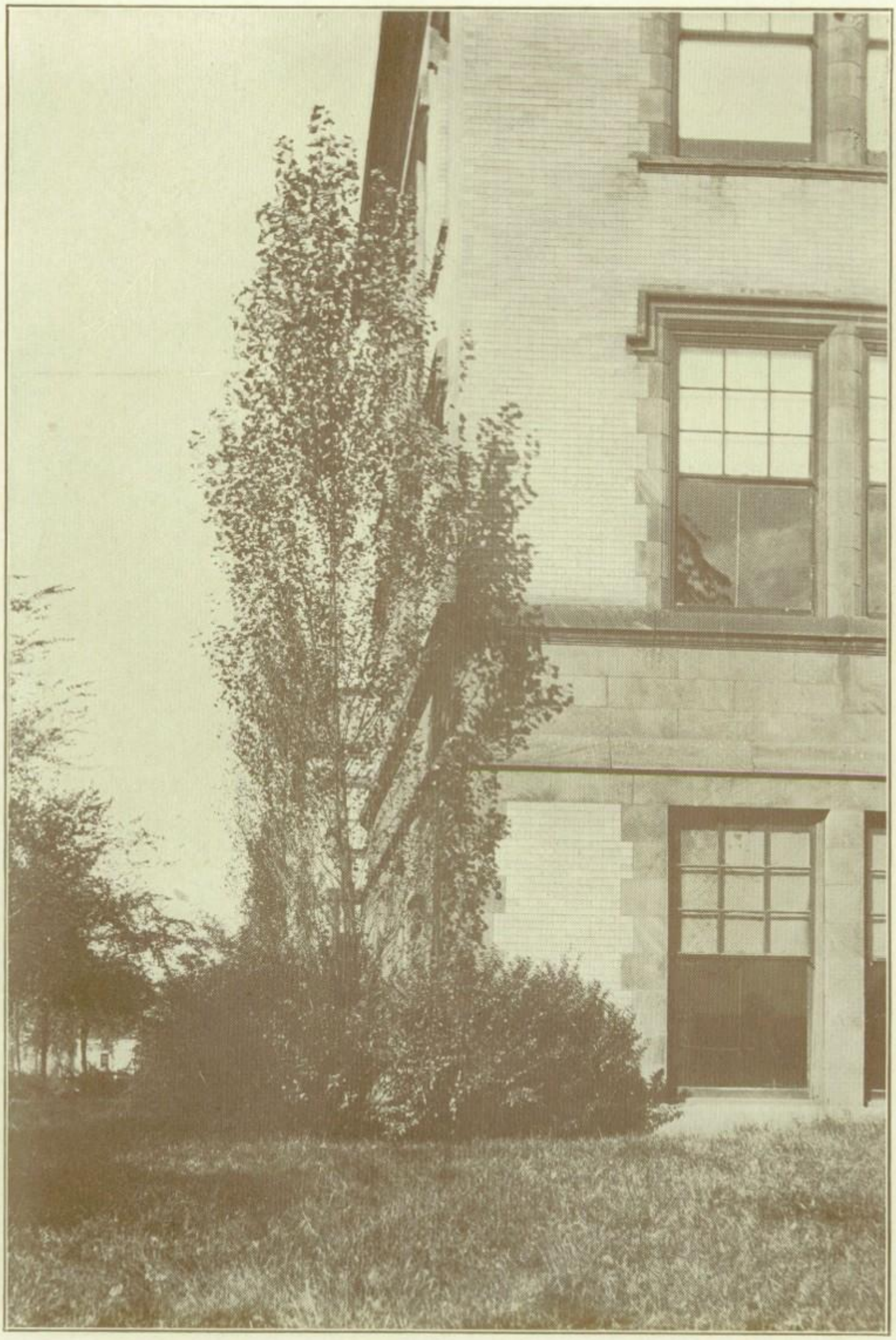
Dramatics

Athletics

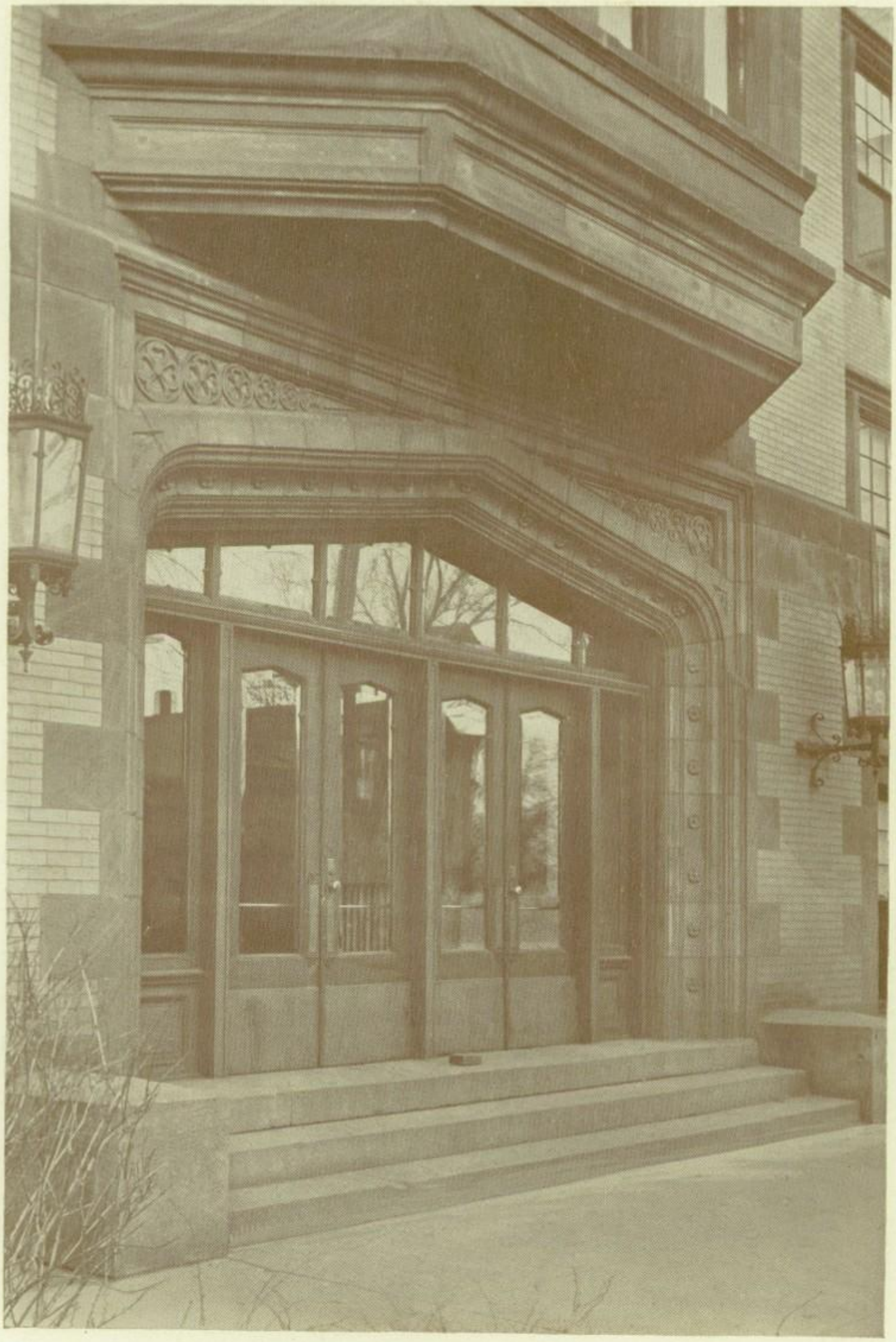
Literary

Features

"That tower of strength
That stood four-square to all the winds that blew."



"It is a thing divine to me,
The sunlight falling on a tree."



"Where we love is home,
Home that our feet may leave but not our hearts."

Manual's annual Armistice Day tribute to those former students who, during the World War, gave their "last full measure of devotion."

Administration

History of Manual

Since Manual has passed its twenty-first birthday and is now of age, it is time to record its biography. Few schools have lived more eventful lives, or have done more for their communities than has Manual for the South Side.

At the time of the erection of the building, many people ridiculed its size, saying a half-century would pass before it would be filled with students. It was planned to accommodate about nine hundred, but before the school was twelve years old, it housed one thousand.

Manual opened in September, 1909, with one hundred fifty students and eight teachers. At its head was Mr. W. N. Brown, a man of unusual ability as a principal, and with a vision which ever guided him to build years in advance of the methods of the time. The teachers and students who worked with him during the twelve years he was at the head of Manual, speak of him with deepest respect and gratitude.

During the first twelve years the school filled so rapidly that it was found necessary to build an addition containing two large gymnasiums and six class rooms. A cafeteria was installed, and Manual became modern.

Although this school is called Manual Training High School, it maintains the same curriculum as academic high schools, but with, in addition, several well-equipped shops—wood, machine, and metal. The young men and women in business life, as well as the many students in colleges and universities, bear witness to the kind of instruction, moral, academic, and physical, that Manual gives.

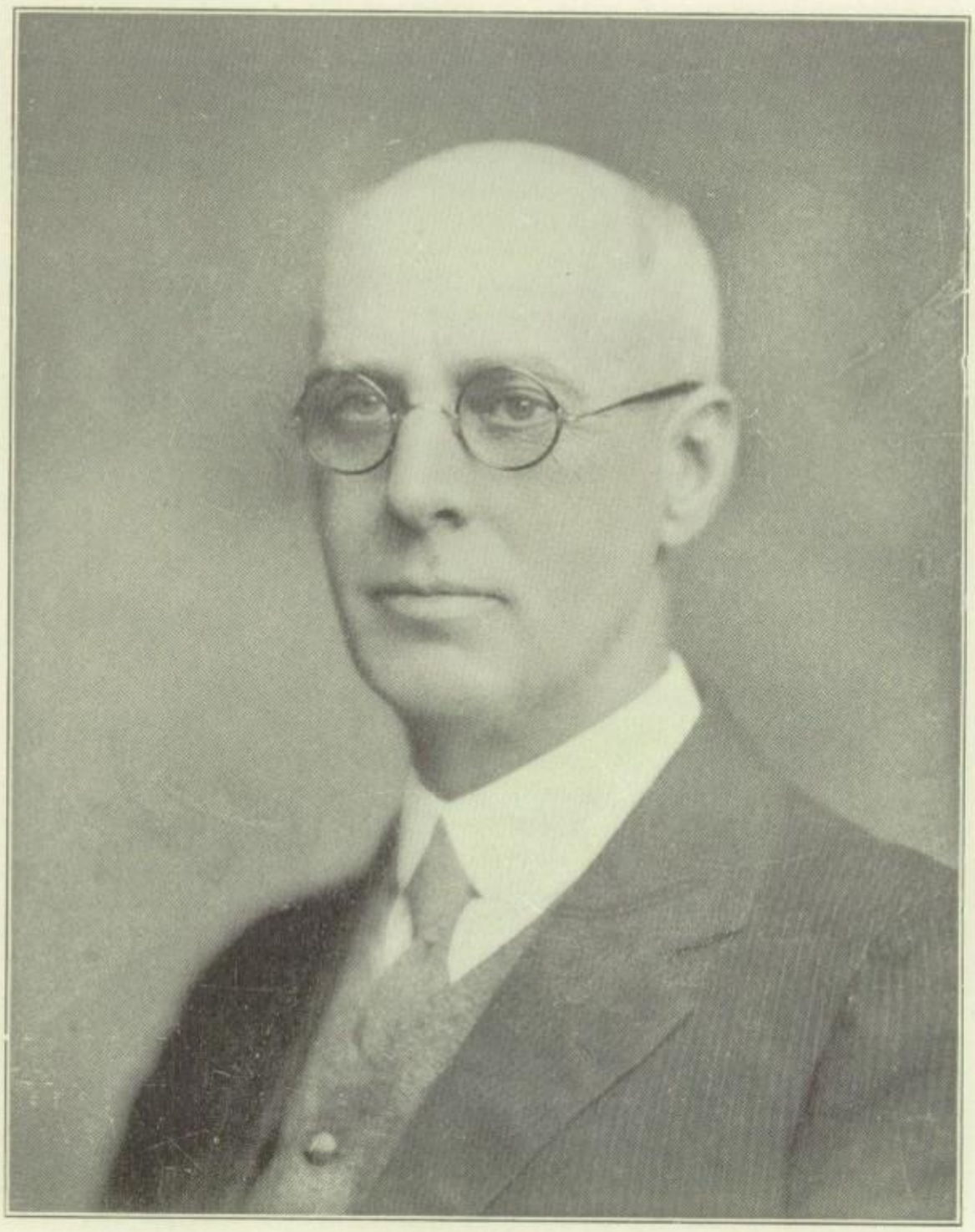
At the call of the World War, three hundred young men—students, graduates, and teachers of this school—gave service to their country. Five of them never returned.

In 1921 upon the resignation of Mr. Brown, Mr. W. G. Russell was made principal of Manual. With keen appreciation of the ideals of the school, he carried on, changing and enlarging it to meet the needs of the constantly increasing number of students. Under his guidance Manual has not only kept, but advanced its high standing in athletics, and has taken its place with the best schools in the state in scholarship and general culture. He has been zealous and proud to preserve and foster the "Manual Spirit", which is the most cherished possession of this school, and for which it is widely known. Of the educational projects which are the idea of this principal, one which has been carried out is the silent influence of fine pictures for character building. On the walls of Manual hangs the largest and choicest collection of pictures owned by any high school in the State.

At the present time Manual is filled to overflowing with approximately fifteen hundred students and over sixty instructors. In another year it is probable that within her walls will not be found the ubiquitous and down-trodden freshman, but that Manual will become a Senior High School.

Only time can silently tell what Manual has meant, not only to the South Side, but to Peoria in general.

—EDNA L. EARNEST.



MR. E. C. FISHER
Superintendent of Schools

"America is the melting pot of the world."

Inter-racial antipathies and international misunderstandings are not innate; they are the fruits of false education. They may be removed by true education. In the American Public Schools, young people are being taught to judge people by their attitudes in friendly co-operation and by their achievements in justice and beauty. So educated, American ideals will carry over, and the generation of tomorrow will turn its back upon racial discrimination, and men of all races will take their part in this huge experiment in "government by the people" in these United States of America.

—E. C. FISHER.

MR. W. G. RUSSELL
Principal

For more than twenty years Manual has been known in our city as a school founded on equality for all, on comradeship, and on the expectation that each would give his best. This has been the chief factor in building up in our school a spirit that has made growth natural, and has gone far to do away with prejudice and class misunderstanding. Young people from all kinds of homes and conditions of life have mingled as one large family with respect and affection, which in turn have led to helpfulness each to the other. With this spirit they have gone from our halls out into the world prepared to meet it and its problems as good American citizens.

—W. G. RUSSELL.

Irma Anderson, A.B.

Nebraska Wesleyan University; Gregg School.

Shorthand, Typing.

"As merry as the day is long."

Gertrude L. Applegate, A.B.

Hampton College, Kentucky; Anna Randall-Diehl Conservatory of Expression and Dramatic Art, New York, New York.

English.

"A true friend is a friend forever."

R. R. Atkinson, B.S.

Bradley Polytechnic Institute.

Lathe.

"Liked by one and all."

J. L. Blackman

Bradley Polytechnic Institute.

Machine Shop.

"He never is alone that is accompanied by noble thoughts."

K. M. Burrell, B.S.

University of Illinois.

History.

"He smiles, and smiles some more."

Robert M. Cahail, B.A.

Physics.

(Not in picture)

Ida May Carlson

Cox College.

Accompanist.

"A bit of sunshine."

Ginevra Chivington, B.Mus.

Northwestern School of Music; Illinois State Normal University; Knox College.

Music Director.

"She with bright eye and soul, bewitching voice, wins a smile, and inspires us to rejoice."

Hazel Conrad, A.B.

Bradley Polytechnic Institute.

Public Speaking, English.

"'Tis the greatest folly
Not to be jolly:
That's what I think."

Betty Cullen

Attendance Clerk.

(Not in picture)

G. T. Danner, B.E., M.A.

Columbia University.

Woodshop, Mechanical Drawing.

"Seldom seen and seldom heard."

Lilly A. Dean, B.A., M.A.

University of Illinois; University of Wisconsin.

English.

"Her voice was ever soft, gentle, and low — an excellent thing in a woman."

John G. Dieken, B.S.
Bradley Polytechnic Institute.
German.
"A grave and sombre man."

Josephine Gilbert
Peoria Normal; Bradley Polytechnic Institute.
Mechanical Drawing.
"'Tis good to be merry and wise."

Edna L. Earnest
Harvard; University of Wisconsin.
English.
"She's all that's honest, honorable, and fair."

Stephen H. Gilbert
Bradley Polytechnic Institute.
Sheet Metal.
"Trustworthy and dependable."

Flora L. Ebaugh, A.B.
Goucher.
History.
"Ever loyal, ever true to the task she has to do."

Frank E. Hardin, B.S.
Chicago Academy of Fine Arts; Bradley Polytechnic Institute.
Head of Manual Training Department; Mechanical Drawing.
"A square-set man and honest, and his eyes an outdoor sign of all the warmth within."

Marguerite Evans, A.B.
Northwestern University; University of Illinois; University of Chicago; Sorbonne.
French, Latin.
"She has a soft and moving voice, which pleads with eloquent melody."

J. Weston Harding, A.B.
Bradley Polytechnic Institute.
Bookkeeping, Arithmetic.
"That which he will, he does, and does so much that proof is called responsibility."

Elizabeth Fieselman, B.S.
Bradley Polytechnic Institute.
Clothing, English.
"She has her own idea of things."

Rowena Higgins
Illinois State Normal University.
Art.
"She found favor with everyone."

David C. Hilling

Illinois Wesleyan University; University of Illinois.
Head of Commercial Department: Director of Home Study Department.

"Not in word alone, but in deed, he helps another."

Paul D. Holliday, B.A.

Drake University; Lombard College; University of Iowa.
Athletic Director and Coach.

"His look composed, and steady eye, bespeak a steady constancy."

Gretchen R. Hulsebus, A.B.

University of Illinois.
English.

"She looks a goddess and moves a queen."

Corrienne Illingworth, Ph.B.

University of Chicago.
Commercial Geography.

"Good thoughts come from her heart."

E. Leslie Jimison, A.B.

Lombard College; University of Wisconsin.
Bookkeeping.

"A man of mark—is he."

Robert C. Johnson, A.B.

University of Illinois; University of Wisconsin.
Bookkeeping. Geography.

"An upright man."

Vera V. Justus, B.E.

Western Illinois State Teachers' College.
Shorthand. Typing.

"No foot more light, no step more true."

John A. Kemp

Illinois State Normal University.
Bookkeeping. Commercial Arithmetic.

"A worker always doing his level best."

Madge Kirkpatrick, A.B.

Lake Forest University.
Home Economics.

"Her ways are ways of pleasantness."

Genevieve Kroepel, B.A.

Bradley Polytechnic Institute; University of Illinois.
English.

"A cloud of wittiness."

Ray P. Landers, B.S.
Bradley Polytechnic Institute; University of Illinois.
Algebra, Commercial Arithmetic.
"'Tis a privilege to know him."

Florence C. Mathis, B.S.
Bradley Polytechnic Institute.
Foods, Household Management.
"A merry heart goes all the day."

Georgina Lord, M.A.
University of Chicago.
Head of Home Economics Department.
"She wields the master needle."

Sadie Meehan, B.E.
Illinois State Normal University.
Head of Stenographic Department; Commercial Work.
"You have a nimble wit; I think 'twas made of Atalanta's heels."

Helen McClanathan, B.S.
Bradley Polytechnic Institute.
Foods.
"She is fair, divinely fair."

Bernice Miller, A.B.
Bradley Polytechnic Institute.
English.
"Gentle thoughts and calm desires."

Anna E. McKee
University of New York: Applied Arts School; Boothbay Studios, Boothbay Harbor, Maine; Bradley Polytechnic Institute.
Freehand Drawing.
"Faithful in all things."

Gladys E. Miller, A.B.
DePauw University; Gregg School.
Shorthand, Typing.
"A word in kindness spoken Has made a friend sincere."

George Mason, B.S.
University of Illinois.
Algebra, Geometry.
"He is a friend of all."

Theodore L. Nieman, B.S.
Bradley Polytechnic Institute.
Woodshop.
"A man who relishes a good joke."

Laura G. Patterson, B.S.
Bradley Polytechnic Institute.
Clothing.
"Success in everything she undertakes."

Glenn Schwartz, B.S.
Bradley Polytechnic Institute.
Civics, Salesmanship, Advertising.
"He is a true friend of all."

Mollie H. Rabold, Ph.B.
University of Chicago.
Head of English Department.
"The name of friendship is sacred."

Dorothy L. Sprague, B.A.
Beloit College; Syracuse University; University of Illinois.
Latin, Spanish.
"She speaks her own mind, and speaks it well."

Gertrude Reinhard
Illinois State Normal University; Bradley Polytechnic Institute; Applied Arts School, Chicago; Boothbay Studios, Boothbay Harbor, Maine.
Dean of Girls; Freehand Drawing.
"Wealthy in friends is she."

Ruth Stacy
Secretary.
"The soul of efficiency."

Lydia G. Riesz
Bradley Polytechnic Institute.
Mathematics.
"All that is upright and true."

Virginia M. Stein, A.B.
Bradley Polytechnic Institute.
French, Spanish.
"Her smile is like sunshine."

A. Marie Rosenbohm, A.B.
University of Illinois.
Head of Mathematics Department; Algebra, Trigonometry.
"She has a smile for everyone."

Zilla Stickley
Bradley Polytechnic Institute.
Attendance Clerk.
"Sunshine shines on her hair and heart."

Ethel Thalberg, A.B.
Bradley Polytechnic Institute.
Spanish, History.
"Eyes that show a merry soul."

Walter W. Thomas, B.S.
Knox College.
Chemistry, Geometry.
"A man he seems of cheerful yesterdays
And confident tomorrows."

Myrtle E. Travis, A.B., M.A.
Bradley Polytechnic Institute; University of Illinois.
English.
"She has the gift of making true friends."

Kathryn Welsh, A.B.
University of Illinois.
Clothing.
"Once known—
Always known."

Florence M. Wescott, A.B.
Illinois State Normal University; Bradley Polytechnic Institute.
English.
"Her smiles are truly winning."

Adeline Wyatt
Bradley Polytechnic Institute.
Librarian.
"Know her; then you'll like her."

Mable Van Dettum
Bradley Polytechnic Institute; American College of Education, Chicago; Illinois State Normal University.
"She that is of merry heart hath a continual feast."

John Voss, M.S.
Biology.
(Not in picture)

Joseph Yuhause, B.S.
Bradley Polytechnic Institute.
Assistant Coach.
"With a heart as big as himself."

Charlotte Ziegler, A.B.
University of Illinois.
Commercial Arithmetic, History.
"Sweet as a summer day."

Robert Hall, A.B.
Eureka College.
English.
"As quiet and reserved a young man as ever there was."

THE ART ROOM—ACADEMICS DEPARTMENT

The School and Its Work

MANUAL TRAINING HIGH SCHOOL exists chiefly for the purpose of preparing the young people of the South Side of Peoria to become good citizens. The courses offered by the school are many and varied, but in each course, the object is to aid in developing of an all-around education for the city's future men and women.

A visit to Manual reveals to an outsider a busy little world governed by a Mayor and a Student Council, a business-like atmosphere, a hum of activity, and over all, a prevailing sense of friendliness and companionship—a working together.

Plato says that "a good education consists in giving to the body and to the soul all the beauty and all the perfection of which they are capable", and to this end have courses in the school been selected.

THE LIBRARY

THE BOOKKEEPING ROOM—COMMERCIAL DEPARTMENT

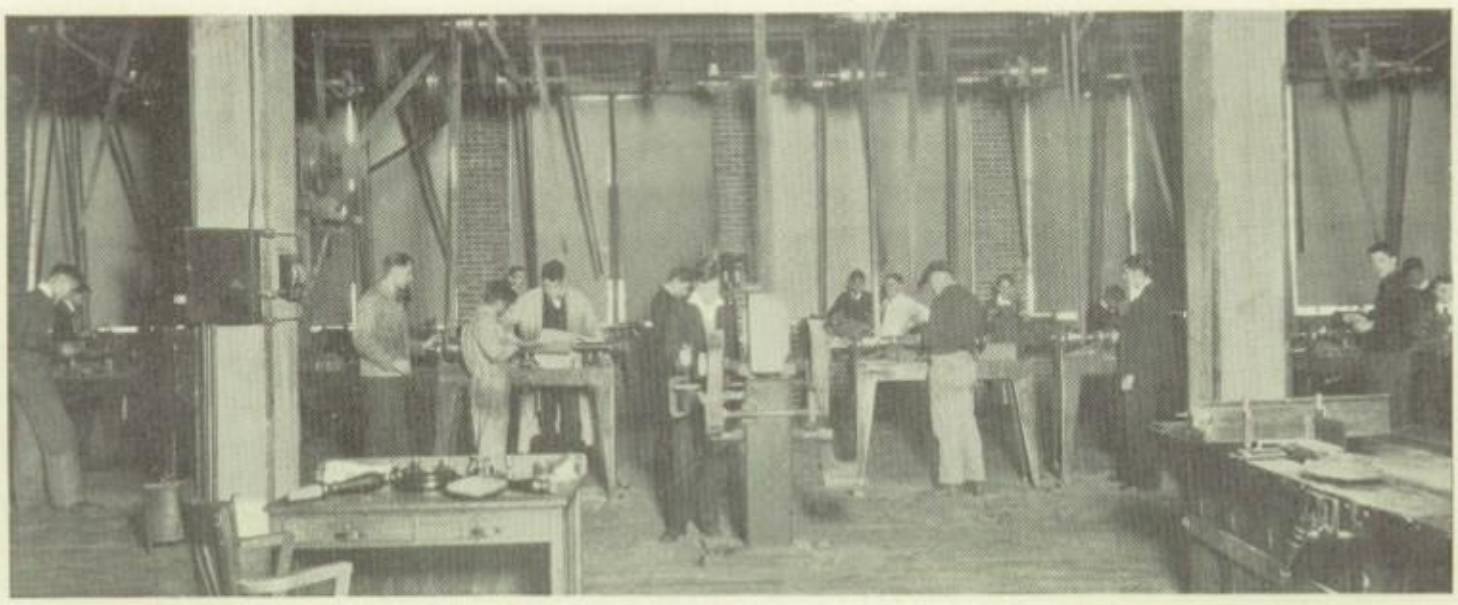
The academic students find opportunity to satisfy their yearnings for general culture in the courses in English, history, science, languages, public speaking, music, and art which Manual offers. The school library consists of more than 5,000 volumes, between 200 and 300 books being added each year; while many magazines provide material for the study of current problems.

Physical training is not neglected. Gymnasium work is required of all freshmen and sophomores; but the upper classmen, who participate in the various sports of the school, also derive good so far as the physical side of education is concerned.

An excellent commercial course, providing training for entrance into the business world, offers bookkeeping, business arithmetic, commercial geography, salesmanship, advertising, commercial law, and economics.

The home economics department offers practical courses in home making and keeping. Clothing, foods, and home management are given due emphasis. The

THE COOKING ROOM—HOME ECONOMICS DEPARTMENT



THE LATHE ROOM—MANUAL TRAINING DEPARTMENT

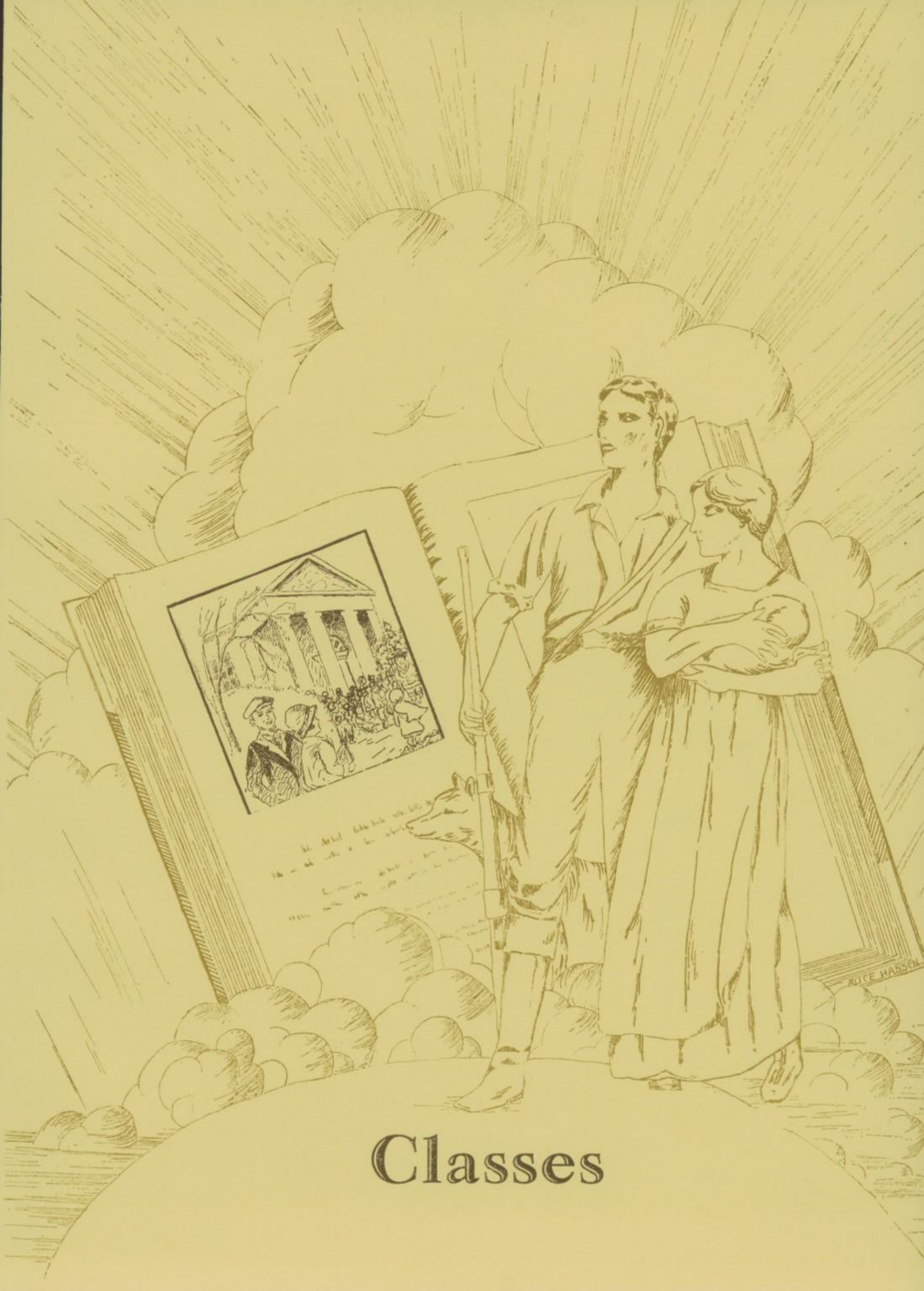
first semester of this year an experiment was tried of offering a special course in home economics to boys who elected the study. A class of fourteen boys derived great good from this work.

The shops offer excellent training for the hand and mind, and help many boys to select an occupation. Much practical work is done in this four-year course, which provides mechanical drawing and woodwork for freshmen, and machine shop, cabinet making, architectural drawing, and other advanced courses for the upper classmen.

The sheet metal course, established in 1925, gives boys electing this work knowledge and practice which later save them a year or two of apprenticeship.

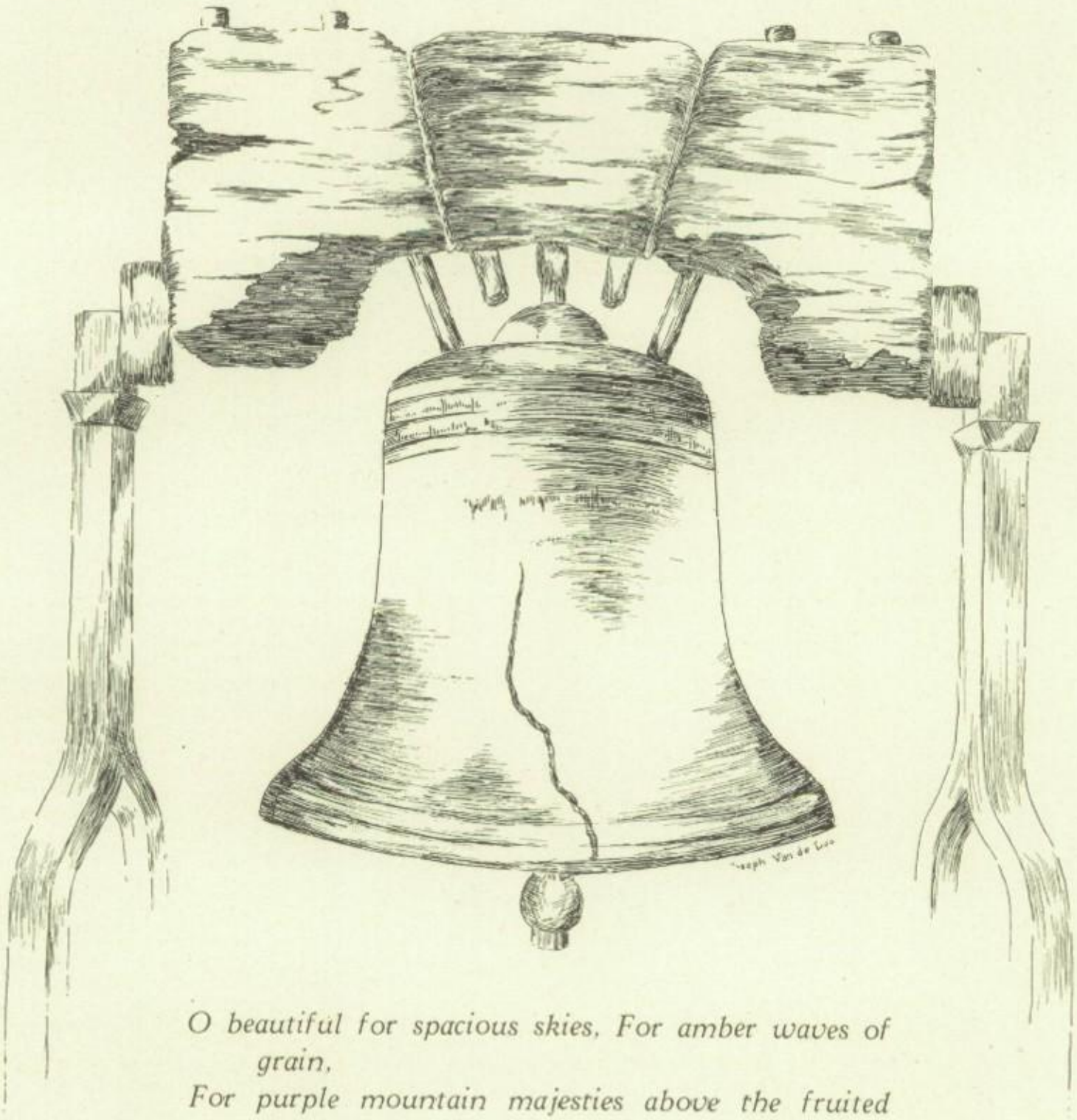
In addition to the regular school work, Manual maintains a home-study department which provides to many who have been forced to drop out of school the privilege of finishing their education. The fact that about 100 people are at present availing themselves of this extension work gives evidence of its filling a need in the community.

THE SHEET METAL SHOP—MANUAL TRAINING DEPARTMENT



Classes

SENIORS



O beautiful for spacious skies, For amber waves of grain,
For purple mountain majesties above the fruited plain.
America! America! God shed His grace on thee,
And crown thy good with brotherhood from sea to shining sea.

ELMER ROWAN JAMES MCGLASSON VELMA PLATTE HERBERT REICHEL

Senior Class

OFFICERS

President - - - - - ELMER ROWAN
Vice-President - - - JAMES MCGLASSON
Secretary - - - - - VELMA PLATTE
Treasurer - - - - HERBERT REICHEL

HONOR STUDENTS

LILLIAN REINHART
DOROTHY MOHN
HERVEY BENSON
CHESTER BUCHEN
HELEN COCHREN
HARVEY CUNNINGHAM
JAMES MCGLASSON
VELMA PLATTE
LOUISE SCHIMPF
BENJAMIN TABENKIN

LILLIAN REINHART
Valedictorian

DOROTHY MOHN
Salutatorian

Louise Abele

"Babe"

"She's little, but she can't be overlooked."

Music Club 4; Glee Club 1-4; B.T.C. 3-4; Dramatic Club 3-4; Senior Girls' Club 4; Commercial Club 4; German Club 1.

Ralph H. Ackerman

"Perk"

"Ralph's never failing good-nature is his chief asset."

Senior Hi-Y Club 4; Literary Club 4; Senior Boys' Club 4.

Theodore Allgaier

"Ted"

"Worry never made a man great. Why should I worry?"

Glee Club 3-4; Latin Club 2; Senior Boys' Club 4; Senior Hi-Y Club 4.

Earl Anderson

"Andy"

"A football man if there ever was one."

Football 1-2-3-4; Glee Club 1; Junior Hi-Y Club 2, Vice-President 2; Intra-Mural Basketball 1-2-3; Senior Hi-Y Club 3-4; Lettermen's Club 3-4.

Ray Anderson

"Men may come, and men may go, but I go on forever."

Art Club 3-4; Senior Hi-Y Club 4; Senior Boys' Club 4; Football 4; Track 3-4; Intra-Mural Basketball 4.

Velma Andre

"Always shy, always neat, Very lovely, very sweet."

Glee Club 1; Beginning Orchestra 1; Advanced Orchestra 2-3-4; B.T.C. 2-3-4; Music Club 4; Dramatic Club 2-3-4; Senior Girls' Club 4; Art Club 4; Commercial Club 4; Band 4.

Helen Antonacci

"Annie"

"There is majesty in simplicity."

Glee Club 1-4; Dramatic Club 3-4; Vocal Class 4; Senior Girls' Club 4.

Doris Louise Armstrong

"Dorie"

"Generally speaking, she's generally speaking."

Senior Girls' Club 4; B.T.C. 3-4; Latin Club 2; Dramatic Club 4; Glee Club 2-4.

Ida Baer

"Everyone is her friend is the best we can say."

"Mirror" Staff 4; "Manual" Staff 2-3; B.T.C. 1-2-3-4, President 4; Music Club 2-3-4; G.A.A. 1-2-3-4; German Club 2-3-4; French Club 4; Literary Club 3-4; Senior Girls' Club 4; Special Glee Club 4.

Gordon Bagley

"The coach nearly overlooked this football player."

Senior Hi-Y Club 4; Spanish Club 4, Secretary-Treasurer 4; Football 3-4; Senior Boys' Club 4; Literary Club 4; Intra-Mural Basketball 4.

John Barnhill

"Barney"

"Size doesn't always make the man."

Golden High School, Golden Illinois, 1; Spanish Club 3; Senior Boys' Club 4; Commercial Club 4; Cross-Country 3-4; Track 3-4; Intra-Mural Basketball 4.

Dorothy Bastien

"Dot"

"But best of all
Dot likes to dance."

"Mirror" Staff 4; Senior Girls' Club 4; Camera Club 4; B.T.C. 4; Literary Club 4; G.A.A. 1-3-4; Basketball 1-3; Baseball 3; Volleyball 1-3; Spanish Club 4; Commercial Club 4.

Fred Bastion

"Half a loaf is better than no chance to loaf at all."

Senior Boys' Club 4; Orchestra 1-2; Band 1-2; Social Hour Orchestra 3.

Aline Benbrook

"Al"

"She is fair to see, and sweet,
Dainty from her head to feet."

G.A.A. 1-2-3-4; B.T.C. 1-2-3-4; Latin Club 2; Dramatic Club 2-3-4; Commercial Club 4; Senior Girls' Club 4; Art Club 1-2.

Hervey Benson

"Swede"

"In all things he does well."

Football 2-3-4, Captain 4; Basketball 3-4; Baseball 1-2-3-4; National Honor Society 3-4; National Athletic Association 3-4; Senior Boys' Club 4; Literary Club 4; Athletic Board 2-3; Lettermen's Club 3-4; Golf 4; Senior Hi-Y Club 3-4.

Joe Bernovich

"Berny"

"I never with important air,
The conversation overbear."

Track 1-2-3-4; Baseball 1; Intra-Mural Basketball 1; Spanish Club 4; Camera Club 4.

Rudy A. Binkele

"Rab"

"Nothing is impossible to a valiant heart."

Senior Hi-Y Club 4; Commercial Club 4; Intra-Mural Basketball 4; Senior Boys' Club 4.

Edith Blackburn

"Edie"

"May she never change except in name."

G.A.A. 1-4; Literary Club 3-4; B.T.C. 1-2-3-4; "Manual" Staff 3-4, Literary Editor 4; Spanish Club 2-3; Music Club 4; Dramatic Club 2-3-4; Senior Girls' Club 4; Camera Club 4.

Elmer Bodtke

"Tuggle"

"His good nature is a fountain
—never dry."

German Club 1-2; Senior Boys' Club 4.

Virginia Boone

"Ginie"

"A maiden as demure and sweet,
As any one we would care to meet."

Music Club 3-4; G.A.A. 1-2-3; Senior Girls' Club 4; Dramatic Club 1-2-3-4; Operetta 3; French Club 2; Commercial Club 4; B.T.C. 2-3.

Francis Bowers

"I count it a sin if not a crime,
To stay home and study all the time."

Senior Boys' Club 4; Commercial Club 4; Glee Club 4.

Richard Bowes

"Dick"

"A cheerful good nature that needs no guile."

Senior Boys' Club 4.

Stasia Bradley

"State Ann"

"That though on pleasure she was bent
She had a frugal mind."

G.A.A. 1-2; B.T.C. 2-3-4; Dramatic Club 4; Literary Club 4; Senior Girls' Club 4; Student Council 4; Commercial Club 4.

John Brady

"Frenchy"

"Maidens sigh as he goes by."

Football 1-2-3-4; Track 1-2-3-4; Intra-Mural Basketball 1; Lettermen's Club 3-4; Senior Hi-Y Club 3-4; Latin Club 2-3, President 3; Senior Boys' Club 4; Literary Club 3; Music Club 4; Golf 4.

Clara Brand

"Clarice"

"'Tis love that makes the world go round.
My! how fast it's going."

Senior Girls' Club 4; Dramatic Club 2-3-4; Music Club 4; Camera Club 4; Glee Club 4.

Grace Branham

"Red"

"She's amiable and good, as no one denies,
One of our loyal and willing stand-bys."

B.T.C. 3-4; Home Economics Club 2; G.A.A. 4; Senior Girls' Club 4; Commercial Club 4.

Clarence Bridgeman

"Louie"

"He could sell electric fans to Eskimos."

Camera Club 3-4; Dramatic Club 4; Commercial Club 4; "Manual" Staff 4; "Mirror" Staff 4; Senior Boys' Club 4; Lettermen's Club 4.

Florence Brown

"Flivver"

"Silence is the perfectest herald of joy."

Senior Girls' Club 4; Spanish Club 4; Latin Club 4.

Frances Brown

"France"

"It's nice to be natural when you're naturally nice."

Spanish Club 2-3-4; Literary Club 4; Dramatic Club 4; Camera Club 4; B.T.C. 4; Senior Girls' Club 4.

Leila Bryan

"Lee"

"Better be out of the world than out of fashion."

B.T.C. 2-3-4; G.A.A. 4; Dramatic Club 4; Music Club 4; Senior Girls' Club 4; Spanish Club 2-3.

Chester Buchen

"Chet"

"Just a fine, jolly, good fellow who believes in working when you work and playing when you play."

Senior Boys' Club 4; Art Club 1-2-3.

Russell Burke

"Russ"

"The right thing at the right time and always a gentleman."

Camera Club 3-4, President 4; "Mirror" Staff 4; Athletic Board 4; Junior Hi-Y Club 2, Secretary 2; Track 2; Cross-Country 2; Senior Boys' Club 4; Intra-Mural Basketball 4; Spanish Club 4; Senior Hi-Y Club 4.

George Bussman

"Is he bored or is he shy,
Can't he talk or won't he try?"

Edith M. Carpenter

"Sweet as her blue eyes' saucy smile."

G.A.A. 1-2-3-4; Home Economics Club 2; B.T.C. 4; Dramatic Club 4; Music Club 4; Senior Girls' Club 4; Commercial Club 4.

Howard Case

"Mick"

"He's little; he's wise;
He's a wonder for his size."

Latin Club 2-3-4; "Manual" Staff 3-4; Senior Boys' Club 4; Literary Club 4.

Mildred Case

"Casey"

"The commercial world is her field for fame."

Senior Girls' Club 4; Glee Club 1-3; Dramatic Club 3-4; Commercial Club 4; Special Glee Club 4.

Frank Caughey

"This boy was once caught studying."

Senior Boys' Club 4; Band 1-2-3; Advanced Orchestra 1-2-3; Art Club 1-2; Social Hour Orchestra 2-3.

Edith Clark

"Edie"

"She came; they saw; they were conquered."

Senior Girls' Club 4, President 4; Spanish Club 3-4, Vice-President 3; G.A.A. 1-2, Secretary-Treasurer 2; Operetta 3; Big Twelve Glee Club and Mixed Chorus 2-3-4; B.T.C. 2-3-4; Literary Club 4; Dramatic Club 1-2-3-4; Music Club 3-4.

Edward Clark

"Ed"

"Learning makes a man fit company for himself."

Student Council 1-4; Senior Boys' Club 4; Literary Club 4; Music Club 4; Latin Club 4; Glee Club 4; Senior Hi-Y Club 3-4.

Robert Clauss

"Chick"

"Chick's ability on the basketball and dance floors has been demonstrated during the past years."

Basketball 2-3-4, Captain 4; Intra-Mural Basketball 1; Senior Boys' Club 4, President 4; Lettermen's Club 2-3-4; Senior Hi-Y Club 4; Junior Hi-Y Club 2; Art Club 1.

J. La Verne Cleer

"Vernie"

"Sunny within and without."

Art Club 1-2-4; Glee Club 3-4; Senior Girls' Club 4.

Eugene Clementz

"Gene"

"A serious-minded youth who never idles away his time."

Senior Boys' Club 4.

Evelyn Clementz

"Evy"

"Quality, not quantity is my measure."

Senior Girls' Club 4; B.T.C. 4; Home Economics Club 2; Glee Club 4.

Helen Cochren

"Fifi"

"She is quiet and unassuming, and by being so, places herself near the head of the list."

Editor of the "Mirror" 4; Delegate to I.S.H.S.P.A. at Champaign 4; Literary Club 4; Latin Club 2-3; G.A.A. 1; B.T.C. 1; Dramatic Club 1-3-4.

Esther Combs

"Oyster"

"Sometimes serious, sometimes smiling, but always friendly."

Senior Girls' Club 4.

Irene Conway

"Rene"

"A merry heart makes a cheerful countenance."

Senior Girls' Club 4; Home Economics Club 2; B.T.C. 3-4; Commercial Club 4.

Norma L. Cooke

"Normie"

"Of such fine character and manners that all love her."

Editor of the "Manual" 4; Student Council 1-2-3; National Honor Society 3-4; Art Club 2-3; G.A.A. 2-4; Camera Club 4; Spanish Club 2; Senior Girls' Club 4.

Earline Corbitt

"Iggy"

"If fine manners are so admirable in men, how much more effective they are in women."

Senior Girls' Club 4; French Club 4; Literary Club 4; Music Club 3-4; Spanish Club 2; Glee Club 2-3-4; G.A.A. 1.

Sadie E. Couri

"Betty"

"Silence is more eloquent than words."

G.A.A. 2; Dramatic Club 3-4; Glee Club 1-4; Senior Girls' Club 4; Vocal Class 4.

Hazel Creasy

"Haze"

"Hazel oft with anxious care Adjusted twice a single hair."

B.T.C. 1-2-3-4; Music Club 2-3-4; Beginning Orchestra 1-2; Advanced Orchestra 3-4; Combined Orchestra 4; Senior Girls' Club 4.

William Cressey

"Billie"

"What care I for books—I've got IT, THEM, *and* THOSE."

Cheerleader 1-2-3-4; Latin Club 2; Senior Boys' Club 4; Glee Club 1-2; Special Glee Club 4; Junior Hi-Y Club 2; Intra-Mural Basketball 3-4.

Clarence Crowell

"Fat"

"In action faithful."

Football 1-2-3-4; Track 2-3; Intra-Mural Basketball 2-3; Lettermen's Club 3-4; Senior Hi-Y Club 3-4; Art Club 1-2; Public Speaking Club 3-4; Senior Boys' Club 4; Golf 4.

Harvey Cunningham

"He acts with prudence, and considers the consequences."

Mayor 4; National Honor Society 3-4; Art Club 1-2-3-4, President 3; Senior Hi-Y Club 3-4, President 4; Dramatic Club 3, Treasurer 3; French Club 2-3; Music Club 4; Literary Club 4; Band 1-2-3-4; Orchestra 1-2-3-4; Service "M" 1-2-3-4.

Raymond Davis

"Ray"

"Why should I worry about my lessons—I have them in my books."

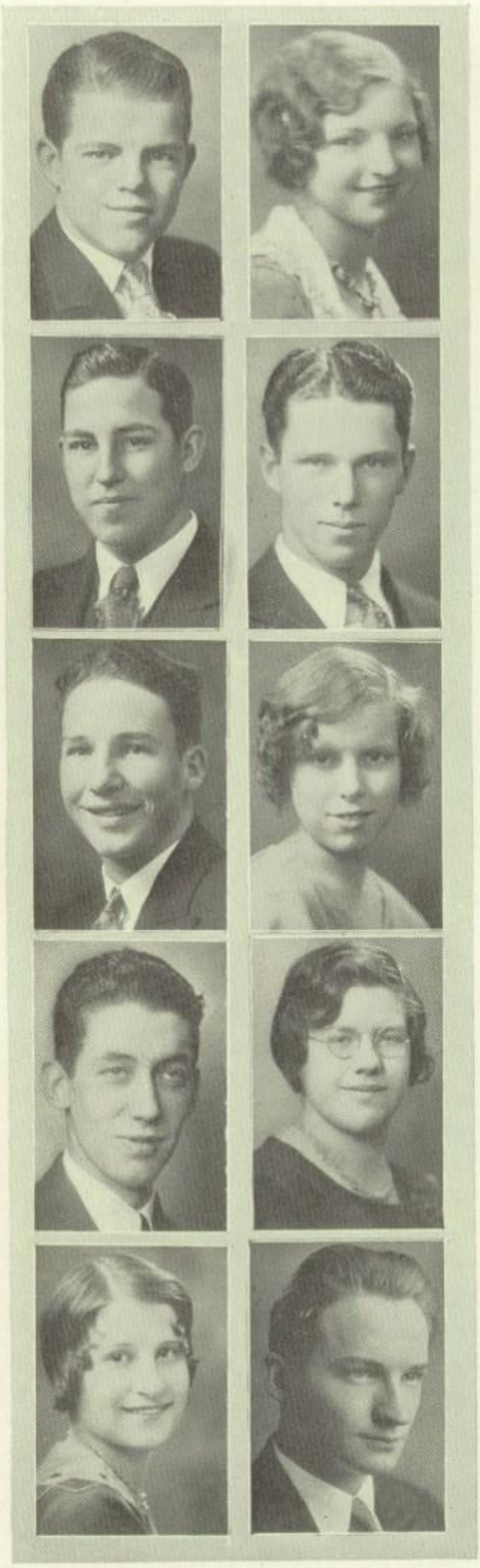
Senior Boys' Club 4.

Viola Dentino

"Vi"

"Without a good mirror no lady can know her true appearance."

Senior Girls' Club 4.



Clara Lou De Vries

"Toots"

"She cares too much for life to sit long with a book."

G.A.A. 1-2-4; Dramatic Club 1-4; B.T.C. 3-4; Literary Club 3-4; "Manual" Staff 4; Art Club 4; Camera Club 4; Senior Girls' Club 4; Glee Club 3-4.

Harry Donaldson

"Red"

"By his locks ye shall know him."

Senior Hi-Y Club 3-4; Senior Boys' Club 4; Literary Club 4; Art Club 1-2-3-4; "Mirror" Staff 4; Football 1-2-3-4; Intra-Mural Basketball 3-4.

Mildred Donaldson

"Millie"

"All that a heart could desire."

B.T.C. 1-2-3; G.A.A. 1; Senior Girls' Club 3.

Ruth Ehlen

"Red"

"Worry and I have never met."

Senior Girls' Club 4; Senior B.T.C. 4; Art Club 4; G.A.A. 1; Glee Club 4.

Walter Eichenberger

"Walt"

"All men look upon him favorably."

Social Hour Orchestra 1-2-3; Spanish Club 3-4; "Manual" Staff 1-2-3-4, Sports Editor 4; Movie Operator 3-4; Music Club 3-4; Literary Club 4; Advanced Orchestra 2; Combined Orchestra 3; Band 1-2-3; Senior Boys' Club 4.

Leroy Elliott

"Roy"

"Let every man enjoy his whim,
What's he to me or I to him?"

Orchestra 1-2-3; Spanish Club 2; Senior Hi-Y Club 3-4; Glee Club 4; Literary Club 4; Music Club 4; Combined Orchestra 4.

Harry Erlichman

"Ossie"

"Is he talking again, or yet?"

Camera Club 3-4, Vice-President 3-4; Literary Club 4; Senior Hi-Y Club 3-4; Intra-Mural Basketball 1-2-3-4; Baseball 3-4; Football 4.

Martha Farrah

"Bright Eyes"

"As merry as the day is long."

Music Club 4; Glee Club 4; Senior Girls' Club 4; Commercial Club 4.

Vernis Fields

"Felix"

"When there is nothing else to do nights, I study."

Latin Club 3; Senior Boys' Club 4.

Wilma Flocken

"Billie"

"Sweet and pleasant with winning ways,
We wish her happiness throughout her days."

G.A.A. 2-3-4; B.T.C. 2-3-4; Literary Club 4; Dramatic Club 3-4; "Manual" Staff 4; Art Club 1-4; Camera Club 4; Senior Girls' Club 4.

Lloyd Foster

"He fears the wiles of a maiden's smiles."

Art Club 3-4; French Club 2-4; Senior Boys' Club 4; Literary Club 4.

Julia Mae Fuller

"Jewie"

"The mildest manners and the gentlest heart."

Spanish Club 2-3; G.A.A. 3; Senior Girls' Club 4.

William Gaa

"Bill"

"Never let your studies interfere with your education."

"Mirror" Staff 4; Senior Boys' Club 4; German Club 1-2; Literary Club 4; Intra-Mural Basketball 2-3-4.

David Genseal

"Lefty"

"Give me vacation or give me death."

French Club 1-2; Art Club 3-4; Senior Boys' Club 4.

Russell Gillespie

"Russ"

"Sometimes he sits and thinks, but mostly he just sits."

Edmund Gish

"Ed"

"The deed I intend is great, but what it is I know not."

Senior Boys' Club 4.

Nettie Mae Graham

"Often seen but seldom heard."

Glee Club 1-4; Senior Girls' Club 4.

Robert Graham

"Bob"

"Every inch of his height Is an inch of delight."

Peoria Central 1; Senior Boys' Club 4; Senior Hi-Y Club 4; German Club 4; Public Speaking Club 4; Music Club 4; Band 1-2-3, Drum Major 1-2-3; Intra-Mural Basketball 3; Basketball 4.

Rolland Greenway

"Red"

"Let others do the laboring— I'll do the rest."

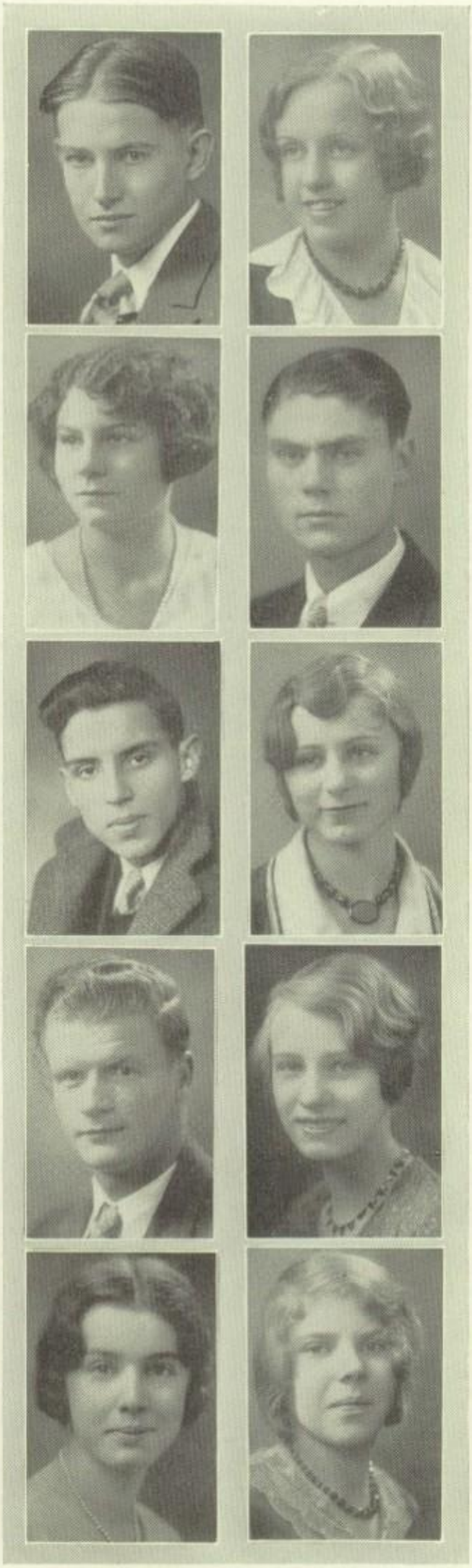
Senior Boys' Club 4; Senior Hi-Y Club 3.

Jessie Grogan

"Irish"

"The quietest of all quiet lasses."

Art Club 1-2-3-4; G.A.A. 1-2; B.T.C. 4; Senior Girls' Club 4; Glee Club 3-4.



Marian Guditis

"I'm not slow—I just take my time."

Senior Girls' Club 4; B.T.C 4; Dramatic Club 4; G.A.A 1-3-4; Commercial C'ub 4.

Donald Gumm

"Don"

"Silence is golden."

Senior Boys' Club 4; Senior Hi-Y Club 4; Manual Band 3-4; Combined Band 3-4; Social Hour Orchestra 4; Commercial Club 4.

Velma Hagerty

"You'll like her when you know her."

Bowen High School 1; Art Club 2-3-4, Secretary 2; Senior Girls' Club 4; Literary Club 3-4; Dramatic Club 3-4; G.A.A. 2-3; B.T.C. 2; "Manual" Staff 3-4; French Club 2-3-4.

Alice Hansen

"She speaks, behaves, and acts just as a lady should."

Commercial Club 4; Art Editor "Mirror" 4; "Mirror" Artist 2-4; Literary Club 4; Senior Girls' Club 4; Dramatic Club 2-3-4; B.T.C. 1-2-3-4; Music Club 2-3-4; Art Club 1-2-3-4; Latin Club 2; G.A.A. 1-3-4.

Bernadine Hanson

"A quiet tongue shows a wise head."

Senior Girls' Club 4; Special Glee Club 4.

Viola Harding

"Nan"

"A quiet, demure miss."

Senior Girls' Club 4; Art Club 1-4; Music Club 4.

Katherine Harney

"Kath"

"Some day we expect to see her on the screen."

First Place Big 12 Dramatic Contest 3; First Place State Dramatic Contest 3; "Manual" Staff 4; Senior Girls' Club 4; Dramatic Club 1-2-3-4; Literary Club 4; Public Speaking Club 4; French Club 2-3; National Forensic League 4.

Edna Harper

"Eddy"

"Little—but oh, my! how she can talk!"

Senior Girls' Club 4; Senior B.T.C. 4; G.A.A. 4; Commercial Club 4.

Lucile Harpman

"Seal"

"Laugh and the world laughs with you."

Latin Club 2-3-4; Dramatic Club 3; Public Speaking Club 4; Senior Girls' Club 4; Art Club 2.

Herbert Harrer

"Herb"

"I live for fun—and fun I have."

Glee Club 3-4; Band 1-2; German Club 4, President 4; Football 3-4; Lettermen's Club 4; Senior Boys' Club 4; Senior Hi-Y Club 3.

John Harrigan

"Johnny"

"A worker always doing his level best."

Senior Boys' Club 4; "Manual" Staff Business Manager 4; Spanish Club 4; Camera Club 4.

Clara Harris

"Small and sweet, Pleasant to meet."

Senior Girls' Club 4; Dramatic Club 4; B.T.C. 4; G.A.A. 2-3-4; Commercial Club 4.

Merle Harris

"Harry"

"A favorite among his friends."

Art Club 2; Senior Boys' Club 4; Commercial Club 4.

Arthur Hatterman

"Art"

"A faithful worker with accomplishments great."

Senior Hi-Y Club 4; Senior Boys' Club 4; Camera Club 4; "Manual" Staff 4; "Mirror" Staff 4; Commercial Club 4.

Ethel Hauer

"Peppy, full of fun, and an all-around good athlete."

"Mirror" Staff 4; "Manual" Staff 4; G.A.A. 4, President 4; B.T.C. 1-2-3-4; Dramatic Club 4; Literary Club 4; Senior Girls' Club 4; Commercial Club 4; Basketball 1-2-3-4; Volleyball 2-3-4; Baseball 1-2-3-4; Home Economics Club 2.

Nellie Henne

"Bunny"

"Size isn't all that counts."

"Manual" Staff 4; Dramatic Club 4; Literary Club 4; G.A.A. 1-2-4; Spanish Club 2-4; B.T.C. 2-3; Senior Girls' Club 4, Vice-President 4; Music Club 3-4.

Robert Hinton

"Bob"

"Who does well will do better."

Senior Boys' Club 4; Football 4.

Mildred Hoag

"Milly"

"She is here—I hear her giggle."

G.A.A. 1-2; Home Economics Club 2; Public Speaking Club 3; Senior Girls' Club 4; Dramatic Club 4; B.T.C. 3-4; "Manual" Staff 4; Commercial Club 4.

Helen Holland

"Red"

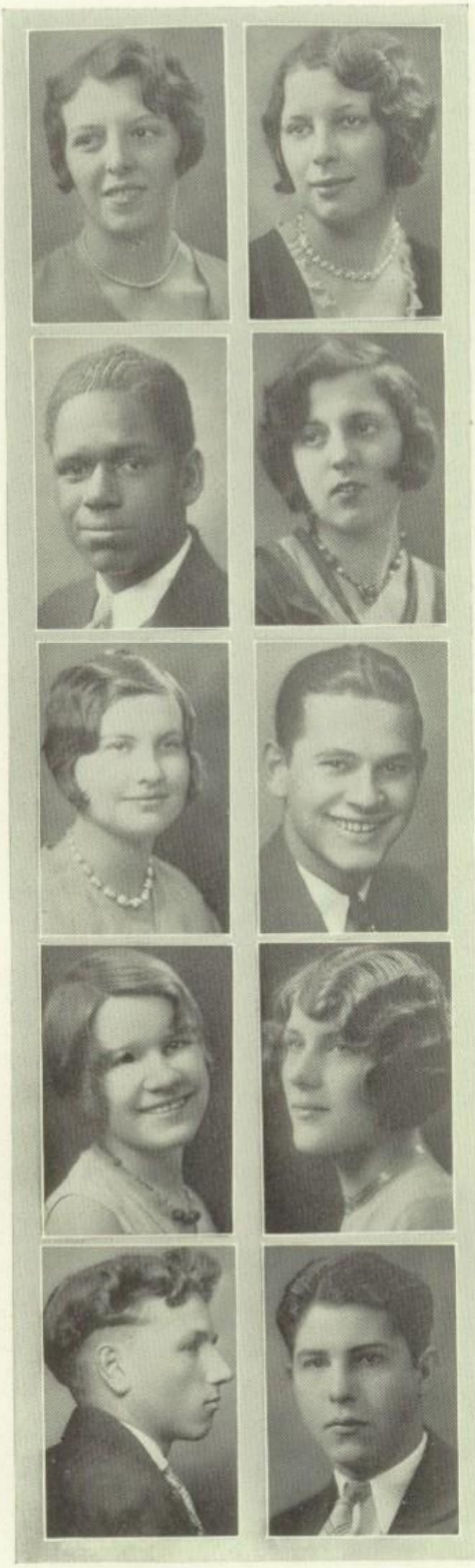
"Truly, a joy to her friends."

G.A.A. 1; Home Economics Club 2; Public Speaking Club 3; Dramatic Club 4; B.T.C. 4; Music Club 4; Senior Girls' Club 4; Commercial Club 4; Special Glee Club 4.

Delmar Hoppe

"A man of valor."

"Senior Boys' Club 4.



Juanita Hulting

"Neda"

"School is what we make it."

Senior Girls' Club 4; Literary Club 3-4; Dramatic Club 2-3-4; Music Club 2-3-4; Art Club 2; Senior B.T.C. 3-4; Junior B.T.C. 1-2; G.A.A. 1-2-3.

Lucille Hurlburt

"Cele"

"If you want a friend, be one."

Junior B.T.C. 1-2, Treasurer 2; Senior B.T.C. 3-4; Music Club 3-4; Senior Girls' Club 4; Dramatic Club 2-3-4; Latin Club 2; G.A.A. 1-4.

Byron Huston

"One of Manual's artists."

Art Club 1-2-3-4; Dramatic Club 4; Baseball 3-4; "Mirror" Artist 3-4; Senior Boys' Club 4; Commercial Club 4.

Frances Jacobs

"Jake"

"Know her, and you'll like her."

Senior Girls' Club 4; Glee Club 1-3-4; Art Club 1-2-3; B.T.C. 4; G.A.A. 4; Camera Club 4.

Joseph Jakoby

"Jack"

"A great preacher some day he'll be."

Senior Boys' Club 4; Camera Club 3-4; Art Club 1-2-3-4; Dramatic Club 4; Glee Club 1-2.

Walter Janssen

"Walt"

"We know him by his length."

Art Club 1-2-4; Senior Boys' Club 4; Commercial Club 4.

Marie Jayne

"Polly"

"Gee! I hate to leave Manual."

Senior Girls' Club 4; Music Club 4; Glee Club 3-4; Dramatic Club 4.

Ruth Johnson

"Rudy"

"Fair of face; kind of heart."

Senior Girls' Club 4; Glee Club 3-4; Dramatic Club 4; Camera Club 4; G.A.A. 2-3-4; B.T.C. 2-3-4; Commercial Club 4.

Grace Jones

"Gracie"

"She's little, yes, little, but oh my!"

"Manual" Staff 4; Dramatic Club 4; Typing Team 3; Special Glee Club 2-3-4; Operetta 3; G.A.A. 1; B.T.C. 2-3; Spanish Club 2; Senior Girls' Club 4; Music Club 3-4.

Melvin Jones

"Melv"

"He's quiet, but—oh!"

Art Club 1-2-3-4; Senior Hi-Y Club 3-4; Literary Club 4; "Mirror" Staff 4; "Mirror" Artist 3; Senior Boys' Club 4.

Wilbert Kaspar

"Jolly, good-natured, and full of fun."

Commercial Club 4; Senior Boys' Club 4; German Club 4; Senior Hi-Y Club 4; Literary Club 4; Dramatic Club 4; "Mirror" Staff 4.

George Kelley

"Faithful in all things."

"Manual" Staff 1-2-3-4; Spanish Club 3-4; Student Council 2-3-4; Motion Picture Operator 3-4; Social Hour Orchestra 1-2-3.

Mildred Knoll

"Millie"

"A shy little lady."

Senior Girls' Club 4; G.A.A. 1-4; Music Club 4; Dramatic Club 2; Latin Club 3; German Club 4.

Frances Krueger

"Fran"

"Deeds, not words, are the things that count."

Senior Girls' Club 4; Senior B.T.C. 3-4; Literary Club 4; Music Club 3-4; French Club 3-4; Spanish Club 1-2; Dramatic Club 2-3-4.

Velma Lacey

"Vel"

"Divinely tall and most divinely fair."

G.A.A. 1-4; B.T.C. 3-4; Dramatic Club 4; Senior Girls' Club 4; Music Club 4; Art Club 1; Glee Club 4; Commercial Club 4.

Harold Lane

"Babe"

"How he can play baseball!"

Lettermen's Club 2-3-4; Baseball 1-2-3-4, Captain 4; Interclass Basketball 1-2-3; Senior Hi-Y Club 4; Football 3; Interclass Track 1.

Adella Lazisky

"Dell"

"Inseparable — my studies and I."

Commercial Club 4; Senior Girls' Club 4; Senior B.T.C. 4; G.A.A. 3-4.

Edward Lehman

"Ed"

"A regular geometry shark."

Ft. Pierce High School 1-2; Latin Club 2-3-4; Camera Club 4; Literary Club 4; Senior Boys' Club 4.

Lucille Lindig

"Lindy"

"Full of fun and laughter."

Art Club 1; Volleyball Team 1; G.A.A. 2; B.T.C. 3; Senior Girls' Club 4; "Manual" Staff 4.

Leona Long

"Lee"

"Happy-go-lucky."

Senior Girls' Club 4; Commercial Club 4; Spanish Club 2; Art Club 4; Dramatic Club 4; Glee Club 1-4.

Florence Ludwig

"Flo"

"Her smile is golden."

Senior Girls' Club 4; Dramatic Club 4; Camera Club 4; B.T.C. 1-2-4; Glee Club 3; Literary Club 4; Commercial Club 4.

Leo Ludwig

"And among other things he's a big man around school."

Business Manager "Mirror" 4; Delegate to I.S.H.S.P.A. Conference 4; Senior Boys' Club 4; Music Club 2-3-4; Spanish Club 2-3-4; Glee Club 3-4; Athletic Board of Control 4; Operetta 3; Literary Club 4; Latin Club 4; Tennis 3; Dramatic Club 3.

James Lunsford

"Jimmie"

"They all look to him for advice."

Commercial Club 4; Senior Boys' Club 4.

James McGlasson

"Now an architect at Manual; later, one of the world."

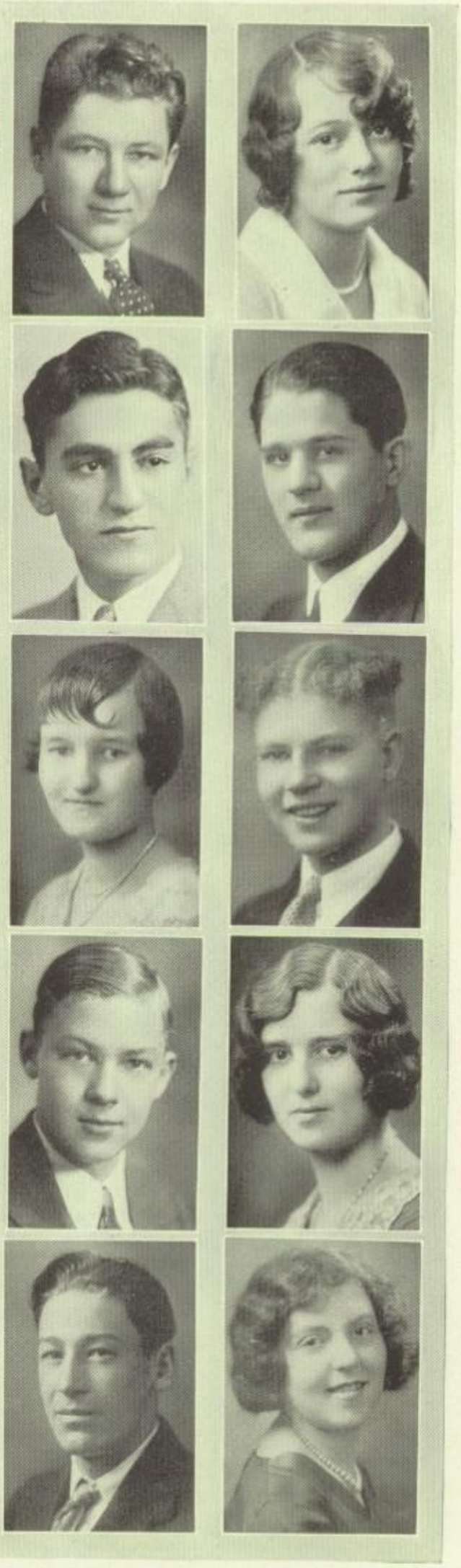
National Honor Society 3-4; National Athletic Honor Society 4; Literary Club 4; Senior Hi-Y Club 3-4; "Manual" Staff 3-4; Lettermen's Club 3-4; Student Council 3; Football 2-3-4; Basketball 4; Baseball 3-4; Senior Boys' Club 4; Special Glee Club 4.

Evelyn McHenry

"Eve"

"A winning smile for all who pass."

Senior Girls' Club 4; Commercial Club 4; B.T.C. 4; G.A.A. 3-4.



Herbert McMeen

"Mac"

"Man is master of himself."

Latin Club 3; Senior Boys' Club 4.

Mitchell McMurray

"Mac"

"The mind's the standard of the man."

Student Council 1; Junior Hi-Y Club 1; German Club 2-3; Senior Boys' Club 4; Senior Hi-Y Club 4.

Ruth Mahrt

"Shorty"

"Silence is golden—but you don't know her."

Advanced Orchestra 2-3-4; Combined High School Orchestra 3-4; Music Club 3-4; Operetta 3; Senior Girls' Club 4; Spanish Club 2.

Eric Manuel

"Yes, they named the old Alma Mater for me."

Senior Boys' Club 4; Art Club 3.

Carl Martin

"I haven't found her yet."

Senior Boys' Club 4.

Marguerite Martin

"Mike"

"Hour after hour she loved to pore
On Latin's rich and varied lore."

Latin Club 2-3-4; Dramatic Club 3-4; B.T.C. 2-4; G.A.A. 1-2-3.

Donald Matarelli

"Don"

"His only fault is that he has no fault."

Senior Boys' Club 4.

Orville Meixsell

"Mike"

"A leader where responsibility lies."

Student Council 4; Senior Hi-Y Club 3-4; Junior Hi-Y Club 2; Spanish Club 4; Senior Boys' Club 4; Camera Club 4.

Helen Messmore

"Yes, we come in pairs, Eleanor and I."

Senior Girls' Club 4; B.T.C. 1-2-3-4; Dramatic Club 4; Commercial Club 4; Home Economics Club 2; Glee Club 1.

LeAdelle Metzel

"Babe"

"She is too sweet and likeable for mere words to picture."

Senior Girls' Club 4; B.T.C. 1-2-3-4; Dramatic Club 4; Latin Club 2; Commercial Club 4.

Magdelene Meyer

"Dit"

"A happy lass is she,
From all care and trouble quite free."

Senior Girls' Club 4; G.A.A. 4; B.T.C. 3-4; Dramatic Club 4; Camera Club 4; Commercial Club 4; Home Economics Club 2.

Dorothy Miller

"My aim is always to be gentle, kind, sweet, and true."

"Mirror" Staff 4; Dramatic Club 3-4; Senior Girls' Club 4; Literary Club 3-4; G.A.A. 3-4; B.T.C. 3-4; Special Glee Club 4; Glee Club 1.

Eleanor Miller

"Babe"

"For if she will, you may depend on it."

"Mirror" Staff 4; Senior Girls' Club 4; Junior B.T.C. 1-2; Senior B.T.C. 3-4; G.A.A. 1; Dramatic Club 4; Commercial Club 4; Home Economics Club 2.

Grace Miller

"Gay"

"She's a quiet girl—at times."

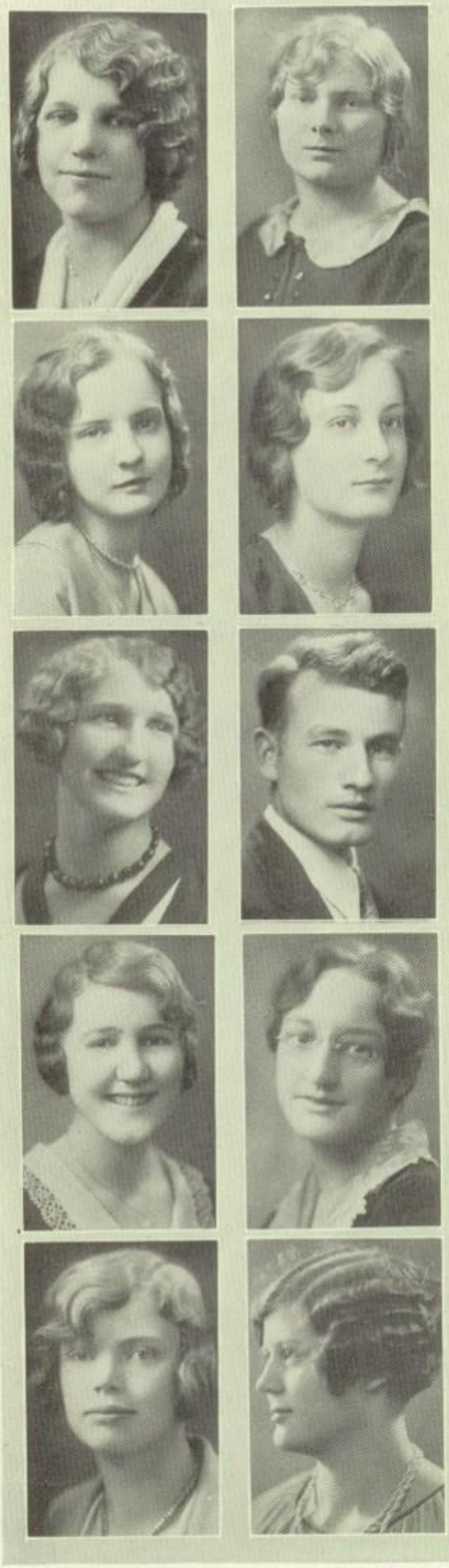
Senior Girls' Club 4; Public Speaking Club 4; Dramatic Club 4.

Minnie Miller

"Min"

"I'll tell you, kids, it's just like this."

Senior Girls' Club 4; G.A.A. 1-2-3-4; B.T.C. 1-4; Literary Club 4; Dramatic Club 4; Camera Club 4; Music Club 4.



Ruth Moehring

"Sis"

"Speech is silver; Silence is golden."

Senior Girls' Club 4; Glee Club 4; German Club 1-2.

Dorothy Mohn

"A pretty miss we all admire; To do good deeds she ne'er does tire."

"Mirror" Staff 4; Senior Girls' Club 4; G.A.A. 1-2-3-4; B.T.C. 1-2-3-4; French Club 2-3-4; Literary Club 4; Baseball 1-2-3-4; Volleyball 2-3-4; Basketball 2-3-4.

Harold Mongerson

"Would there were more like him!"

Inter-Class Football 3; Spanish Club 2-4; Public Speaking Club 4; Camera Club 4; Dramatic Club 4; Literary Club 4; "Manual" Staff 3-4; Operetta 3; Glee Club 1-2-3-4; Basketball 4; Cross-Country 4.

June Mongerson

"Irish"

"A sweet and dainty maid."

"Manual" Staff 4; B.T.C. 2-4; G.A.A. 1-4; Public Speaking Club 4; Senior Girls' Club 4; Literary Club 4; Camera Club 4; Commercial Club 4.

Lola Mueller

"Lo"

"Happy thoughts, playful wit, and mirthful laughter."

Senior Girls' Club 4; Home Economics Club 2.

Ava Nannie

"Irish"

"She is calm because she is mistress of her subject."

Dramatic Club 1-2-3-4; G.A.A. 1-2; B.T.C. 1-2-3-4; Operetta 3; "Manual" Staff 3-4; Music Club 3-4; Senior Girls' Club 4; Public Speaking Club 3-4; Literary Club 4; Special Glee Club 2-3-4.

William O'Brien

"Obie"

"When fun and duty clash
Let duty go smash."

Senior Boys' Club 4; Interclass Basketball 4.

Helen Olson

"Ole"

"She's good, and yet not too good to be lots of fun."

Senior Girls' Club 4; G.A.A. 1-3; Interclass Baseball 1.

Ivan Owings

"A mighty fine boy, if you are lucky enough to know him."

Big Twelve Glee Club 3; Special Glee Club 3-4; Camera Club 4.

Elmer Parker

"Tug"

"Grins and giggles."

Senior Boys' Club 4; Senior Hi-Y Club 4; Golf 4.

Robert Pears

"Bob"

"He sticks to his task."

French Club 4.

Velma Platte

"Vel"

"Always working whole-heartedly."

Student Council 2-3-4, Secretary 4, Assistant Secretary 2; Class Secretary 3-4; Bookkeeping Team 2; Shorthand Team 3; G.A.A. 1-2-3; Spanish Club 2-3; Special Glee Club 4.

Verla Ray

"Turtle"

"Her pride is her natural curls."

Senior Girls' Club 4; G.A.A. 4; B.T.C. 4; Dramatic Club 4.

Marie Rech

"Blondie"

"Worries never trouble me."

Music Club 4; Glee Club 4; German Club 2; Senior Girls' Club 4.

Herbert Reichel

"His heart and hands are in his work."

"Mirror" Staff 4; Class Treasurer 2-4; Interclass Basketball 3-4; Senior Boys' Club 4; Literary Club 4; Special Glee Club 2-3-4; Senior Hi-Y Club 4.

Lillian Reinhart

"Lalie"

"A well-governed mind."

"Mirror" Staff 4; Latin Club 2-3-4, Secretary 2-3, President 4; Literary Club 4; Senior Girls' Club 4; Glee Club 1-2; G.A.A. 1.

Clarence Richardson

"Rich"

"I look casually over my shoulder at books, but I have a true eye for sports."

Basketball 1-2-3-4; Track 1-2-3-4; Baseball 1-3; Art Club 3-4; Senior Boys' Club 4; Lettermen's Club 3-4; Football 1-2-3-4; Special Glee Club 3-4.

Elsie Ricketts

"Els"

"There's only one Elsie; This is she."

Dramatic Club 4; G.A.A. 1-3-4; Music Club 4; Senior Girls' Club 4; Glee Club 2; Public Speaking Club 3.

William Ritchey

"Bill"

"A mighty fine fellow to know."

Football 2-3-4; Basketball 2-3-4; Senior Hi-Y Club 3-4; Senior Boys' Club 4.

Ruth Robison

"Shorty"

"She always thinks twice before she speaks."

Senior Girls' Club 4.

Dena Rode

"Tiny"

"Full of fun, well liked."

Art Club 1-2-3-4; G.A.A. 1-2-3-4; B.T.C. 1-2-3-4; Senior Girls' Club 4; Baseball 1-2-3; Basketball 1-2-3; Volleyball 1-2-3.

Martin Rosenbohm

"Rosie"

"A laugh is worth a hundred groans in every language."

"Mirror" Staff 4; Senior Boys' Club 4; Senior Hi-Y Club 4; Latin Club 2.

Mildred Rosenbush

"Mil"

"We like 'em serious and we like 'em gay,
But we like 'em best when they're just her way."

Senior Girls' Club 4; B.T.C. 4; G.A.A. 1-2-3-4; Home Economics Club 2.

Elmer Rowan

"Another busy man of affairs."

Student Council 1-2-3-4, President 4; Football 3-4; Senior Boys' Club 4; Senior Hi-Y Club 3; Class President 2-3-4; Music Club 3-4; Lettermen's Club 4; "Manual" Staff 2-3; Special Glee Club 3-4; Operetta 3; Basketball 1-2; Interclass Basketball 1-2.

Charles Sanders

"Chuck"

"Happy am I; from care I'm free.
Why are you not contented like me?"

Art Club 1-2; Senior Boys' Club 4; Football 3; Interclass Basketball 3-4; Basketball 4.

Jack Scanlon

"Red"

"Don't pour water on my hair; it isn't on fire."

Senior Boys' Club 4.

Ruth Schaefer

"Ruthie"

"A sweet voice and a sweet girl."

"Mirror" Staff 4; Athletic Board 3-4; Dramatic Club 3-4; Senior Girls' Club 4; Volleyball 1-2; Basketball 1-2; Literary Club 4; Public Speaking Cub 3; Operetta 3.

Louise Schimpf

"Tigger"

"I jumped ahead a year or two, that I might be with the rest of you."

French Club 1-2-3; Art Club 1-2; German Club 2-3; "Manual" Staff 2-3; Literary Club 3; Senior Girls' Club 3.

Ralph L. Schlink

"Doctor"

"He likes to spin yarns."

Senior Boys' Club 4; Spanish Club 2-3.

George Schmidt

"We'd like to have gotten better acquainted."

Senior Boys' Club 4.

Bernice Schock

"Schockie"

"Some people's smiles are as rare as a raincoat on a sunny June day, but 'Schockie' isn't stingy with hers."

G.A.A. 1-4; B.T.C. 4; Latin Club 2; Senior Girls' Club 4; Music Club 4.

Alice Schreckenberg

"Affectionate but bashful."

German Club 1; Music Club 2; Glee Club 2; Senior Girls' Club 4.

Mildred Schuelke

"Mil"

"To thine own self be true."

German Club 1-2; Senior Girls' Club 4.

Ben Schwartz

"Butch"

"Be an athlete and see your rivals lose."

Football 1-2-3-4; Basketball 1-2-3-4; Baseball 1-2-4; Track 1-3-4; Senior Hi-Y Club 3-4, Treasurer 3-4; Literary Club 4; Lettermen's Club 2-3-4; Senior Boys' Club 4.

Lois Schwartz

"Mischief lurks within her eyes."

Lapeer, Michigan 1; Brighton, Michigan 2; Senior Girls' Club 4; B.T.C. 4.

Anna Seiler

"Orphan Annie"

"Full of fun and laughter."

B.T.C. 3-4; Senior Girls' Club 4; Dramatic Club 1-4; Camera Club 4; Glee Club 2-3; Music Club 3; G.A.A. 1; Home Economics Club 2.

Russell Leon Shehan

"Honest, scholarly."

Glee Club 1-2; Latin Club 1-2-3.

Doris Shelly

"Dodo"

"Hold fast to thy crown of knowledge and thou wilt succeed."

Student Council 4; Latin Club 1-2-3-4, Treasurer 3; G.A.A. 1-2-3-4; Senior Girls' Club 4, Secretary 4; B.T.C. 3-4; Literary Club 4.

Fred Simpson

"A combination of wit and humor."

Senior Boys' Club 4; Spanish Club 2.

MerEdith Skinner

"Micky"

"I came to Manual but a year, and I did my best while I was here."

Canton, Illinois 1-2-3; Literary Club 4; Senior Girls' Club 4.

Albert Smith

"Smitty"

"I'm sure care's an enemy to life."

Senior Boys' Club 4; Senior Hi-Y Club 3-4, Secretary 3; Latin Club 2.

Charles Solomon

"He sticks to his task."

Lettermen's Club 2-3-4; Track 1-2-3-4; Bank Cashier 1-2-3; Senior Boys' Club 4; Latin Club 2; Literary Club 4; Interclass Basketball 2-3-4.

Geraldine Steele

"Jerry"

"I am but what I am—no more, no less."

Senior Girls' Club 4; G.A.A. 1-2-4; Music Club 2-3-4; Combined Orchestra 2-3-4; Special Glee Club 1-2-3-4; B.T.C. 2; Big Twelve Glee Club and Mixed Chorus 2-3-4; Advanced Orchestra 2-3-4.

Raymond Steinbach

"Ray"

"Cleverness will let me by."

Senior Boys' Club 4; Senior Hi-Y Club 4.

Violet Street

"Vi"

"Sweet are her ways."

Senior Girls' Club 4; Art Club 1-2-3-4, President 4; B.T.C. 1; Shorthand Team 3; Goldie Brown Shorthand Cup 3.

Carol V. Streibich

"Kay"

"Wealthy in friends."

Latin Club 2-3-4; French Club 3-4; Music Club 2-3, President 4; B.T.C. 3-4; "Manual" Staff 2-3-4; Dramatic Club 4; G.A.A. 2-4; Senior Girls' Club 4; Literary Club 4; Special Glee Club 3-4; Big Twelve Glee Club 3-4.

Robert Streibich

"Bob"

"Where the fun is, there I am; Where I am, there is fun."

"Mirror" Staff 4; Baseball 2-3-4; Literary Club 4; Latin Club 2; Interclass Basketball 2-3-4; Senior Boys' Club 4.

Paul Stringham

"Quiet as a mouse."

Senior Boys' Club 4; Camera Club 3-4; Senior Hi-Y Club 4; Spanish Club 2.

Ben Tabenkin

"Benjy"

"Two heads are better than one, but not when mine is one of them."

Latin Club 2; Debating Team 3; Camera Club 3.

Richard Taghon

"Rich"

"I can say nothing but what has already been said."

Senior Boys' Club 4.

George Thompson

"Fancy"

"I never stand when I can sit; neither do I sit when I can lie down."

Cheerleader 1-2-3-4; Senior Boys' Club 4; Literary Club 4; Music Club 3-4; Football 3-4; Senior Hi-Y Club 3-4; Lettermen's Club 3-4; Golf 4; Glee Club 2-3-4; Mixed Chorus 2-3-4; Public Speaking Club 3-4.

LaVerne Tjarks

"Tjarks"

"I'll be long in this world if I die tomorrow."

Senior Boys' Club 4; Art Club 1-2-3-4; Football 1-2-4; Basketball 1-2-3-4; Track 3-4.

Jennette Tomlin

"Jay"

"I came to Manual to study."

Literary Club 4; Music Club 3-4, Vice-President 4; B.T.C. 1-2-4; Latin Club 2-3-4; French Club 3-4; G.A.A. 1; Senior Girls' Club 4; Dramatic Club 4.

Jessie Tudor

"Jess"

"One of Manual's athletic girls."

G.A.A. 1-2-3-4; Spanish Club 2-3-4; "Manual" Staff 4; Camera Club 4; Dramatic Club 4; Music Club 4; Volleyball 1-2-3-4; Basketball 1-2-3-4; Baseball 1-2-3-4; Senior Girls' Club 4; Literary Club 4; B.T.C. 4.

Kenneth Turner

"Kenny"

"I dare do all that may become a man; who dares do more is none."

Literary Club 4; Track Team 3-4; Lettermen's Club 3-4; Art Club 4.

Louis Turner

"Louie"

"His heart is true as steel."

Senior Boys' Club 4; Interclass Basketball 4.

Joseph Van de Loo

"Joe"

"Always ready and willing to help someone."

Art Editor of "Mirror" 4; Camera Club 4; Art Club 1-4; Senior Boys' Club 4; Literary Club 4.

Bertha Van Dettum

"Van"

"I try to spread sunshine wherever I go."

P.H.S. 1; B.T.C. 3; Dramatic Club 3; Home Economics Club 2; G.A.A. 4; Senior Girls' Club 4.

Dorothy Van Norman

"Dot"

"The path of duty is straight and narrow."

Senior Girls' Club 4; B.T.C. 4; Dramatic Club 4; Latin Club 1.

Lucille Vicary

"Newk"

"A nice little girl with a pleasant way about her."

Senior Girls' Club 4; B.T.C. 4; Special Glee Club 4; Glee Club 3; G.A.A. 4.

Wilma Voigt

"It's not brevity alone that counts."

Senior Girls' Club 4; B.T.C. 4; Dramatic Club 4; Junior Typing Team 3; G.A.A. 1.

Marjorie Wake

"Marj"

"Oh, if Bradley fellows were no more."

G.A.A. 1-3-4; Spanish Club 2-4; Dramatic Club 4; Senior Girls' Club 4; Baseball 1-4; Volleyball 1; Basketball 1.

Edna Weiman

"A quiet, demure little miss with loving ways."

B.T.C. 3-4; Senior Girls' Club 4; Home Economics Club 2.

Jack Westlund

"Jack"

"Of their own merits, modest men are dumb."

Joliet Township High 1; Football 1; Basketball 1; Senior Boys' Club 4; Senior Hi-Y 4; Latin Club 3; Literary Club 4.

Eileen Whelan

"Friends like Eileen are rarely found."

Senior Girls' Club 4; B.T.C. 4; Dramatic Club 3-4; G.A.A. 3-4; Art Club 2-3.

Catherine White

"Have I said enough, or must I go on?"

Senior Girls' Club 4; B.T.C. 4; G.A.A. 4.

Louise Wilde

"Wesie"

"An altogether delightful companion."

German Club 1-2; G.A.A. 2-3-4; B.T.C. 2-3; Senior Girls' Club 4; Glee Club 3-4; Dramatic Club 4; Baseball 4.

Jean Williams

"Where pleasantness and sincerity have struck a happy medium."

Saegertown, Pa. 1-2; Music Club 3-4; Literary Club 3-4, Vice-President 4; Spanish Club 4; Senior Girls' Club 4, Treasurer 4; B.T.C. 3-4; Art Club 4; Student Council 4; "Manual" Staff 3; G.A.A. 3.

Wilma Williams

"Wilm"

"Quiet, till you know her."

B.T.C. 4; Senior Girls' Club 4; G.A.A. 4; Dramatic Club 4.

Charles Wolgemuth

"Chuck"

"Like all true sportsmen, you hear little about him, from himself."

Basketball 1-2-3-4; Football 3-4; Track 3-4; Senior Hi-Y Club 4; Senior Boys' Club 4; Literary Club 4; Music Club 4; Glee Club 2.

Lillian M. Wolschlag

"Toots"

"I can dance, oh! so nicely."

B.T.C. 1-2-3-4; Public Speaking Club 4; G.A.A. 1-2-3-4; Literary Club 3-4; Dramatic Club 3; Music Club 4; Camera Club 4; German Club 3-4; Senior Girls' Club 4; Interclass Volleyball 2-3; Basketball 1-2-3; Baseball 2-3.

Isabelle Wormer

"Issy"

"Be glad and your friends are many."

B.T.C. 3-4; Senior Girls' Club 4; G.A.A. 4; Home Economics Club 2.

Helen Wurzburger

"Thede"

"As sweet as she is studious."

G.A.A. 1-3-4; Glee Club 1-2-4; Special Glee Club 2; Music Club 2; Typing Team 3; "Manual" Staff 4; Dramatic Club 4; Senior Girls' Club 4; College Typing Trophy 3.

William Yess

"Bill"

"Black wavy hair n' everything. Don't rush girls."

"Mirror" Staff 4; Senior Hi-Y Club 3-4; Dramatic Club 4; Music Club 4; Track 2-3-4; Football 4; Operetta 3; Senior Boys' Club 4; Lettermen's Club 4.

Joe J. Yoches

"Gentle in manner, but resolute in deed."

Glee Club 1; Senior Hi-Y Club 4; Senior Boys' Club 4.

Daniel Yonkosky

"Dan"

"We're all good fellows together."

Football 1-2-3-4; Interclass Track 1; Public Speaking Club 4; Senior Boys' Club 4; Senior Hi-Y Club 4; Lettermen's Club 3-4.

Mildred Berkshier

"Tiny"

"Silence often persuades when speaking fails."

Latin Club 2; Art Club 2-3-4; Senior Girls' Club 4.

Harold Zimmerman

"Zimmie"

"Studious of ease."

Art Club 1-2; Music Club 3-4.

Frances Carolyn Deavers

"One's tasks are light if her heart is light."

Fairmont Community High School 1-2-3; Dramatic Club 4; Senior Girls' Club 4.

Martha Zuercher

"Martha Mary"

"An all-around girl with a square way."

Senior Girls' Club 4.

Henry Marks

"Bubbles"

"Another great artist at Manual."

Junior Hi-Y Club 2; Senior Hi-Y Club 3-4; Dramatic Club 3-4; Music Club 4; Public Speaking Club 3-4; Dramatic Club Play 4; Art Club 2; Spanish Club 1; "Manual" Staff 3-4; Senior Boys' Club 4.

Not in Picture

Ernest Bullock

Berneice Donovan

Not in Picture

Rosemary Gatton

Rita Milaczewski

Senior Class History

IN THE early days of the history of the United States the periods of exploration, colonization, and expansion came before we were among the World Powers. Our development for the four years we have spent at Manual has been similar.

EXPLORATION:

In the year 1927 over five hundred explorers entered the halls of Manual. In a short time we found our places and our duties, into which we entered with enthusiasm.

In boys' athletics LaVerne Tjarks played on the first squad in football and Charles Wolgemuth on the first team in basketball, while the girls won the volleyball championship. George Thompson was a member of the Athletic Board of Control and also was the freshmen cheerleader. Fred Gaa was appointed assistant to Harry Thayer, manager of athletics.

Norma Cook, Edward Clark, Elmer Rowan, and John Neiner were the young explorers who found their way into the Student Council.

COLONIZATION:

Under the leadership of Elmer Rowan, President, Edith Clark, Vice-President, Norma Cook, Secretary, Herbert Reichel, Treasurer, and Miss Anderson, Faculty Adviser, the sophomores were led successfully through the period of colonization.

Some of the students made places for themselves in the various sports and commercial work: while Velma Platte, Norma Cook, George Kelley, and Elmer Rowan were of much service in the Student Council.

James McGlasson and Marie Schwerer brought honor to their class through their excellent commercial work. Many of the students showed their talent in art, music, and literary fields.

During the year of colonization 100 per cent in banking was reached.

Katherine Harney was the only girl privileged to act in "The New Poor" the Senior Hi-Y Play, and she showed marked dramatic abilities here.

The athletes who showed their talent during this year were Robert Clauss, Charles Wolgemuth, and Ben Schwartz.

EXPANSION:

After the trying period of colonization, came the period of expansion—a wider range into extra-curricular activities.

This year we were under the leadership of the class adviser, Miss Anderson, and the following class officers: President, Elmer Rowan; Vice-President, Edith Clark; Secretary, Norma Cook, and Treasurer, Herbert Reichel.

Some of the activities into which we entered were: band, orchestra, glee club, operetta, campaigns, football, and track. The girls won the inter-class basketball, volleyball, and baseball tournaments.

The juniors who served on the Student Council were Norma Cook, Velma Platte, Elmer Rowan, James McGlasson, and George Kelley.

Kathryn Harney again showed her dramatic ability by winning the State Speech Contest at Macomb and the Big Twelve at Danville.

There were many juniors who took part in the operetta, "Christina." Among all the students, Edith Clark, Elmer Rowan, Ava Nannie, Ruth Schaefer, and Leo Ludwig stand out as having taken the leads.

Clarence Bridgeman sold the most subscriptions in the Curtis Campaign, while the entire junior class gave its enthusiastic support to the work.

Ben Schwartz, Hervey Benson, Charles Wolgemuth, and Robert Clauss helped bring the State Championship in basketball to Manual.

Hervey Benson received the Physics Cup for the highest grade in physics during the entire year.

Velma Platte, Violet Street, and Evelyn Clementz made the sixty-word shorthand team in their junior year, while Violet Street took first place in the Big Twelve, and Evelyn Clementz, second place.

The four juniors who were chosen into the National Honor Society were Norma Cook, James McGlasson, Harvey Cunningham, and Hervey Benson.

The Junior Prom was the last and biggest event of the year. This enjoyable party the expansionists gave in honor of the seniors.

AMONG THE WORLD POWERS:

Seniors! We reached that desired goal at last! There was one year of high honors, high duties, and leadership.

The class officers this year were: Elmer Rowan, serving his third year as President, James McGlasson, Vice-President, Velma Platte, Secretary, and Herbert Reichel, Treasurer.

Harvey Cunningham was the successful Mayor of the school this year. Elmer Rowan, who was President of the Student Council, was in the council all four years and led it in much excellent work. The seniors in this organization were: Jean Williams, Orville Meixsell, Stasia Bradley, Doris Shelly, Edward Clark, and Velma Platte. This organization, with the help of these people, was of much service to teachers, students, and the school.

Kathryn Harney again brought honor to Manual by winning first place in dramatic reading in a state contest held in Jacksonville and second in oratory and dramatic reading at Aurora, which successes entitled her to go to the national contest at Ripon, Wisconsin.

Miss Ebaugh, the faculty adviser, with her kind efforts and co-operation helped the class bank 100 per cent throughout the year.

The gala affair of the midseason was the Senior Party on December 12th. The gymnasium was beautifully decorated, and the evening was spent in dancing, while later in the evening refreshments were served.

The Senior Boys' Minstrel, which was given on March 27, showed that there was much musical talent among the boys. In April the senior class gave "Shavings," a play full of humor as well as of pathos. The characters taking part and all people helping with it made it one of the outstanding events of the year. The seniors taking the leads were: Richard Bowes and Ava Nannie, with Earnest Bullock, Fred Simpson, Leo Ludwig, Russell Burke, Clarence Crowell, Jack Westlund, Melvin Jones, Edith Clark, and LaVerne Cleer, all take leading roles in this fascinating drama with Herbert Reichel, Velma Haggerty, and Dorothy Miller as understudies.

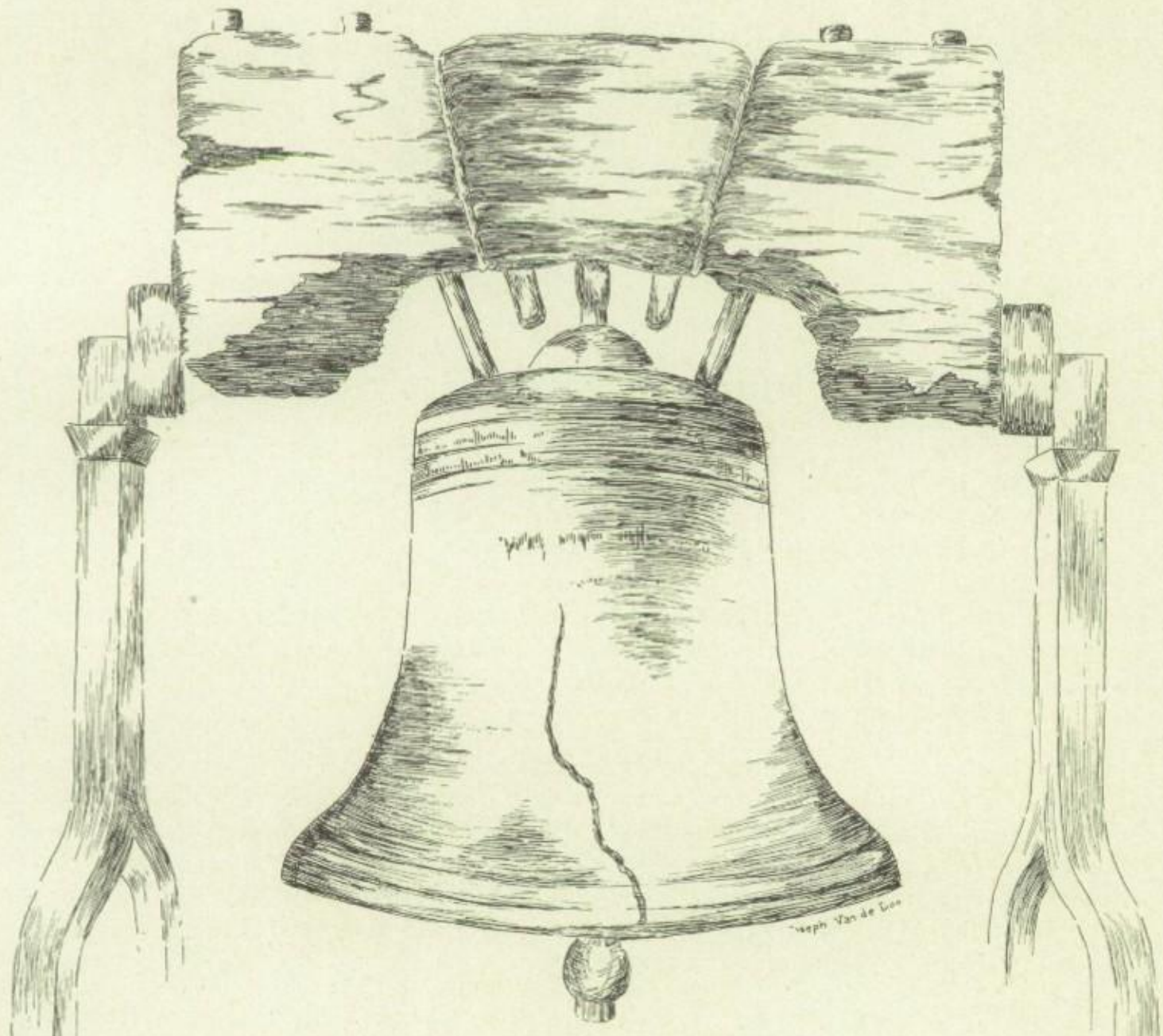
The Senior-Junior Hop with its gay colorings was another of the spring social events which brought joy to every junior and senior.

The Junior-Senior Prom, which the juniors gave in honor of the upper classmen, was a delightful climax to the year's social activities.

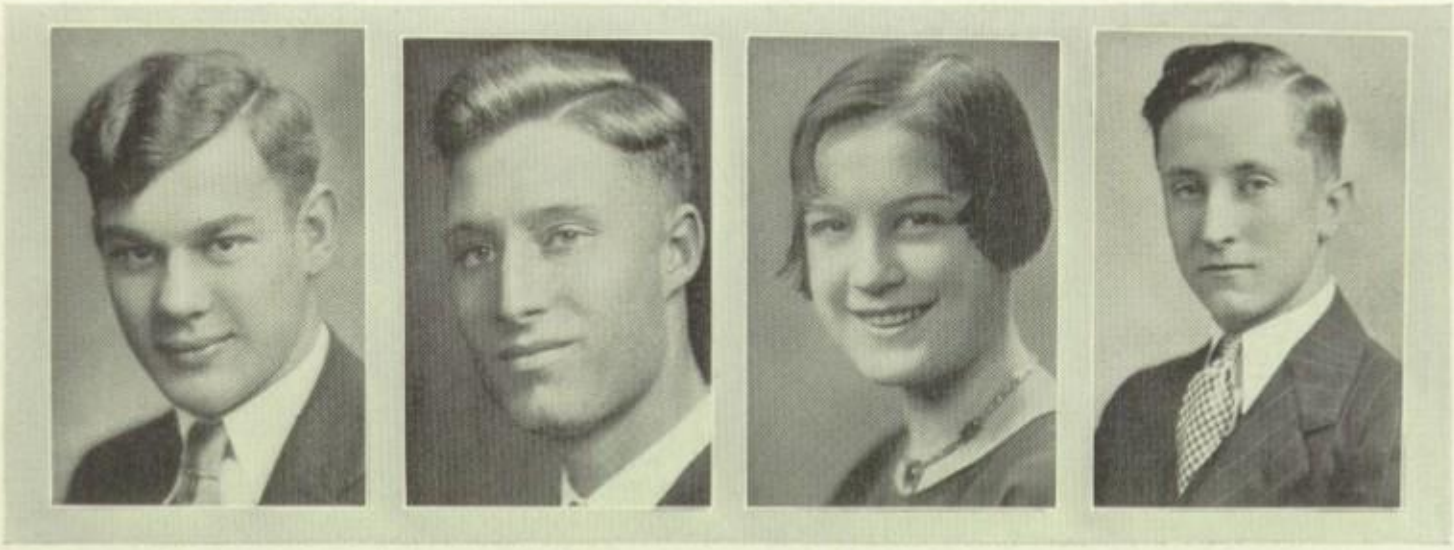
Soon Class Night came with all its colorful excitement, followed by the graduation exercises with the accompanying sadness of parting.

How we enjoyed this whirling year of leadership in all Manual's extra-curricular activities! In years to come we shall look back to these four years of learning with only joy and gratefulness for having had them—gratefulness to our teachers, to our principal, to our school, and to all the friends we have made. It is with both happiness and regret that this year ends, and we leave and find our places in a larger world.

JUNIORS



O beautiful for pilgrim feet whose stern impassion'd
stress
A thorough fare for freedom beat across the
wilderness.
America! America! God mend thine ev'ry flaw,
Confirm thy soul in self-control, Thy liberty in law.



Millard Giles | Ace Parker | Wilda McGonagle | Wayne Stone

Junior Class History

President - - - - - MILLARD GILES
Vice-President - - - - - ACE PARKER
Secretary - - - - WILDA MCGONAGLE
Treasurer - - - - - WAYNE STONE

IN THE year 1928, there entered at Manual, a most talented and most athletic group of freshmen. As is the custom, the class did not organize until the second semester of their sophomore year.

One of the biggest social events sponsored by the class of "32" was the sophomore party. The success of this party was due to the work of the class officers: Millard Giles, President, Ace Parker, Vice-President, Virginia O'Connor, Secretary, Kenneth Kindlesperger, Treasurer, also the committees in charge. Of course, these could not have been successful without Mr. Burrell, the class adviser. The outstanding athletes of the class of "32" were Kenneth Shoup, Millard Giles, Reuben Jacobs, Walter Harms, Willard Appleby, Fremont Binder, and Ace Parker, "Manager of Everything."

Many of the sophomores were in the operetta, and three, James Bouldin, Reuben Jacobs, and Millard Giles, were members of the cast.

The class of "32" was represented on the beginning bookkeeping team, for it consisted of four sophomores, Glen Travis, Ida Miller, Virginia O'Connor, and Allah Neas.

At the first meeting in their junior year, the class elected the following officers: President, Millard Giles, Vice-President, Ace Parker, Secretary, Wilda McGonagle, and Treasurer, Virginia O'Connor.

In 1931, the play "Cabbages" was produced by the juniors. This play was ably coached by Miss Kirkpatrick. Only once before in the history of Manual had the junior class presented a class play, and that was in the year 1923.

For 1930-31, the majority of the stage crew consisted of juniors, with Edward Mohr, Lawrence Muthers, Edgar Morrison, Louis ter Veen, and Vernon Fitzgerald giving their services.

Back Row (Left to Right)—M. Aljanich, W. Appleby, E. Ball, L. Chinn, D. Carter, R. Creasy, B. Bradley, J. Bouldin, E. Fleming, K. DeCremer, V. Anderson, W. Bahr, H. Davis, C. Bartlett, K. Boers, E. Dare, H. Gentry, V. Fitzgerald.

Fourth Row—M. Berger, E. Adams, E. Fitch, L. Brown, E. Beitz, L. Chance, K. Brown, M. Fennell, E. Daniels, L. Ferris, V. Altpeter, W. Blackwell, M. Crackel, M. Cox, E. Frasco, M. Carlson, V. Berger, L. Errion, L. Clark, M. Coates, E. Brown.

Third Row—C. Cooper, O. Eskue, J. Franklin, E. Elliott, W. Doolittle, A. Berman, D. Brown, M. Cohen, G. Ball, J. Dorick, R. Fragel, L. Byland, P. Farris, H. Crociani, V. Conover, F. Bork, V. Corbitt.

Second Row—R. Allen, L. Decker, R. Day, S. Budisalich, E. Bolman, H. Frazee, W. Duncan, V. Branham, W. Ament, J. Denlick, J. Brophy, T. Dennis, R. Conrad, A. Alessi, J. Brender, G. Bagley, F. Binder.

First Row—E. Clark, O. Farlin, M. Anderson, D. Brian, E. Ingram, E. Cannon, G. Bodtke, L. Eugster. M. Giles (President), W. McGonagle (Secretary), A. Parker (Vice-President), W. Stone (Treasurer), K. Austin, E. Fraser, V. Crider, L. M. Culshaw, E. Beeney, M. Foster.

Kenneth Kindlesperger and Dorothy Miller were both elected to the Athletic Board of Control during their junior year.

The junior class was ably represented on the Student Council by Louis ter Veen, Virginia O'Connor, Kenneth Kindelsperger, George Litterst, and Millard Giles, several of whom had belonged in their sophomore year.

The greatest social event given by any junior class is the Junior Prom, the farewell party given to the seniors. The success of the Prom was due to the work of the adviser, Mr. Burrell, and the officers and committees.

The committees for the Prom were: Refreshments: Virginia O'Connor, ch., Ruth Nibbelin, Katherine Mateeff, Clara Reichsteiner; Check Room: Wayne Stone, ch., Robert Herman, Katherine Mateeff, Marcella Coates; Decorations: Fred Joerger, ch., James Girvin, Albert Weideman, Eileen Ganler, Katherine Mateeff; Music: James Bouldin, ch., Audine Ricketts, Carman Bartlett, Edward Kazarian, Louise Striebich; Printing: Donald Brown, ch., Clarence Gess, Lawrence Muthers, Walter Harms; Finance, Wayne Stone, ch., George Litterst, Morris Cohen, Virginia O'Connor, Robert Herman.

The greatest honor came to the junior class when, on Friday, March 27, membership in the National Honor Society was awarded to two juniors, Fred Joerger and Allah Neas. The success of the junior class was achieved through hard work, perseverance, and loyalty.

Back Row (Left to Right)—D. Lotts, D. Miller, W. Kesler, J. Gall, H. Moering, Wm. Hall, R. Kopp, K. Kindlesperger, E. Kazarian, J. Noel, K. Kirby, R. Johnson, R. Herman, J. Goetz, R. Hayes, H. Lakota, W. Hester, E. Mohr.

Fourth Row—F. Iber, N. Holtke, H. Galles, E. Gilmore, I. Giles, E. Middendorf, J. Littell, L. Matheson, F. Meuser, M. Leach, V. Greene, E. Murphy, S. Lea, V. Mayer, M. Miller, I. Miller, D. Miller, H. Henderson, K. Kocsoban, H. Hussey, K. Mateeff, P. Miller.

Third Row—R. Michael, L. Muthers, R. Jacobs, V. George, S. Marsh, R. Gerber, W. McVicker, S. Glasford, R. Olson, C. Gess, R. Mosburg, J. Haimovich, D. Knowles, H. Matkovic, M. LaRash, V. O'Connor, W. Harms.

Second Row—R. Jungst, W. Gard, G. Litterst, H. Kuhl, W. Keyson, K. Holmes, W. Joyce, E. Hoppe, F. Joerger, J. Hadank, R. Haungs, G. James, A. Huber, P. Moretto, V. Hammond, E. McBride, W. Howeler.

First Row—J. Newkirk, D. Klammes, C. McCann, I. Lauterback, V. Loukitis, V. Mammen, D. Martin, C. Hinds, M. Miller, N. Konoff, R. Lamb, E. Jenkins, R. Hoferer, E. McGill, R. Nibbelin, A. Neas, T. Hess, M. Jones, O. Glasford, L. Hinshaw.

Back Row (Left to Right)—L. Simpson, L. Sharp, N. Thachuck, G. Schorr, N. Webb, H. Pardieck, W. Stone, S. Underhill, C. Reith, E. Phillips, K. Shoup, A. Parker, G. Travers, L. Sutherland, Wm. Sager, J. Robinson, H. Weber, R. Salm, R. Samp, F. Schoenbeck.

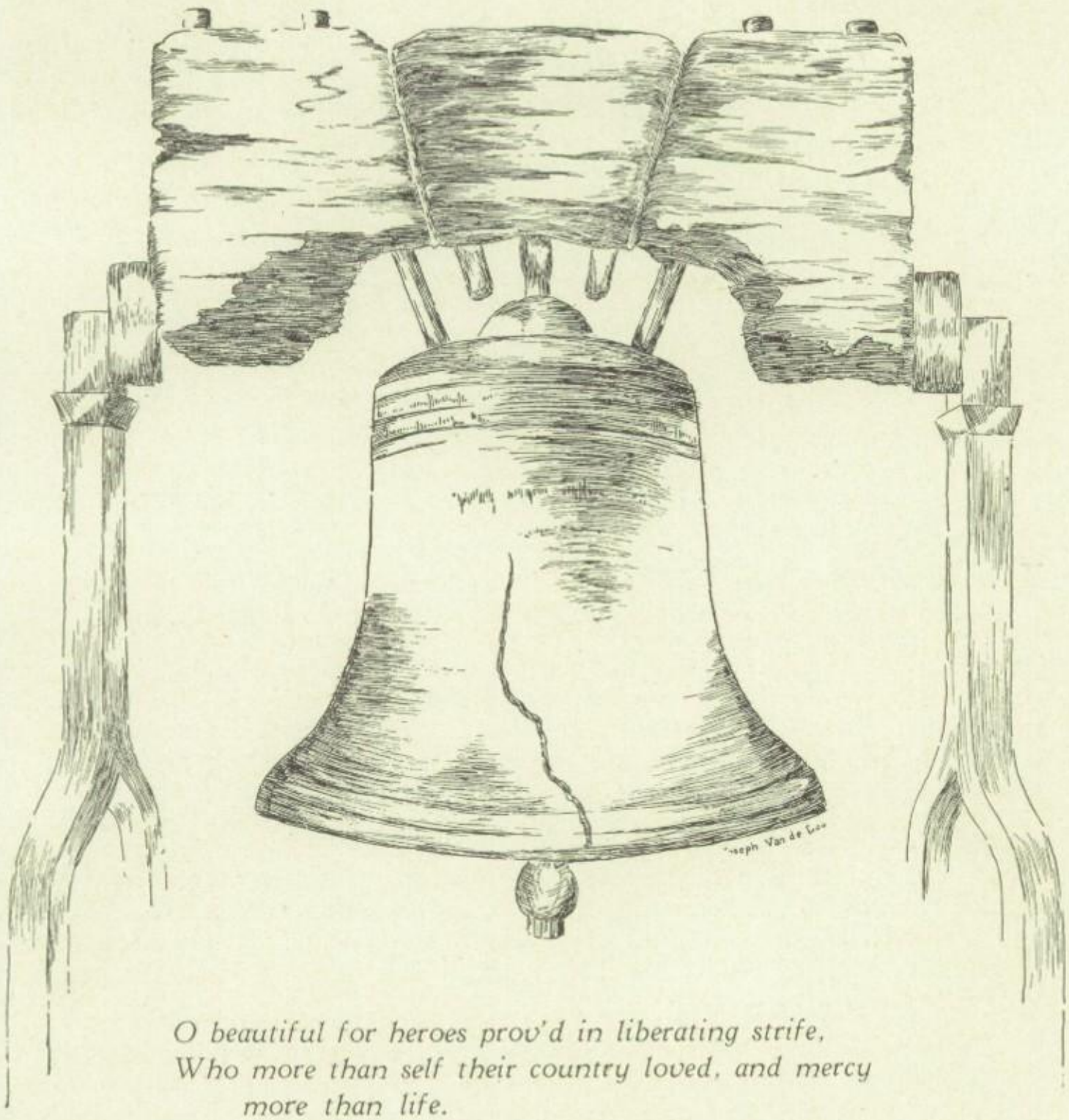
Fourth Row—V. Scott, L. Reed, L. Streibich, M. Tobler, A. Ricketts, E. Stahl, O. Grider, C. Rechsteiner, B. Reider, S. Vicary, A. Schwirm, H. Seibold, M. Wendland, R. Stout, D. Wargo, H. Wilken, V. Stewart, M. Weaver, H. Potts, V. Sieks, K. Stanhope, L. ter Veen.

Third Row—R. Ulevitch, B. Tabenkin, H. Solomon, S. Vinovich, H. Swanson, B. Rusterholz, E. Tjarks, R. Vespa, A. Platte, C. Ricca, K. Schwinn, B. Van Norman, A. Weideman, L. Starcevic, E. Sepesi, R. Rogena, F. Schuck, W. Zuercher, J. Reents, R. Smith.

Second Row—E. Smith, G. Wenzel, M. Robertson, L. Williams, J. Strassburger, E. Purcell, M. Petzing, E. Saylor, F. Schroeder, G. Smith, W. Wallman, L. Smith, M. Strangerov, C. Walton, W. Wezel, S. Schubert, H. Paschon, K. Webb, E. Stroeble, M. Urbanc.

First Row—I. Sutton, V. Schwartz, M. Wilke, E. Wilkinson, L. Pittman, O. Young, H. Wasson, L. Thomas, W. Roszell, M. Smith, I. Stepinski, M. Patton, E. Rosentretter, L. Williams, G. Snowe, M. Smizer, D. Sturgis, R. Underhill, I. Snider.

SOPHOMORES



O beautiful for heroes prov'd in liberating strife,
Who more than self their country loved, and mercy
more than life.
America! America! May God thy gold refine
Till all success be nobleness, and ev'ry gain divine.

ROGER KAEBEL | GEORGE TRAICOFF | LAVERNE RICKETTS | GEORGE ZWEIFEL

Sophomore Class History

OFFICERS

President - - - - - ROGER KAEBEL
Vice-President - - - - GEORGE TRAICOFF
Secretary - - - - LAVERNE RICKETTS
Treasurer - - - - - GEORGE ZWEIFEL

IMBUED with the true Manual Spirit, the class of 1933, one of the largest in the history of the school, was peppy, studious, and loyal.

As freshmen they made a very creditable showing. Early in the year they were bitten by the "Manual Spirit" bee, and entering into all school activities, many of them left very commendable records. In athletics, especially, they displayed their talent by winning the inter-class basketball championship.

As a sophomore class they did their best to uphold those basic principles for which Manual stands. During the second semester the first class meeting was held for the purpose of organizing. The following officers were elected: President, Roger Kaebel, Vice-President, George Traicoff, Secretary, Laverne Ricketts, and Treasurer, George Zwiefel. The class was very fortunate in having Miss Stein as its adviser. Under her direction and that of the officers, the year was very successful.

Each month the sophomores had a good representation on both honor rolls. Many of the students were in the band, orchestra, and glee clubs. Elmer Luthy, an outstanding singer of the sophomore class, made an excellent showing as a bass soloist at the Big Twelve Meet. Three sophomores made the debating team—Gladys Kazarian, George Traicoff, and Sidney Davidson.

In all athletics both the boys and the girls took an active interest. Henry Cassens and Ralph Crawford were the outstanding athletes, earning their letters in football. The sophomores largely accounted for the success of the Second Team in football. This group, the first of its kind at Manual, played teams from other schools and won many of the games. Those on the team from the sophomore class were: Donald McDonough, Walter Butler, Frank Campbell,

Back Row (Left to Right)—G. Broadstone, R. Branham, E. Gard, J. Freiheit, F. Carrol, H. Grawey, W. Getz, C. Gard, D. Bohm, H. Gentry, R. Bullock, B. Dempster, J. Ekstrum, R. Crawford, H. Cassens, J. Everwein, T. Albersen, F. Campbell, P. Coleman, O. Breeves, E. Botorf.

Fifth Row—M. Fulton, R. Elliot, L. Delamere, F. Goetz, G. Dismang, E. Burdett, J. Bourlett, L. Berhen, A. Barger, J. Fisher, B. Benson, W. Adamson, C. Bachler, F. George, R. Flynn, L. Gerdes, J. Brickhouse, S. Cox, E. Crunbar, H. Boers.

Fourth Row—G. Carr, H. Fackler, L. Bodley, M. Ciota, M. Bradle, E. Cation, N. Brown, M. Faulk, E. Blackwell, U. Atterbury, H. Colvin, A. Blackmore, K. Cantrell, M. Gillespie, R. Gramlich, L. Fauser, E. Blackman, R. Fash, L. Baer.

Third Row—M. Burnside, M. Crichton, R. Fox, I. Fisher, F. Driscoll, H. Berkshire, E. Fuchs, K. Beimfohr, W. Brown, P. Algers, F. Binkle, V. Bristol, M. Bradshaw, O. Blandin, M. Ducoin, R. Daniels, V. Denney, B. Davidson, E. Chase, R. Garrabrant.

Second Row—M. Andrews, W. Garrett, V. Doubet, A. Chamberlain, H. Gaa, A. Farrah, S. Davidson, W. Anderson, R. Dennis, D. Creasy, P. Clear, R. Burdess, B. Embury, M. Bernard, V. Bowen, N. Bowers, E. Axelrod.

First Row—M. Forney, N. Brown, M. Cottingham, M. Crosse, P. Augspurger, E. Fleming, H. Duncan, B. Barker, S. Bailey, A. Burkett, J. Dentino, B. Dawalt, M. Erlichman, S. Georgeikes, A. Dorick, I. Gatlin, W. Goddard, M. Blumb.

Bert Salter, Edgar Morrisson, George Shatkus, Robert Schuler, Harold Spencer, Edwin Crombar, William Hurd, James Street, and Jack Ekstrum. This team undoubtedly contained many future varsity players.

The Second Team in basketball, last year's inter-class champions, had another successful season. Those on this team were: Henry Cassens, Frank Campbell, Edward Orr, Jack Ekstrum, Robert Schuler, and Edward Zerwekh.

The two "pretty boys," Rex Thayer and Dale Creasy, made a fine showing as athletic managers of the varsity teams. At all games the sophomores were present to back the teams. Their "Yea Manual" was especially loud when it was led by Earl Axelrod and Maurice Fulton, two members of the class who were on the cheerleading staff.

There were four sophomore representatives on the Student Council, who were always willing to work and co-operate for the best interests of Manual. These capable council members were: Casper Bachler, George Traicoff, George Watts, and Sidney Davidson.

The class brought to a close its year's activities with a long-to-be remembered class party.

Back Row (Left to Right)—G. Percy, G. McMullen, R. Kaebel, H. Hodgson, D. Morris, J. Kemp, E. Luthy, M. McBurn, G. Miller, R. Lawler, E. Mathieson, R. Murray, D. McDonald, E. Hoppe, H. Gentry, E. Kindred, E. Murphy, W. Janssen, V. Hansen, E. Lappin, C. McNulty, M. Clark.

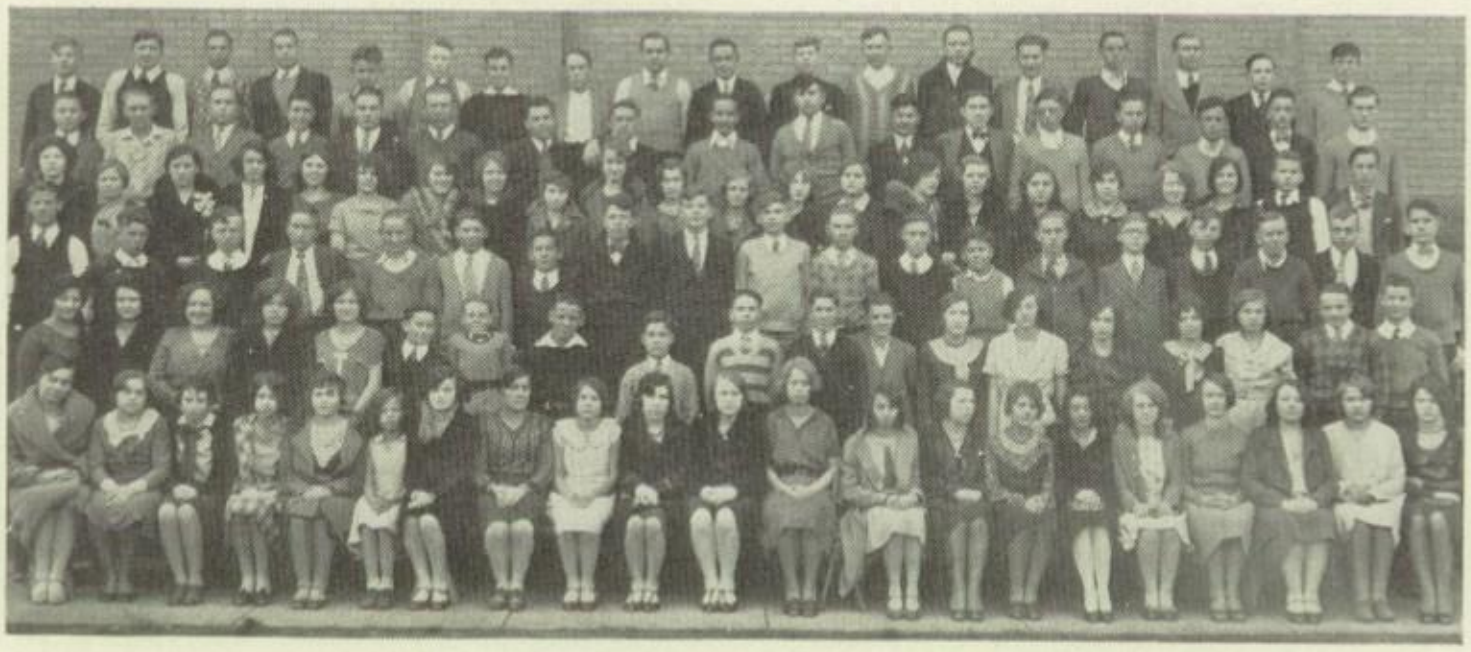
Fifth Row—E. Morrison, M. Merkle, B. Morehead, E. Kingsley, V. Newman, T. Kuhn, D. Kowalski, R. Kuhel, M. Lavin, M. Jonas, L. Krahn, H. Moorse, D. Nichols, G. Kazarian, F. Huxtable, R. McBride, F. Mencin, A. Hadley, L. Leathers, L. Masters, E. Miller, L. Miller, P. Mammen.

Fourth Row—E. Linsley, T. Jakoby, E. Kneer, D. O'Toole, S. McGlasson, P. Johnston, A. Matelko, D. Mellor, L. Maloney, L. Merkle, I. Hirsch, I. Moore, D. Morris, L. Moore, V. McDaniels, H. Harris, M. Millinger, E. Malone, M. Maynor, D. Harrigan, I. Moon, A. Ksyski, A. McGee, C. LaHood.

Third Row—W. Kline, R. Mathieson, G. O'Hare, L. Nichols, R. Hawkes, E. Orr, J. Potter, H. McVicker, R. McCloskey, J. Lyons, W. Hurd, E. Hughes, M. Huber, B. Paris, E. Hufford, H. Johnson, L. Loges, J. Maharry, C. Hastings, W. McCaddon, H. Mohr.

Second Row—H. Marks, T. Moresi, R. McCullough, D. Moore, E. Picton, L. Harvey, N. Jungst, E. Iber, V. Lee, M. Meismer, J. Howeler, R. Larison, H. Neas, H. McMeen, J. McCann, C. Hanauer, M. Leary, R. Holtzman, M. Kruse.

First Row—L. LaRash, N. Konoff, J. Kauffman, G. Herring, E. Melasky, C. Lazisky, P. Lauterbach, V. Herget, H. Kronblad, R. Lorentz, R. Newkirk, H. Kinksley, G. Keyson, A. Mathews, F. Poole, I. Harper, N. Johnson, R. Jones, L. Pyke, C. Knowland.



Back Row (Left to Right)—O. Rogy, L. Schindler, A. Snodgrass, R. Sutter, H. Stoller, L. Riddle, H. Willet, S. Turbett, R. Stearns, H. Stonner, M. Sykes, H. Snyder, J. Weber, G. Reith, S. Sears, B. Thompson, K. Weaver, E. Zerwekh.

Fifth Row—L. Ufen, O. Smith, M. Trendle, R. Thayer, T. Slocum, O. Wolford, J. Street, G. Shatkus, M. Venyak, A. Seiler, A. Starcevic, R. Smith, C. Thomas, R. Wolford, G. Traicoff, F. Scherer, H. Spencer.

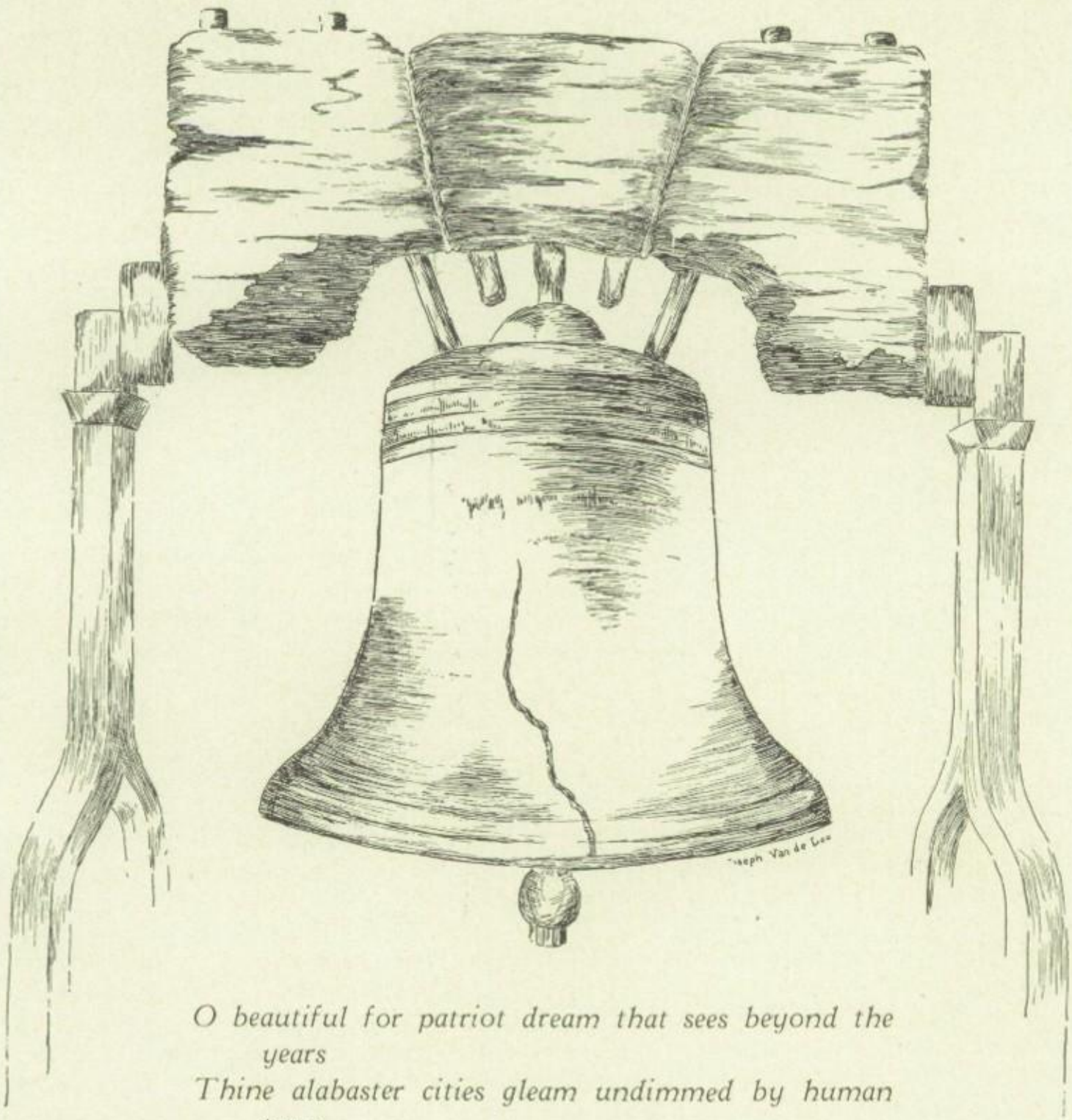
Fourth Row—A. Vance, M. Zercher, B. Walker, M. Schoff, L. Wort, B. Stevenson, G. Wessels, E. Strum, E. Wilson, V. Ringens, J. Smith, I. Redding, A. Traenkenschuh, L. Schulke, A. Von Almen, I. Wendel B. Willi, E. Smith, L. Ricketts, V. Saylor, R. Semlow, B. Salter.

Third Row—N. Zercher, D. Rohmer, I. Thrush, R. Workman, M. Rawson, G. Sommer, W. Vogelsang, C. Weimer, W. Uphold, E. Schweitzer, F. Rose, F. Rosenbush, J. Studinger, E. Smeiser, W. Templing, L. Van Houten, H. Suffer, G. Zweifel, P. Rosenberger.

Second Row—J. Trendle, J. Tomlin, B. Spitz, E. Thundol, V. Quick, R. White, G. Watts, W. Swirmicky, D. White, R. Tobin, H. Seibold, R. Wright, L. Schwartz, E. Wurzburger, M. Shehan, H. Seay, D. Small, K. Thornsberg, R. Schuler.

First Row—F. Reichart, L. Scott, L. Seay, C. Recht, W. Ramshaw, H. Rusterholz, C. Tully, L. Sancone, H. Scohy. E. Richards, S. Roth, M. Whitaker, N. Tabenkin, L. West, L. Reinhart, L. Steindal, S. Terensky, H. Spencer, G. Rollin, G. Rettburg, G. Stahl.

FRESHMEN



O beautiful for patriot dream that sees beyond the years
Thine alabaster cities gleam undimmed by human tears.
America! America! God shed His grace on thee,
And crown thy good with brotherhood from sea to shining sea.

Back Row (Left to Right)—H. Flocken, C. Coker, W. Doersam, D. Defenbaugh, E. Atkinson, D. Agner, E. Alder, O. Curtis, A. Brown, W. Adelman, H. Armes, E. Behrens, R. Bartlett, B. Bridges, I. Allen, R. Gaumble, H. Epperly, R. Babcox, E. Eubanks, R. Fisher, C. Devine, E. Aylward, E. Camp, G. Emerson.

Fifth Row—I. Coates, R. Eden, P. Beach, H. Christian, D. Goodwin, F. Bruecher, M. Caughman, M. Backes, H. Borchers, P. Case, W. Bonk, G. Evans, R. Case, M. Caron, M. Boseke, M. Freaner, E. Fulton, P. Grubb, E. Cromwell, F. Dumse, M. Doering, A. Berricks, C. Guffin, C. Curtis, D. Donaldson, J. Gavin, J. Clifford, A. Doucliff, T. Cannon.

Fourth Row—D. Frasco, E. Coward, M. Douclif, J. Elwood, M. Gardiner, B. Giron, V. Burns, E. Dentino, I. Bright, G. Crider, A. Gerzema, W. Burk, G. Evans, E. Backle, V. Dilbea, L. Burnett, E. Chambers, M. Franklin, M. France, B. Fisher, M. Bowers, L. Fields, M. Cisna. I. Brand, C. Goldring, A. Branham, I. Brand.

Third Row—E. Binkle, R. Elkins, C. Auer, C. Gill, L. Barger, H. Fox, A. Barger, B. Dragoun, A. Ervin, D. Ewalt, W. Allgaier, R. Chamberlain, H. Cothrell, J. Caughey, W. Frazee, W. Donaldson, G. Blandin, M. Crociani, H. Baker, C. Driscoll, L. Greenway, A. Coates, L. Alexander.

Second Row—C. Christian, L. Frasco, M. Clementz, M. Farris, R. George, G. Gorman, J. Butler, P. Correll, H. Goetz, G. Alberts, O. Budisalich, E. Debis, H. Gathis, P. Cunningham, F. Gilmore, P. Board, K. Anderson, I. Blundel, G. Friling, D. Belts, M. Brady, J. Driskell, R. Bush, W. Crandell.

First Row—M. Bell, M. Fulton, M. Clark, M. Gall, D. Cobb, C. Guinan, A. Beavin, M. Moor, H. Claudin, F. Beames, E. Checklin, H. Brinks, F. Chance, E. Grawey, V. Bradley, L. Erlichman, E. Eller, H. Elger, R. Axelrod, A. Cassidy, S. Crickmore, V. Demmin, M. Cassidy, A. Birdoes, I. Dentino, L. Daly.

Freshman Class History

OVER SIX hundred freshmen entered the halls of Manual Training High School on September 10, 1931, to become true Manualites. This large class made quite an addition to the student body.

The freshmen entered into the Manual activities such as plays, clubs, organizations, athletic teams, band, orchestra, and various contests. Many freshmen names appeared on the honor rolls each month. The freshmen endeavored to raise the banking percentage. No room in Manual ever established a better record than the freshmen advisory group in Mr. Cahail's room. This room banked one hundred per cent from the first banking day in September. Other rooms consisting of freshmen banked one hundred per cent many times.

The freshmen headed the list of subscribers to the *Manual* with eighty-seven per cent. In subscribing to *The Mirror* they did their part. Those in charge of ticket sales found that the freshmen were dependable.

In athletics the freshmen were not to be outdone. One of this class, Fred Strong, succeeded in making the first team in football and he received a letter. A few of our boys were on the scrub team. The girls also showed their ability

Back Row (Left to Right)—D. Johnson, R. Noble, F. Hawton, E. Hauser, C. Masters, G. McMullen, W. Liensed, R. Huston, C. Horston, R. Lulay, L. Kall, H. Morby, H. Kennedy, F. Otten, W. Marsden, A. Huling, A. Mohr, H. Miller, R. Loven, F. Wasson.

Sixth Row—H. Leach, T. Murray, S. Lacanski, R. Lakota, A. Hunt, R. Krueger, R. Holland, C. Hoppe, H. Hensley, R. McMaine, E. Maynard, H. Lintz, V. Harris, L. Moore, L. Kelly, C. Obeistetir, B. Johnson, E. Jones, G. Murphy, D. Jones, G. Huston, M. Moore.

Fifth Row—J. Hagel, H. Light, R. Lowe, G. Johnson, C. Herrmann, J. Menton, J. Jenkins, F. Holtze, W. Kinsey, E. McCoy, D. Jackson, R. Kahn, R. Moffot, J. Hessal, E. Haney, M. Nobits, E. Lancaster, A. Halligan, I. Martin, M. Mitten, R. Kelsh.

Fourth Row—E. Moore, B. Kemp, A. Kuhl, M. Moran, B. Obrein, M. McCabe, A. Knight, F. Hagel, M. Klein, H. Light, B. Hyde, A. Krog, E. Lueay, A. Jones, L. McCloud, M. Milke, D. Lipp, M. O'Brien, D. Hakes, C. Miller, P. MacDonald, J. Miller, N. Neal.

Third Row—S. Michael, L. Lewis, V. Hubert, J. Harris, G. Jackson, C. Halligan, L. Julian, A. Hartman, C. Holzinger, M. Hatfield, A. Maelenhoff, F. Jones, V. Haungs, M. Morris, G. Moreland, M. Osborn, H. Hammond, B. Miller, D. Jordan, F. Morrison, A. Higginson, P. Kepling.

Second Row—J. Lewis, L. Leech, W. Hatterman, L. Nutter, H. Hoff, J. Hartness, E. Matheney, E. Murphy, E. Jacoby, E. Kaspar, R. Look, C. Nebergall, P. Jones, E. Kinsella, M. Hartley, H. Nichols, D. Kopp, N. Meyers, C. Kennedy, W. Marquis, E. Lukehart, A. La Hood, N. Hichison, W. Kneer, S. Manuel, G. Klecker.

First Row—S. Jansen, V. Lorentz, L. Harris, H. Kuhel, M. McGrath, M. Harms, A. Nace, M. Osborn, M. Lowe, M. Holman, L. Lane, M. Monroe, J. Hill, W. Helmantler, E. Kennedy, D. Macgial, H. O'Connor, W. Jones, E. Nickel, E. Jones, D. Henne, M. McCoy, R. Momae, L. Jansen, B. Minton, F. Little.

in athletics. The G.A.A. Club aroused their interest. Many of the freshman boys and girls were chosen to hold office in different clubs and organizations. At many of the basketball and football games freshmen were to be seen everywhere. They were strong supporters of the athletic teams of Manual. Many of the boys put forth an effort for track team this year.

Three of our prominent freshmen, Verla Reid, Frances Jones, and William Marsden, were chosen by Mr. Russell to serve on the Student Council. John Lewis was also selected but resigned much to the regret of his fellow students, because of too much work. A few members of our class were on the *Manual* staff. Articles appeared in the school paper each week written by freshmen. Freshmen reporters were found to be quite "newsy."

Freshmen art students accomplished some very fine work, and the teachers felt that it would not be long before some of these students would be working on *The Mirror*. Almost all of these students were members of the Art Club.

The freshmen were very talented in music. Some played in the school orchestra, and others in the Social Hour Orchestra. Many were members of the Glee Clubs. Recently Betty Hyde, a soprano belonging to this class,

Back Row (Left to Right)—J. Peters, D. Rogy, G. Sellers, R. Perry, F. Strong, R. Velpel, B. Smothers, H. Young. W. Schuller, R. Vogles, R. Summerall, C. Polson, R. Strechenburger.

Sixth Row—C. Roll, A. Toomes, G. Smith, H. Wegner, W. Sutherland, G. Tracy, R. Schuhmaker, R. Rape, O. Turner, C. Strum, C. Curtis, A. Shatkus, F. Romolo, B. Sullivan, A. Pocius, M. Popejoy, B. Teufel, L. Tanhauser, T. Pape, G. Pierce, L. Woolsley, J. McMurray, R. Wagner.

Fifth Row—M. Rauschock, M. Whalen, J. Wynd, D. Smith, M. Richart, D. Schwirm, B. Peplow, V. Schumaker, G. Schafer, D. Swardinski, L. Schofield, L. Stammerjohn, C. Salter, C. Sharp, G. Scholbammy, F. Wasson, E. Stege, L. Shoff, F. Peters, A. Schimdler, E. Walker, R. Siebel.

Fourth Row—E. Webb, L. Wake, E. Williams, H. Schepke, L. Stein, P. Wood, R. Ritzman, C. Snyder, E. Sering, B. Rice, C. Schepke, A. Vrell, G. Shrove, D. Siebol, D. Rogy, L. Wolgan, W. Purnell, F. Peplow, M. Schneckenburger, M. Taghon, R. Seiler, H. White, F. Ritchey, E. Stookey, R. Schocbeck, C. Tursom.

Third Row—A. Hurner, I. Polson, L. Post, V. Sutton, H. Zinthis, M. Vestal, L. Wake, A. Walk, J. Cleft, C. White, J. Van Houton, L. Trotter, M. Tomlinson, M. White, V. Ried, V. Stiff, M. Small, H. Zwiefel, D. Rolf, W. Suft, M. Schmidt, R. Snider, G. Rose.

Second Row—L. Shoup, W. Tweedell, M. Shemas, F. Stella, D. Stone, K. Wurtz, F. Travis, C. Showalter, P. Thornton, K. Schuts, W. Slater, H. Potter, R. Watkins, T. Winslow, L. Pye, J. Volts, V. Staley, L. Pitcher, E. Vicary, C. Snyder, E. Thompson, K. Shonr.

First Row—W. Roth, R. Zibert, P. Young, C. Porter, K. Wheeler, W. White, C. Siebert, F. Wiedeman, A. Vespa, K. Stokes, G. Thompson, M. Wilson, F. Vogelstein, E. Winters, B. Waller, K. Zimmerman, F. Rhode, M. Tylly. A. Yenlco, R. Whitworth, A. Zenkte, J. Potter, J. Sekas, I. Saye.

won the preliminary contest in soprano solo for the Big Twelve. She competed with Peoria Central High School and with other schools of this district.

The teachers' and upperclassmen's opinion of the freshmen did not quite agree with that of the sophomores', although the freshmen hope to win over, even with the "sophs."

Each year greater opportunities are offered to students in high school. With these added advantages, the natural talent, ability, and industry of the class of '34 should make them, in four years, the best class ever graduated from Manual.

Miss Earnest, who has been the adviser of the freshman class for years, served in that capacity again this year. Through her kindliness and helpfulness the freshmen were guided through the problems and difficulties which always beset new students, and they soon acquired the Manual spirit.

Miss Earnest could not get along without her freshmen, nor could the freshmen get along without her.

Organizations

Back Row (Left to Right)—Mitchell McMurray, Harvey Cunningham, James McGlasson, Hervey Benson, Leo Ludwig, Russell Burke, Chester Buchen, Arthur Hatterman.

Second Row—Miss Rabold, Joe Van de Loo, Melvin Jones, Dorothy Mohn, Lillian Reinhart, Ethel Hauer, Ida Baer, Norma Cook, Fred Joerger, Ernest Bullock.

First Row—Helen Wurzburger, Violet Street, Frances Krueger, Carol Streibich, Doris Shelly, Ava Nannie, Velma Platte, June Mongerson, Allah Neas, Louise Schimpf, Helen Cochren.

Not in Picture—Ben Tabenkin.

The National Honor Society

A KNIGHT from the legendary past symbolized the highest type of manhood: he was one who lived courageously, not only to attain self-perfection, but also to help those about him. Today students can do more than cherish the ideals left from the days of chivalry; they can emulate the stainless records of such glorious ones as Sir Galahad. Purity of character, high scholastic standards, willing leadership, and unselfish service are within the reach of every youth who desires them.

A society for the promotion of these ideals has existed at Manual for seven years, for it was at that time that Manual became associated with the National Honor Society, an organization which was created by the high school principals throughout the United States. Only those students who the faculty believe have the necessary four qualifications are eligible.

The fortunate students of this year who were deemed worthy of belonging to this organization are: Mitchell McMurray, Leo Ludwig, Russell Burke, Chester Buchen, Arthur Hatterman, Joe Van de Loo, Melvin Jones, Dorothy Mohn, Lilliam Reinhart, Ethel Hauer, Ida Baer, Ben Tabenkin, Ernest Bullock, Helen Wurzburger, Violet Street, Frances Krueger, Carol Streibich, Doris Shelly, Ava Nannie, Velma Platte, June Mongerson, Helen Cochren, and Louise Schimpf. Four seniors, Harvey Cunningham, Norma Cook, Hervey Benson, and James McGlasson, nominated in their junior year, are also members of this society. From this year's junior class Fred Joerger and Allah Neas were elected to membership.

Miss Rabold is the faculty adviser for this organization.

HARVEY CUNNINGHAM *(Mayor)* | ELMER ROWAN | VELMA PLATTE | LOUIS TER VEEN

Student Council

Seniors: Elmer Rowan, Stasia Bradley, Doris Shelly, Velma Platte, Edward Clark, Orville Meixsell, Jean Williams, Harvey Cunningham.
Juniors: Louis ter Veen, Kenneth Kindelsperger, George Litterst, Millard Giles, Virginia O'Connor.
Sophomores: Sidney Davidson, George Watts, Casper Bachler, George Traicoff.
Freshmen: Frances Jones, William Marsden, Verla Reid.

Although late in getting started, this year's Student Council has endeavored to live up to its purpose of promoting the welfare and happiness of the students. Through the service of Mayor Harvey Cunningham and the Council officers—Elmer Rowan, President; Velma Platte, Secretary, and Louis ter Veen, Treasurer—assisted by all the members of the council, much commendable work has been done.

The trophy case, a gift of the senior boys of 1930, was improved by the addition of a series of steps which made all of the trophies visible from the corridor. These steps were covered with black velvet and the trophies were indexed.

The Social Welfare committee sent flowers and sympathy cards to a great number of the faculty members and students who were ill. At Thanksgiving through the donations of the entire student body they delivered baskets of provisions to thirty-six families besides a cash contribution and a bundle of clothing to Hope Mission. The Council was indebted to James McGlasson, Ruth Schaefer, Clarence Richardson, and Robert Streibich for their assistance in making the deliveries.

The Council organized dancing classes which were conducted every two weeks by Miss Van Dettum. A large number of students took advantage of the instructions offered.

The Curtis Publications' subscriptions campaign resulted in a sale of four hundred fifty-two subscriptions. This money was used to buy from the Charles C. Adams' Music House a small Straube piano, which has been needed in the school a number of years. These two projects were the largest of the year.

Many more acts were performed by the willing Council members, some of them being the improvement of the Social Hour Orchestra and the repairing of the lamp shades in the auditorium.

The Student Council has gone a step further than in any other year by arranging for the entertainments for the next season.

Back Row (Left to Right)—Kenneth Kindelsperger, Edward Clark, George Litterst, George Traicoff, William Marsden, Casper Bachler.
Second Row—Sydney Davidson, Louis ter Veen, Orville Meixsell, Elmer Rowan, Millard Giles, Mr. Hardin (Adviser), John Lewis.
First Row—Verla Reid, Frances Jones, Stasia Bradley, Harvey Cunningham (Mayor), Jean Williams, Doris Shelly, Virginia O'Connor, Velma Platte.

The entertainments sponsored by the Council were successful in every way. The first movie of the year, "The Seven Faces", and an interesting program of colored artists, the Jubilee Singers, were among them. The Council mass meeting program, which was held during the football season, was written by Mr. Hardin. It was one of the most unusual programs of the year.

Mr. Hardin, although a new adviser, helped in every way possible in the work undertaken by the Student Council. The Council members would never have been able to do these deeds of service for the school if Mr. Russell had not given his fine co-operation in the work.

STANDING COMMITTEES

Social Welfare, Jean Williams (ch.), Millard Giles; *Lost and Found*, Virginia O'Connor (ch.), Stasia Bradley; *Social Hour*, Edward Clark (ch.), Jean Williams; *School Properties*, Elmer Rowan (ch.), Casper Bachler; *Stairs and Corridors*, Kenneth Kindlesperger (ch.), Orville Meixsell; *Finance*, Louis ter Veen (ch.), Elmer Rowan, George Traicoff; *Movies*, George Kelley (ch.), Kenneth Kindlesperger.

SPECIAL COMMITTEES

Ditto, Velma Platte (ch.), Sidney Davidson, George Litterst; *Piano*, Verla Reid (ch.), Frances Jones, William Marsden; *Dancing Class*, Elmer Rowan (ch.), Jean Williams, Edward Clark; *Publicity*, Virginia O'Connor (ch.), Velma Platte; *Social Hours*, Elmer Rowan (ch.), Edward Clark, Jean Williams; *Trophy Case*, George Litterst (ch.), George Traicoff, Virginia O'Connor; *Lamp Shades*, Kenneth Kindlesperger (ch.), Millard Giles; *Election Commission*, Jean Williams (ch.), Stasia Bradley, Doris Shelly.

Back Row (Left to Right)—B. Schwartz, W. Eichenberger, H. Reichel, A. Parker, R. Herman, J. Westlund, C. Wolgemuth, J. McGlasson, H. Benson, L. Ludwig, L. ter Veen, E. Clark, H. Mongerson, G. Litterst, H. Donaldson, R. Streibich, H. Cunningham, M. Jones.

Fifth Row—E. Corbitt, E. Cannon, V. Seiks, H. Matkovic, V. Hagerty, M. Roberts, D. Martin, V. Mammen, M. Leach, M. Coats, V. Conover, F. Krueger, K. Harney, J. Tomlin, K. Mateeff, V. O'connor, O. Meixsell, G. Bagley.

Fourth Row—E. Mohr, M. Fennell, L. Reinhart, R. Schaefer, J. Williams, V. Corbitt, L. Pittman, D. Shelly, R. Nibbelin, J. Mongerson, I. Baer, J. Newkirk, L. Wolschlag, S. Bradley, M. Martin, N. Henne.

Third Row—Miss Rabold (Adviser), W. Kaspar, E. Lehman, R. Ulevitch, A. Berman, K. Turner, E. Bolhman, H. Webber, W. Yess, F. Joerger, G. Thompson, W. Gaa, W. Keyson, H. Erlichman, C. Solomon, H. Case, R. Ackerman.

Second Row—L. Ferris, E. Daniels, J. Hulting, E. Clark, F. Jacobs, W. Flocken, A. Hansen, E. Hauer, D. Mohn, D. Miller, I. Miller, C. DeVries, F. Brown, C. Streibich, V. Altpeter, L. Foster.

First Row—H. Cochren, L. Schimpf, B. Reider, D. Bastien, R. Stout, A. Nannie, A. Seiler, F. Ludwig, D. Miller, E. Blackburn, M. Miller, J. Tudor.

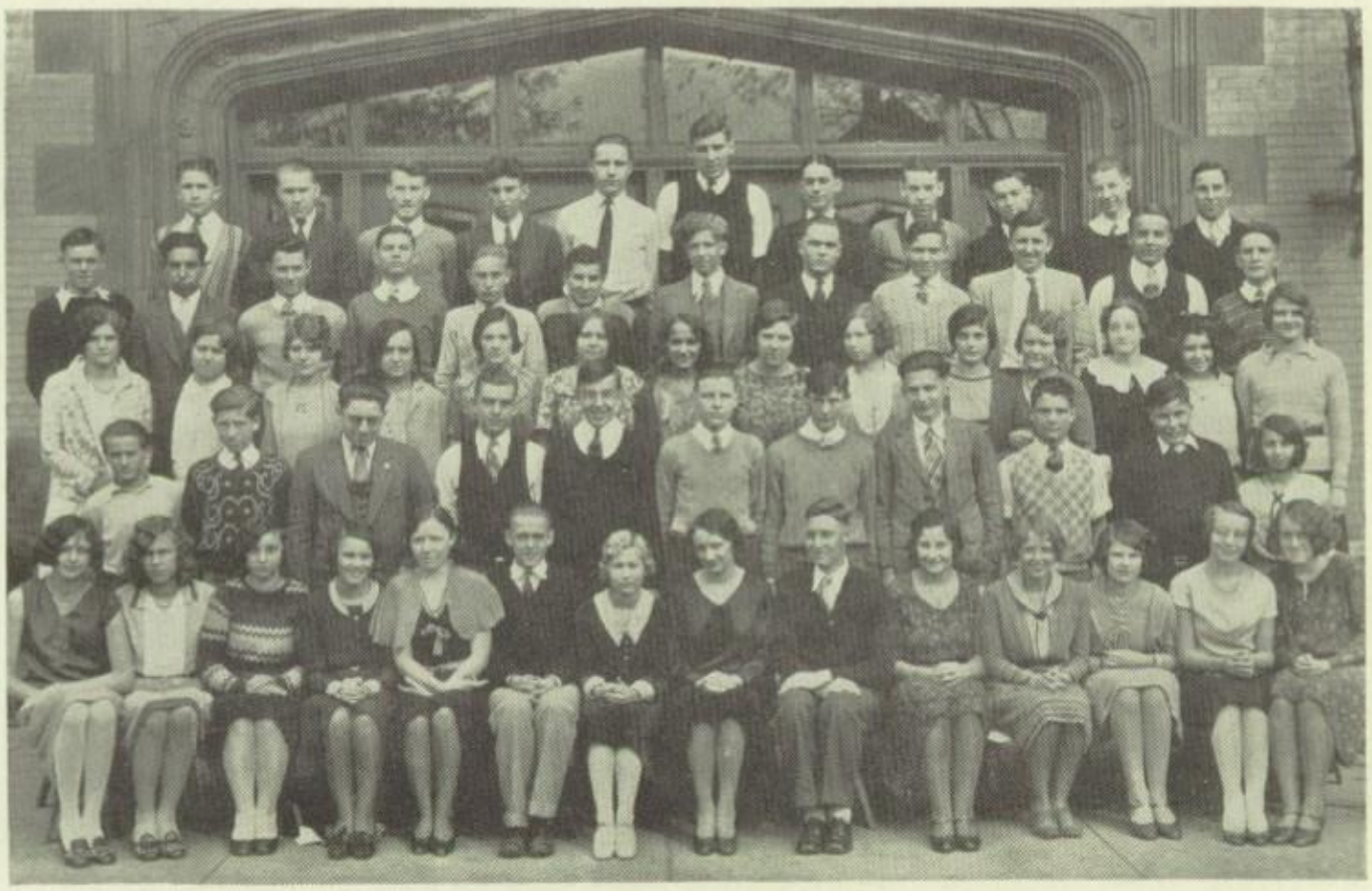
Literary Club

President - - - - JAMES MCGLASSON
Vice-President - - - - JEAN WILLIAMS
Secretary-Treasurer - - - DOROTHY MOHN

THE students at Manual who love literature for its own sake, who earnestly desire to know the best books that have come down to us through the years, and who wish to put some of their own thoughts into prose or poetry, find the gratification of their desires in the Literary Club, an organization to which juniors and seniors are eligible.

The programs of this year which the members will cherish are: the Yuletide presentation with its memory of softly glowing candles and Christmas carols; the Scottish program commemorating "Highland Mary" and "To Mary in Heaven"; the dramatization of favorite passages of the best known of Shakespear's plays; and the originality and spontaneity of the "My Favorite Book" program.

The climax of the interesting work of the year was the spring party given through the kindness of Miss Rabold, upon whose indefatigable efforts the success of the Literary Club depends.



Back Row (Left to Right)—Robert Haungs, Ed. Mohr, Harold Mongerson, Michael Strangerov, Joe Weber, Robert Graham, Eugene Ball, Lloyd Decker, Fremont Binder, Steve Budisalich, Clarence Crowell.

Fourth Row—Harold Willett, Clifford LaHood, Reuben Jacobs, Matthew Aljanich, Earl Smiser, Harry Solomon, Wm. Keyson, Orville Escue, Raymond Allen, Lester Schindler, Dan Yonkosky, Henry Marks.

Third Row—Rozella Underhill, Lucille Scott, Lucille Reinhart, Ora Blandin, Helen Kingsley, Naomi Bowers, Catherine Hinds, Louise Pittman, Marjorie Bradshaw, Sophie Schubert, Jennette Tomlin, June Mongerson, Lucille Harpman, Odessa Farlin.

Second Row—Paul Cleer, Carl Cooper, Louis Wagner, George Litterst, Fred Joerger, John Reents, Ed. Zerwekh, George Reith, Ephron Hughes, Stanley Cox, Naomi Tabenkin.

First Row—Helen Corbin, Dorothy Mohr, Florence Meuser, Marcella Coates, Ava Nannie, Willard Appleby, Lillian Wolschlag, Kathryn Harney, Ace Parker, Jean Trendle, Jean Williams, Virginia Lee, Mildred Leach, Clara Rechsteiner.

Public Speaking Club

President - - - - - -	ACE PARKER
Vice-President - - - -	KATHRYN HARNEY
Secretary - - - -	WILLARD APPLEBY
Treasurer - - - -	LILLIAN WOLSCHLAG

THE Public Speaking Club was organized in 1930, but held only one meeting. The purpose of the club is to provide an organization for those people especially interested in speech, creative art, and interpretation.

During the year 1930-1931, the club presented the three-act play "East is West." It purchased a silver loving-cup which will be presented annually to the student of speech who has accumulated the greatest number of points under a system outlined for platform activities as well as for scholastic standing.

The club has backed the installation of a speech society in the school. In February, the National Forensic League granted Manual a charter, numbered 309. This organization is nation-wide and is sponsoring the first national speech tournament this year at Ripon, Wisconsin. Membership in this league is gained by scholarship, unusual speech activity, and formal election. The charter members enrolled are John Bouldin, an alumnus, and Kathryn Harney, a senior. The faculty adviser is the speech teacher, Miss Hazel Conrad.

Back Row (Left to Right)—M. Leach, M. Miller, F. Krueger, V. Altpeter, V. Lacey, A. Seiler, C. Streibich, L. terVeen, A. Parker, H. Mongerson, E. Mathison, M. Gillespie, M. Meyer, L. Wilde, H. Seibold, D. Miller.

Sixth Row—M. Crackel, M. Blackwell, W. Voigt, L. Long, E. Carpenter, V. Andre, D. Armstrong, F. Ludwig, I. Baer, K. Harney, J. Tomlin, P. McDonald, C. DeVries, B. Van Dettum, D. Van Norman, K. Webb, R. Johnson, L. Bryan, M. Wake, M. Patton, H. Messmore, M. Case, E. Miller.

Fifth Row—F. Huxtable, J. Tomlin, M. Anderson, E. Ricketts, M. Jayne, V. Stewart, S. Schubert, L. Arian, M. Carlson, H. Paschon, E. Frasco, K. Mateeff, L. Hurlburt, F. Brown, F. Stevens, M. Hoag, E. Clark, A. Ricketts, L. Streibich, W. Williams, V. Ray.

Fourth Row—V. Sieks, W. Kaspar, W. Yess, G. Thompson, W. Gaa, L. Schindler, R. Ulevitch, A. Berman, C. Bridgeman, G. Smith, J. Freiheit, H. Cunningham, E. Hauer, A. Hansen, H. Holland, E. Blackburn, C. Harris, Miss Kirkpatrick (Adviser).

Third Row—J. Haimovich, J. Tudor, E. Clark, F. Jacobs, V. Lee, L. Ricketts, W. Flocken, S. Davidson, R. Jacobs, R. Schaefer, A. Nannie, M. Miller, E. Saylor, E. Schooly, H. Relihan, J. Williams, J. Hulting, E. Murphy, M. Guditus.

Second Row—M. Roberts, V. Mammen, D. Martin, H. Wurzburger, C. Cooper, C. Seibert, H. Marks, R. Schuler, B. Huston, E. Axelrod, M. Coates, E. Brown, M. Tobler, E. Wurzburger, V. Reid.

First Row—L. Erlichman, S. Bradley, G. Jones, N. Henne, M. Miller, C. Brand, V. Boone, L. Abele, H. Antonacci, S. Couri, L. Swartz, M. Martin.

The Dramatic Club

President - - - - - -	AVA NANNIE
Vice-President - - - -	SIDNEY DAVIDSON
Secretary - - - - -	RUTH SCHAEFER
Treasurer - - - - -	REUBEN JACOBS

THE Dramatic Club of Manual was organized by Miss Kirkpatrick in 1927 for the purpose of stimulating and furthering interest in dramatic art among the students at Manual. Since its organization Miss Kirkpatrick has been its extremely competent adviser.

This year of 1930-31 has been a highly successful one for the Dramatic Club. Meetings were held monthly in the auditorium, and at these gatherings several one-act plays were presented. A few of these plays which were outstanding were: "Mimi Lights the Candle," "Rats," "The Old Lady Shows Her Medals," and "Fourteen."

Each year additional interest is displayed in dramatics among the students and the club looks to the future with the joy of anticipation.

Back Row (Left to Right)—J. Reents, R. Herman, V. Anderson, C. Bartlett, C. Thomas, R. Sutter, H. Cunningham, H. Donaldson, C. Reith, J. Van de Loo, R. Creasy, J. Jakoby, F. Carroll, V. Branham, M. Jones, R. Huston, G. Kelley.

Fifth Row—R. Branham, V. Andre, B. Dawalt, M. Zuercher, H. Szentes, V. Street, V. Harding, C. DeVries, E. Smith, J. Grogan, V. Lee, V. Saylor, W. Brown, H. Seay, L. Long, L. Swartz, J. Trendle, J. Williams.

Fourth Row—I. Brown, H. Claudin, B. Girvin, L. Moore, P. Kipling, D. Schimn, G. Houston, A. Halligan, H. Hammond, L. Seay, M. Whitaker, R. Ehlen, E. Ficks, D. Magill, C. Tully, J. Girvin.

Third Row—D. Kohler, F. Jacobs, D. Rode, M. Whalen, M. Caughlin, S. Manuel, R. Elliott, G. Tracy, R. Anderson, F. Joerger, J. Pocius, B. Huston, D. Genseal, L. Foster, J. Frieheit, V. Sutton, D. Sturgis, O. Jones, M. Bernard, L. Borger, M. Hartley.

Second Row—E. Walker, A. Hansen, W. Flocken, T. Cannon, R. Stout, D. Wargo, M. Cisna, A. Kuhl, A. Neas, V. Corbitt, L. Maloney, E. M. Wilson, M. Erlichman, M. Wilke, E. Cassidy, G. Keyson, S. McGlasson, M. McCabe, H. Potts, J. Smith, J. Gall.

First Row—C. Seibert, P. Young, V. Herget, L. Cleer, J. Jansen, C. Grundal, A. Chambers, M. Smith, E. Redding, R. Monroe, D. Henne, I. Bright, V. Mammen, R. Wagner, D. Jackson.

The Art Club

President - - - - -	VIOLET STREET
Vice-President - - -	CLARENCE RICHARDSON
Secretary - - - - -	FRED JOERGER
Treasurer - - - - -	RALPH CREASY

THE Art Club is one of the largest organizations at Manual. Any student of art has the right to become a member. The Club's chief aim is to acquaint the members with art in its many branches.

The subject chosen for this year's program was "Art in the Crafts." Mrs. Wiley was the first speaker of the year. Her talk on "Morris and the Pre-Raphaelites" was one of the best: while Mr. Hilling favored the Club with an interesting description of the Roycrofters and their shops. A very informal meeting was held under the supervision of the new instructor, Miss Higgins. After a brief resume of the history of metal craft, the members made metal book marks. Mr. Schwartz spoke at a later meeting on "Art in Business," while a very humorous program was provided at the April meeting. All in all, the program for this year was one of the best.

The members feel that the success of this year was largely due to the very capable adviser, Miss McKee, who has been sponsor for the Club for four years.

Back Row (Left to Right)—F. Binder, W. Stone, L. Ludwig, G. Percy, L. Sutherland, E. Morrison, E. Clark, A. Snodgrass, W. Barr, L. Schindler.
Fourth Row—B. Morris, L. Schuelke, B. Baker, B. Dawalt, G. Kazarian, F. Hutchison, K. Mateeff, R. Kuhl, M. Berger, E. Richards, L. Harpman, V. Lee, Miss Sprague (Adviser).
Third Row—S. Davidson, J. Lyon, E. Axelrod, W. Adamson, E. Lehman, H. Crociani, J. McCann, G. Bodtke, D. Nichols, H. Spencer, G. Traicoff.
Second Row—O. Grider, M. Cottingham, L. Fauser, M. Gillispie, D. Harrigan, O. Vance, L. Ferris, F. Brown, L. Brocon, I. Snyder, G. Rolland, R. Flynn.
First Row—R. Daniels, M. Martin, J. Tomlin, C. Gess, J. Tomlin, C. Streibich, L. Reinhart, D. Shelly, C. Bartlett, H. Case, E. Snyder, M. Trendle.

Latin Club

Consul - - - - -	LILLIAN REINHART
Vice-Consul - - - -	CARMAN BARTLETT
Quaestor - - - -	GEORGE TRAICOFF
Scriba - - - - -	CLARENCE GESS

THIS year the Latin Club had a membership of fifty-two. Members of the club must be taking the second, third, or fourth year of Latin. The purpose of the club is to create and develop interest in the Latin language, literature, and life. During the past year the Latin Club gave a mass meeting, which was a great success. The playlet which was given in the mass meeting was written and coached by the adviser, Miss Sprague. In the playlet all the basketball games of the past season were reviewed. The club also sponsored a lecture given by Leon Bravehart, an Indian of the Clallam tribe.

Most of the programs for this year were about Virgil because the year 1930 is the bimillenial of Virgil's birth. An open meeting was held on March 18, to which the French Club, the German Club, and the faculty were invited.

Awards for highest scholastic standing were given as follows: Senior cup for four years' average, Lillian Reinhart; Junior medal, Katherine Mateeff; Sophomore pin, Dorothy Mohn; Freshman pin, Elizabeth Winters; Eta Sigma Phi medals, Lillian Reinhart, Jennette Tomlin, Carol Streibich, Doris Shelly.

Much credit should be given to the adviser, Miss Sprague, who encouraged members to participate in all the activities in such a way as to make the Latin Club an ideal one.

Back Row (Left to Right)—H. Gentry, H. Mongerson, P. Mammen, G. Kelley, W. Eichenberger, L. Ludwig, L. terVeen, N. Hardin, F. Joerger, J. Girvin, E. Mohr.

Fifth Row—B. Bullock, M. Vanyak, J. Bernovich, E. Smizer, M. Rawson, R. Ulevitch, G. Dismang, A. Starcevic, W. Kline, E. Blackman, J. Bourlet, B. Benson, H. Moon.

Fourth Row—L. McMaster, F. Brown, M. Wake, A. Matelko, S. Georgeikes, N. Konoff, E. Cannon, D. Martin, E. Kingsley, G. Dentino, M. Miller, N. Henne, E. Frasco, J. Haimovich.

Third Row—O. Meixsell, R. Burke, J. Williams, L. Leathers, L. Muthers, G. Bagley, E. Kindred, J. Ekstrum, M. Fulton, G. Zweifel, D Bastien, H. Hussey.

Second Row—M. Bradshaw, F. Reichert, M. Ducoin, J. Tudor, A. Blackmore, F. Brown, E. Clark, S. Lea, I. Miller, M. Tobler, V. Crider, Miss Sprague (Adviser).

First Row—R. Larrison, M. Burnside, D. Mellor, M. Blackwell, M. Crackel, V. Bowen, H. Henderson, R. Dennis.

Spanish Club

President - - - - - EDWARD KINDRED
Vice-Presidents - HESTER GENTRY and JACK EKSTRUM
Secretary-Treasurer - - - GORDON BAGLEY

THE large membership which the Spanish Club has, as well as its pep and vim, makes it one of the most prominent clubs in school. The club this year had a membership of one hundred ten students, forty of whom were admitted at the beginning of the second semester because of their high average in the first semester of Spanish.

The purpose of this club is to create a greater interest among the students in the language and customs of the Spanish people.

The Spanish Club had many interesting programs during the year. One of the best of these was presented in the form of a playlet entitled "Jeannie and the Three Magi Kings", which was given at an assembly. There were many other very good programs. Mrs. Headley gave a wonderful description of the leading cities in Mexico, and Miss Claussen, a Peoria Central instructor, told about Porto Rico, where she formerly lived. Besides the many interesting programs, the club sponsored a Hallowe'en Dance and a Gypsy Party.

Much credit should be given Miss Sprague, the adviser, for the way she has made the Spanish Club grow, and for the successful playlet that she wrote and coached for the assembly.

Back Row (Left to Right)—Louise Pittman, Frances Huxtable, Carol Streibich, Donald Brown, Eldred Bolman, Franklin Schroeder, Dale Carter, Dorothy Moore. Alice Moelenhoff, Frances Krueger.
Third Row—Frances Jones, Velma Hagerty, Earline Corbitt, Eileen Polson, Catherine Curtis, Mable Boseke, Edith Frasco, Mary Carlson, Jennette Tomlin, Verla Reid.
Second Row—Charles Nebergall, Woodrow Kinsey, Lloyd Foster, Gilbert Smith, David Genseal, Edwind Crombar, Lloyd Kelley, Robert Pears, Charles Seibert.
First Row—Philip Cunningham, Ira Sage, Gordon James, Miss Evans (Adviser), Ida Baer, Mary Blumb, Dorothy Mohn, Louise Schimpf, Leonard Leach, Harley McMeen, Glenn Klecker.

Le Cercle Francais

President - - - - - MARY BLUMB
Vice-President - - - - DOROTHY MOHN
Secretary - - - - - LOUISE SCHIMPF
Treasurer - - - - - - IDA BAER

THE promotion of culture and the appreciation of French life, art, music, and literature are the comprehensive purposes of Le Cercle Francais. Membership this year has been granted to anyone who is a student of the French classes or who has taken the language at some time.

Interesting discussions such as "French Folk Songs and Peasant Dances," "the History of Mardi Gras," and "French Sports and Amusements" were presented by members of this organization. An outstanding function of the year was the "French Variety Program," also sponsored by the students. During this presentation the comedy, "La Poudre Aux Yeux," was enacted, followed by violin selections played by Elmer Sepesi. The program concluded with French songs and dances by the students of the first year classes. In February Miss Margaret Lagron addressed the club in French. In April Mr. Warren Hart presented "Le Phanteon de la Guerre."

One of the features of every French club program has been the singing of French songs by the members. The club has been fortunate in having Miss Evans with her delightful voice and years of training as its sponsor.

Back Row (Left to Right)—Vangine Seiks, Dorothy Miller, Paul Miller, Joseph Weber, Bob Graham, Robert Thompson, Henry Moehring, Helen Colvin.

Third Row—Wm. Templin, Ernest Chase, Fred Goetz, Mitchel McMurray, Wallace Goetz, Casper Bachler, William Wezel, Wilbert Kaspar.

Second Row—Louise Schimpf, Sophie Schubert, Elizabeth Adams, Helen Seibold, Herbert Harrer, Alfred Berman, Elizabeth Middendorf, Ida Baer, Mr. Dieken (Adviser).

First Row—Bertha Stevenson, Anna Traenkenschuh, Wilma Roszell, Lillian Wolschlag, Louise Eugster, Grace Bodtke, Bertha Willi, Clara Rech, Betty Rieder.

Der Deutsche Verein

President - - - - -	HERBERT HARRER
Vice-President - - - -	WALLACE GOETZ
Secretary - - - - -	HELEN SEIBOLD
Treasurer - - - - -	ALFRED BERMAN

DER DEUTSCHE VEREIN is a club which is open to students who have had one year of German, and also to those taking the first year of German who have an average of eighty-seven or above at the end of the first semester. The first meeting was held September 15, 1930, during ninth hour, at which time the officers were elected.

The purpose of this organization is to promote more interest among the German students of Manual Training High School in the language, customs, and activities of the German people.

Interesting programs were presented during the year. On October 13, 1930, Alfred Berman gave a report on German money. A humorous poem was read by Vangine Seiks. William Wezel gave an interesting account of his trip from Germany to America. Much time was given to an interesting discussion of historical spots of Germany. On January 12, 1931, a trio consisting of Robert Graham, Herbert Harrer, and Mr. Schwartz, sang several folk songs. On Febuary 6, 1931, a mass meeting was presented by the German Club preceding the Manual-Canton basketball game.

Much of the success of this club is due to Mr. Dieken, who has helped to make it one of Manual's popular organizations.

Back Row (Left to Right)—B. Huston, A. Seiler, F. Jacobs, M. Miller, E. Morrisson, R. Creasy, J. Jakoby, V. Anderson, J. Tudor, M. Fennell, B. Rieder.
Fourth Row—M. Doolittle, H. Pardieck, E. Lehman, W. Flocken, C. DeVries, N. Cook, M. Meyer, I. Owings, B. Tabenkin, J. Bernovich.
Third Row—V. O'Connor, W. Roszell, R. Nibbelin, A. Hatterman, C. Bridgeman, D. Carter, D. Bastien, L. Wolschlag, F. Brown.
Second Row—Mr. Hardin (Adviser), V. Fitzgerald, P. Stringham, E. Mohr, F. Ludwig, E. Blackburn, H. Mongerson, J. Van de Loo, O. Meixsell.
First Row—N. Hardin, J. Strassberger, R. Johnson, M. Miller, R. Burke, C. Rechsteiner, K. Mateeff, H. Erlichman, J. Mongerson, A. Parker.
(Not in Picture)—H. Creasy, L. Elliott, R. Ackerman, C. Reith, M. Anderson, E. Adams, C. Brand, V. Bowen, L. Bryan, C. Cooper, L. Decker, J. Harrigan, D. Miller, M. Martin, N. Konoff, D. Small, H. Wever, G. Watts, A. Vance, R. Anderson, C. Gard.

Camera Club

President - - - - - RUSSELL BURKE
Vice-President - - - - HARRY ERLICHMAN
Secretary - - - - KATHERINE MATEEFF
Treasurer - - - - CLARA RECHSTEINER

THE Camera Club began its second year of existence with an organization meeting on September 15, 1930. Many new members were initiated into the club, making the membership much larger than that of the previous year. The purpose of the organization, as the name implies, is to teach its members the essentials of good photography and to take and make snapshots. Many varied programs were presented throughout the year. In the business meetings the members were taught the beginning of photography, the essentials of lenses, and the developing of films. The members will also cherish such social gatherings as the following: a hike to Fon du lac Drive and a hike to Happy Hollow, which terminated with a weiner roast. The climax of the year's program was marked by the Valentine party, which was held at Proctor Recreation Center on February 6, 1931.

In May a picnic was held as a fitting conclusion to the year's activities.

The members of the club wish to thank Mr. Hardin, the adviser, for his untiring efforts in making a success of the club's activities in 1930-1931.

Back Row (Left to Right)—Maurice Gorman, Norman Zuercher, Ted Alberssen, Merle Riddle, Casper Bachler, Harold Willett, Gordon Broadstone.
Seated—Donovan Deffenbough, John Freiheit, William Adamson, Mr. Burrell (Adviser), Murray Clark, Roger Kaebel, Jack Kemp, Donald McDonough, James McCann.

The Junior Hi-Y Club

President - - - - - - ROGER KAEBEL
Vice-President - - - - - WILLIAM ADAMSON
Secretary - - - - - - MURRAY CLARK
Treasurer - - - - - - - JACK KEMP

THE JUNIOR HI-Y has enjoyed a very successful year under the able leadership of Mr. Burrell, the new adviser. The membership of the club is open to all freshmen and sophomore boys who are interested in such work.

A number of men have spoken upon topics of current interest at the various meetings. At the December meeting Mr. Hardin, a teacher at Manual, spoke about the importance of a good reputation. He showed how a poor reputation can injure a man's chances for success. Following this meeting a Christmas party was held which was attended by all the members.

Mr. Morris, legal adviser of the Day Carpet and Furniture Company, spoke to the members of the club on January thirteenth. The subject of his exceedingly interesting talk was "Honesty in Business." According to Mr. Morris, honesty is the best quality a man can possess. He said that if a man was honest he could succeed, but he would fail if he was dishonest.

At the March meeting, Mr. George Gaa, a student at Bradley, told the members about Guam. Since Mr. Gaa was born upon this island and lived there for twelve years, he could relate many interesting customs of the people.

Hikes and steakfries made the spring time an enjoyable one for the Junior Hi-Y. Mr. Burrell has proved to be a worthy and capable leader for the younger Manual boys.

Back Row (Left to Right)—M. Anderson, F. Meuser, M. Tobler, D. Miller, E. Blackburn, S. Shubert, B. Reider, C. Rechsteiner, K. Webb, F. Weese, B. Van Dettum, S. Lea, L. Bryan, M. Meyer, L. Fauser, J. Grogan, E. Adams, I. Miller, D. Miller, H. Matkovic, V. Sieks.

Seventh Row—F. Ludwig, M. Donaldson. A. Sieler, D. Armstrong, P. MacDonald, A. Lazisky, E. McHenry, I. Baer, D. Mohn, N. Bowers, L. McMasters, J. Hulting, R. Schaefer, L. Wolschlag, J. Williams, J. Trendle, K. Brown, D. Rode, L. Lindig, E. Clark, E. Wurzburger.

Sixth Row—C. White, R. Johnson, E. Miller, H. Messmore, C. Streibich, V. Altpeter, M. Miller, F. Jacobs, L. Swartz, E. Saylor, M. Miller, E. Hauer, A. Hansen, M. LaRash, L. Schwartz, R. Ehlen, J. Tudor, L. Clark, C. Hinds, L. Hurlburt, E. Cannon, L. Ferris.

Fifth Row—H. Holland, M. Hoag, L. Metzel, W. Voigt, M. Martin, F. Brown, J. Tomlin, V. Denny, V. Bristle, V. Lacey, K. Mateeff, V. O'Connor, R. Nibbelin, E. Murphy, M. Rosenbush, E. Carpenter, S. Bradley, E. Ricketts, L. Eugster, C. DeVries, A. Benbrook, V. Green, J. Strassburger.

Fourth Row—V. Conover, F. Bork, E. Fritch, B. Schoch, W. Flocken, E. Miller, M. Roschoff, P. Kipling, M. Guditus, C. Harris. I. Whelan, M. Patton, M. Burnside, L. Maloney, M. Criton, E. Kingsley, D. Sturgis, A. Turner, L. Krahn, H. Creasy, E. Engeman.

Third Row—V. Andre, D. Bastien, D. Nichols, R. Daniels, E. Gilmore, H. Galles, E. Daniels, H. Spencer, E. Purcell, E. Brown, D. Kowalski, R. Ritzman, P. Woods, S. McGlasson, V. Lee, V. Saylor, B. Ryan, B. Morris, L. Pittman, C. Shepke, H. Relihan.

Second Row—S. Roth, A. Kugel, I. Wormer, E. Clementz, G. Branham, I. Conway, J. Mongerson, E. Frasco, L. LaRash, F. Driscoll, R. Lorenz, H. Rusterholz, F. Poole, E. Harper, B. Dawalt, N. Konoff, M. Weaver, D. Shelly, E. Weiman, I. Sutton, D. Magill, C. Tully.

First Row—L. Abele, V. Ray, W. Williams, L. Erlichman, L. Harris, M. Culson, H. Pashon, E. Schooley, E. Clark, M. Erlichman, M. Miller, C. Brand, J. Haimovich, R. Newkirk, L. Reinhart, H. Hammond, J. Harrison, L. Striebich, A. Ricketts, J. Newkirk.

Blue Triangle Club

Senior		Junior
IDA BAER	*President*	JEAN TRENDLE
VIRGINIA O'CONNOR	*Vice-President*	LUCILLE SCHWARTZ
RUTH NIBBELIN	*Secretary*	PAULINE KEPLING
LILLIAN WOLSCHLAG	*Treasurer*	HELEN RUSTERHOLZ

THE B. T. C. is divided into two sections, the Senior club and the Junior club. The Neighborhood House work and a spread at the Y.W.C.A. were the outstanding activities of the Junior Club. while the Senior Club heard instructive talks by Dean Schroeder of Bradley and Mrs. Shepardson on the question of racial understanding. Many Manual girls participated in the candle-light services at Christmas and Easter, the World Fellowship Luncheon, and the 4-C campaign.

The helpful advisers were Miss Travis, Miss McClanathan, and Miss Stein.

Back Row (Left to Right)—J. Yonkosky, W. Gard, E. Kazarian, R. Creasy, L. Ludwig, W. Stone, E. Clark, J. Bouldin, E. Rowan, M. Giles, E. Mohr, D. Carter, L. Sutherland, G. Percy, L. Elliott, H. Cunningham, J. McGlasson, G. Thompson, W. Gaa.

Seventh Row—R. Graham, E. Mathison, D. Lotts, E. Bolman, E. Sepesi, M. Cohen, M. Trendle, J. Reents, R. Jungst, R. Lorenz, F. Driscoll, P. McDonald, I. Moon, O. Farlin, H. Seibold, E. Murphy, L. Eugster, V. Fitzgerald.

Sixth Row—M. Leach, V. Sieks, M. Hoag, H. Holland, E. Stall, M. Knoll, H. Wilken, L. Clark, J. Tudor, F. Bork, R. Stout, D. Wargo, V. Harding, H. Creasy, E. Carpenter, E. Ricketts, H. Matkovic, E. Clark, W. Yess.

Fifth Row—W. Eichenberger, V. Lacey, E. Brown, E. Purcell, V. Andre, M. Tobler, L. Streibich, A. Ricketts, C. Streibich, V. Altpeter, J. Tomlin, L. Pittman, E. Corbitt, L. Errion, G. Steele, V. Conover, L. Bryan, M. Jayne, S. Bradley, A. Berman.

Fourth Row—W. Babcox, M. Coates, M. Anderson, V. Lee, R. Daniels, L. Brown, G. Kazarian, F. Huxtable, J. Tomlin, E. Gilmore, E. Engeman, R. Mahrt, N. Henne, G. Jones, V. Corbitt, A. Turner, M. Richart, W. Garrett, G. Keyson.

Third Row—M. Miller, M. Osborne, V. Reid, M. Bowers, M. Patton, H. Zweifel, B. Paris, M. Miller, B. Miller, K. Mateeff, R. Newkirk, L. Wolschlag, J. Williams, J. Hulting, R. Schaefer, M. La Rash, E. Blackburn, S. Schubert, Miss Carlson (Accompanist).

Second Row—D. Swardenski, B. Dawalt, G. Herring, P. Lauterbach, L. Muthers, H. Zimmerman, K. Kindelsperger, K. Wertz, F. Goetz, C. Siebrent, M. Hartley, M. Farrah, M. Rech, Miss Chivington (Adviser).

First Row—L. Abele, E. Daniels, H. Galles, B. Schoch, L. Hurlburt, A. Hansen, I. Baer, R. Hoferer, C. Hinds, M. Erlichman, J. Haimovich, C. Brand, V. Boone, M. Cox, H. Henderson, H. Duncan.

Music Club

President - - - - - CAROL STREIBICH
Vice-President - - - JENNETTE TOMLIN
Secretary-Treasurer - - - - IDA BAER

THE year 1930-1931 marked the third year of the Music Club's existence. The meetings, held on the fourth Monday of each month, during fifth hour, were both interesting and instructive to the members. Delightful programs, consisting of musical numbers, reports on the lives of famous musicians, and discussions were presented.

Miss Chivington has been the faculty adviser of the Music Club since its organization. It is through her untiring efforts and the constant co-operation of the students that the club has been able to accomplish worth-while things and become a successful organization.

Back Row (Left to Right)—W. Voigt, L. Metzel, L. Mueller, H. Olson, F. Ludwig, A. Seiler, M. Donaldson, V. Lacy, J. Grogan, L. Bryan, F. Weese, F. Jacobs, D. Rode, M. Miller, L. Lindig, B. Van Dettum, A. Benbrook, C. DeVries, M. Jayne.

Fifth Row—A. Lazisky, E. McHenry, E. Miller, M. Case, H. Messmore, R. Moehring, G. Steele, D. Armstrong, N. Cook H. Cochren, M. Schuelke, M. Knoll, M. Meyer, R. Johnson, K. White, M. Martin, F. Brown, J. Tudor, E. Clark.

Fourth Row—M. Hoag, H. Holland, V. Andre, D. Bastien, L. Schimpf, F. Deavers, G. Miller, M. Guditis, C. Harris, E. Whelan, V. Harding, R. Ehlen, E. Combs, B. Schock, W. Flocken, J. Tomlin, C. Streibich, L. Hurlburt, E. Ricketts, S. Bradley.

Third Row—V. Hagerty, B. Hanson, N. Henne, R. Mahrt, H. Wiggins, J. Fuller, E. Corbitt, F. Brown, L. Reinhart, H. Wurzburger, M. Wake, G. Jones, H. Creasy, M. Rosenbush, E. Carpenter, V. Dentino, G. Branham, I. Conway, H. Antonacci, E. Harper.

Second Row—A. Schreckenberg, L. Long, M. Berkshier, E. Clementz, I. Wormer, E. Weimer, M. Farrah, M. Rech, V. Ray, W. Williams, V. Platte, M. Zuercher, C. Brand, V. Boone, D. Shelly, L. Harpman, L. Cleer, S. Couri, Mrs. Applegate (Adviser).

First Row—L. Abele, N. Graham, R. Robison, J. Mongerson, D. Miller, V. Street, E. Blackburn, L. Wilde, E. Hauer, A. Hansen, D. Mohn, I. Baer, L. Wolschlag, J. Williams, R. Schaefer, J. Hulting, L. Schwartz.

Senior Girls' Club

President - - - - - - -	EDITH CLARK
Vice-President - - - - -	NELLIE HENNE
Secretary - - - - - - -	DORIS SHELLY
Treasurer - - - - - -	JEAN WILLIAMS

THE Senior Girls' Club was formed in order that the members might help fulfill their purpose of upholding the school's standards and of helping finance some otherwise unattainable achievements.

The club members proved their ability by participating in many successful events, one of which was the Thanksgiving Day Mass Meeting. On December 5, the senior girls entered the halls of Manual gowned in charming styles of their mothers and grandmothers. The old-fashioned dresses worn were of a variety of colors and styles, all very sweet and modest. The Senior Girls' Club also had charge of candy sales at many of the school performances.

The year was a very successful one, due to the kindly guidance of the adviser, Mrs. Gertrude L. Applegate.

Back Row (Left to Right)—C. Wolgemuth, L. Tjarks, H. Benson, L. Turner, J. Scanlon, E. Rowan, R. Graham, W. Janssen, L. Ludwig, G. Schmitt, F. Simpson, R. Davis, V. Fields, C. Richardson.

Fifth Row—J. McGlasson, W. Yess, M. Rosenbohm, D. Van de Loo, E. Bullock, P. Stringham, O. Meixsell, W. Eichenberger, C. Martin, E. Clark, W. Ritchey, R. Hinton, D. Davis, D. Gumm.

Fourth Row—R. Greenway, C. Buchen, R. Bowes, H. Lane, J. Lunsford, D. Hoppe, H. Harrer, J. Jakoby, R. Anderson, G. Bagley, E. Parker, M. McMurray, B. Huston, L. Elliott, M. Jones, E. Clementz, I Owings,

Third Row—D. Matarelli, R. Burke, E. Gish, J. Harrigon, F. Bowers, R. Taghon, E. Manuel, C. Bridgeman, E. Lehman, R. Schlink, C. Solomon, J. Yoches, C. Sanders, K. Turner, D. Yonkosky, Mr. Harding (Adviser).

Second Row—L. Foster, F. Caughey, H. Reichel, A. Hatterman, D. Genseal, G. Thompson, B. Schwartz, R. Clauss, A. Smith, C. Growell, E. Anderson, H. Erlichman, A. Bodtke, W. Gaa, R. Steinback, R. Binkele, R. Ackerman, R. Shehan.

First Row—H. Marks, T. Allgaier, H. McMeen, W. Cressey, M. Harris, H. Cunningham, W. Kaspar, R. Pears, J. Barnhill, F. Bastion, H. Case.

The Senior Boys' Club

President - - - - - ROBERT CLAUSS
Vice-President - - - GEORGE THOMPSON
Secretary-Treasurer - - - HERVEY BENSON

THE Senior Boys' Club at Manual is composed of boys of the senior class. The first club was organized eight or nine years ago by Mr. Head, a former teacher here. The object of the club, then as now, was to promote friendship and fellowship among the boys of the Senior class.

This year's Senior Boys' Club was nearly twice the size of the original club, and consequently was not so closely knit together. However, the club very successfully carried out the traditional Senior Boys' Club activities. Chief among this year's activities was the minstrel show, presented March 27. This year, the boys spent most of the proceeds from the show for stage repairs and equipment. Each year's club has left a gift to the school with the proceeds from its minstrel show, so that the building bears many remembrances from the senior boys.

Mr. J. Weston Harding is the faculty adviser, this being his third year of serving in that capacity. The Senior Boys appreciate Mr. Harding's faithfulness and loyalty.

Back Row (Left to Right)—W. Ritchey, H. Lane, D. Yokonsky, C. Bridgeman, V. Andre, D. Rode, W. Yess, E. Parker, J. McGlasson, E. Rowan, J. Van de Loo. A. Hatterman, W. Gaa, D. Young, N. Graham, F. Bastien, J. Barnhill, D. Hoppe, M. Harris.

Fifth Row—L. Long, H. Zimmerman, L. Vicary, V. Boone, E. Ricketts, S. Bradley, M. Jayne.

Fourth Row—F. Bowers, W. Flocken, F. Jacobs, L. Bryan, E. Blackburn, D. Miller, R. Ehlen, R. Robison, J. Tudor, N. Cook, L. Schimpf, D. Shelly. R. Johnson. L. Wilde, H. Holland.

Third Row—R. Steinbach, J. Lunsford, L. Abele, L. Cleer, L. Hurlburt, B. Schock, F. Brown, C. DeVries, L. Wolschlag, A. Benbrook, V. Harding, V. Ray, W. Williams, M. Hoag, J. Mongerson, B. Hanson, E. Clementz, A. Lazisky, E. McHenry, E. Harper, V. Platte, D. Matarelli, P. Stringham, B. Huston,

Second Row—Miss Meehan (Adviser), B. Clauss, C. Sanders, D. Gumm, M. Rosenbush, H. Cressy, M. Knoll, M. Schuelke, C. Brand, B. VanDettum, E. Hauer, M. Zuercher, E. Carpenter, E. Combs, J. Grogan, A. Schreckenberg, W. Voigt, I. Wormer, E. Weiman, M. Rech, M. Farrah, E. Whalen, G. Steele, R. Taghon, M. Jones, R. Binkele.

First Row—R. Mahrt, N. Henne, M. Wake, H. Wurtzburger, V. Lacey, V. Street, A. Hansen. D. Bastien, H. Olson, L. Mueller, M. Case, E. Miller, H. Messmore, M. Meyer, C. White, I. Conway, G. Branham, G. Jones, R. Schaefer, C. Harris, M. Guditus.

Commercial Club

President - - - - JAMES MCGLASSON
Secretary - - - - - ETHEL HAUER
Treasurer - - - - - VIOLET STREET

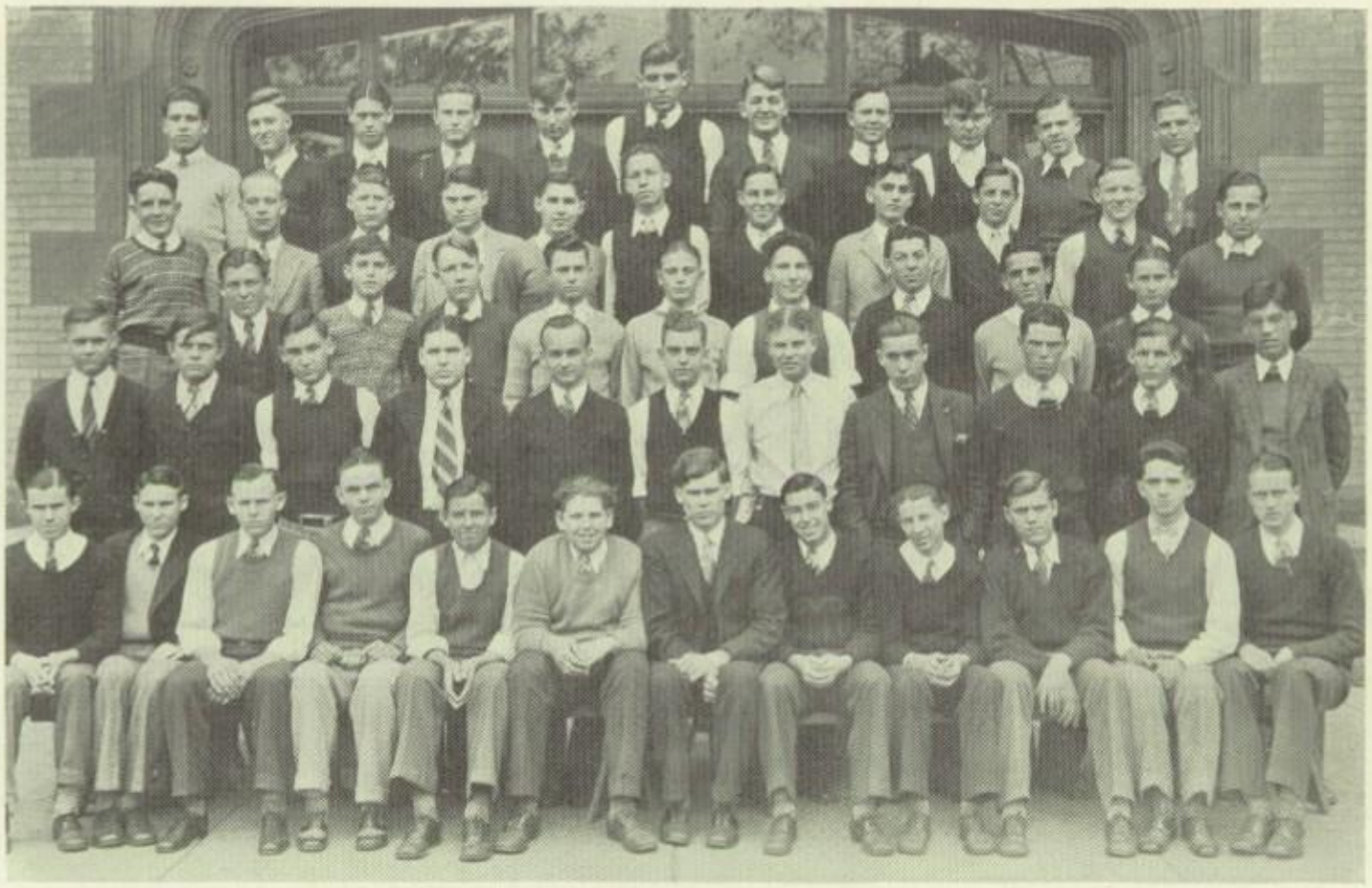
THE COMMERCIAL CLUB at Manual is composed of all the seniors in the stenographic and bookkeeping departments. Its membership this year was the largest in the history of Manual, numbering one hundred twenty-five.

The object of the club is to bring its members into contact with business men and women and to give them an insight into commercial interests outside of school.

The club was fortunate this year in being able to have at its meetings demonstrations by men who hold world championships in their particular lines. The first one was Mr. Schliebner of New York, who gave an interesting talk and a demonstration on the Remington typewriter. The other, Mr. Clem Bolling of Chicago, is without equal in the field of stenotypy, and thrilled the students with his ability in taking dictation.

The social event of the year of this club was a picnic held the latter part of May.

The efficient advisers of this club were Miss Anderson and Miss Meehan.



Back Row (Left to Right)—William Yess, Ace Parker, William Ritchey, Kenneth Shoup, Martin Rosenbohm, Robert Graham, Hervey Benson, James McGlasson, Millard Giles, Herbert Reichel, Earl Anderson.

Fourth Row—Henry Marks, Theodore Allgaier, Arthur Hatterman, Donald Gumm, William Gaa, George Thompson, Clarence Crowell, Mitchell McMurray, Ralph Ackerman, Gordon Bagley, Harry Erlichman.

Third Row—Burnell Rusterholz, Wilbert Kaspar, Clarence Gess, Reuben Jacobs, Elmer Elliott, Harvey Cunningham, Robert Clauss, John Brender, Raymond Steinbach.

Second Row—Harold Lane, Leroy Elliott, Weston Hester, Edward Clark, Russell Burke, George Litterst, Orville Meixsell, Harry Davis, Harry Donaldson, Melvin Jones, Edward Kazarian.

First Row—Raymond Samp, Donald Brown, Raymond Anderson, Robert Herman, Elmer Parker, Harold Pardieck, Mr. T. Nieman (Adviser), Fremont Binder, Steve Budisalich, Rollin Salm, Richard Kopp, Jack Westlund.

Senior Hi-Y Club

1st Semester	OFFICERS	2nd Semester
HARVEY CUNNINGHAM	*President* - -	WALTER HARMS
HERVEY BENSON -	*Vice-President* -	FREMONT BINDER
BEN SCHWARTZ - -	*Secretary* - - -	BOB HERMAN
ALBERT SMITH - -	*Treasurer* - -	KENNETH SHOUP

ONLY ten members were left from last year around whom to establish the work of the Hi-Y this year, but the activity of these ten in less than two weeks resulted in the induction and the initiation of fifty-five new members. The Hi-Y Club membership is open to all junior and senior boys who desire membership in such an organization. The sole purpose of this organization is "to create, maintain, and extend throughout the school and community high standards of Christian character." It is felt that the organization has very successfully reached its goal.

The program of the Hi-Y this year was very interesting, as it consisted of many forms of amusement and education. Numerous speakers of high merit

were presented and spoke upon subjects which were of great interest to all of the members.

In September the Hi-Y members journeyed to the Y. M. C. A. camp for an overnight retreat and steak fry. The enjoyable time, which was shared by all, was followed by the selecting of a program for the following semester.

Shortly before Christmas the Hi-Y sponsored the annual campaign for clean habits, clean scholarship, clean speech, and clean athletics. Several speakers pointed out the value of the 4 C's in life to the students in two assemblies which were held for that purpose. A contest was also held for the selection of the best theme and poster on the 4 C's.

The Hi-Y basketball team was entered in the Four Square League at the Y. M. C. A. and enjoyed a most successful season.

The Older Boys' Conference at Aurora, Illinois, was attended by Walter Harms, Hervey Benson, and Harvey Cunningham. Upon their return the boys gave very interesting reports, which helped to prove the value of the Conference.

Other events included in the program were a discussion between the Hi-Y and B. T. C. of Manual and the Hi-Y and Tri-S of Central, a theatre party, Spalding football mass meeting, and a party with the B. T. C. girls.

The members of the club attribute much of the success of the Hi-Y to the faithful and diligent work of Mr. Nieman, the adviser.

HI-Y CALENDER FOR 1930-1931

Sept. 30—Vote on new members and discussion of business.
Oct. 7—Induction and Constitution of Club—Talk by Mr. Maticka.
Oct. 17—Spalding Football Mass Meeting.
Oct. 21—Informal initiation and swim.
Nov. 4—Discussion—"The Ideal Girl."
Nov. 5—Movie.
Nov. 18—Informal discussion—"The Ideal Girl."
Nov. 28-30—Older Boys' Conference.
Dec. 2—Report of Older Boys' Conference.
Dec. 5—Combined discussion at Y.W.C.A.—"Ideal Boy and Girl."
Dec. 12-19—4 C Campaign.
Dec. 16—Talk by Mr. Hines—"The Passion Play as I Saw It."
Jan. 6—Talk by Mr. Paul Bourscheidt—"Impressions."
Jan. 20—Election of officers and discussion—"The Racial Problem."
Feb. 3—Vote on new members.
Feb. 17—Induction ceremony.
Mar. 3—Informal initiation.
Mar. 17—Talk by Judge Vonachen.
Mar. 20—5th hour assembly—Y. M. C. A. Glee Club.
April 7—Talk by Dr. Easton.
April 21—Hi-Y discussion—"The Younger Generation."
May 5—Talk by the Reverend Mr. Milford.
May 19—Discussion—"Choosing a Life Work."

Manual Alumni Association

OFFICERS

President - - - - THOMAS BOGAN '26
First Vice-President - - - NORMAN CLAUSS '26
Second Vice-President - - OLIVE FERNANDEZ '27
Secretary - - - - MARTHA ANDERSON '30
Treasurer - - - - - JUNE HOPKINS '22
Faculty Adviser - - - MISS FLORA EBAUGH

TRUSTEES

VIVIAN BRIGGS HARMS '14 LUCY STUNTZ COALE '14
WILLIAM G. DRIES '22

THE MANUAL Alumni Association was organized in June of 1911 when seven students were graduated. There are now approximately two thousand members in the organization, while more than two hundred graduates will probably join it this year.

The principal purpose of the Association is to encourage and assist Manualites in furthering their education. To accomplish this, the Association each year awards a deserving senior with a scholarship for one year to Bradley Polytechnic Institute. This scholarship is now paid from the treasury, but it is the dream of the Association to build the permanent scholarship fund (which was started in 1926) to such an amount that the interest therefrom will provide the scholarship annually. Each year the Association sponsors various activities to raise money to pay for the scholarship for the year, and also to add to the fund. At present the fund has in it fifteen hundred dollars, which has been deposited in one of the Loan Associations in Peoria. Recently the Alumni members voted that they would pay annual dues of $1.00. These dues are payable to the Treasurer in the fall of each year.

In 1930 the Association sponsored the Alumni-Varsity basketball game which was played in February. One form of a money raising event was a card party held at the Y. W. C. A. February 25. In previous years the association sponsored an annual spring carnival. This year it was decided to give a spring dance, which proved to be one of the outstanding activities of the year. The Association was quite fortunate in securing the Inglaterra Ballroom to be the happy meeting place of past and present Manualites. The Arcadians furnished peppy music for the occasion.

The annual banquet in June is an event of great note. The report of activities is given and new officers elected. It is also at this time that the graduating class is welcomed into the Manual Alumni Association.

HIKES

Toots and Dot

Resting

Spooks

"Home run" Bastein

The old grapevine swing~
(before ~ after)

Why~Mr. Hardin

dignified ??

Our gang

In the woods

Not Japan, but Grand View

Little farmer girls

The Camera Club

Activities

HELEN COCHREN | LEO LUDWIG | NORMA COOKE | JOHN HARRIGAN

The Mirror

SCHOOL PUBLICATION OFFICERS

Editor of *The Mirror* - - - HELEN COCHREN
Business Manager of *The Mirror* - - LEO LUDWIG
Editor of *The Manual* - - - NORMA COOK
Business Manager of *The Manual* - JOHN HARRIGAN

IT HAS been the aim of the 1931 *Mirror* Staff to produce not only a superior book, but also one that the entire student body would like. Everyone on the Staff has worked diligently and has co-operated cheerfully in trying to accomplish this goal. Miss Wescott, who has been the adviser for two years, has successfully piloted the Staff through another year of annual difficulties. It has been through her willingness to spend many hours in arranging material and through her patience and suggestions that *The Mirror* has been a success.

A yearbook has been published annually by the Senior Class of Manual for the past six years under the title of *The Mirror*. Prior to that time the paper and the annual had been edited jointly under the title of *The Manual*, a name retained by the newspaper.

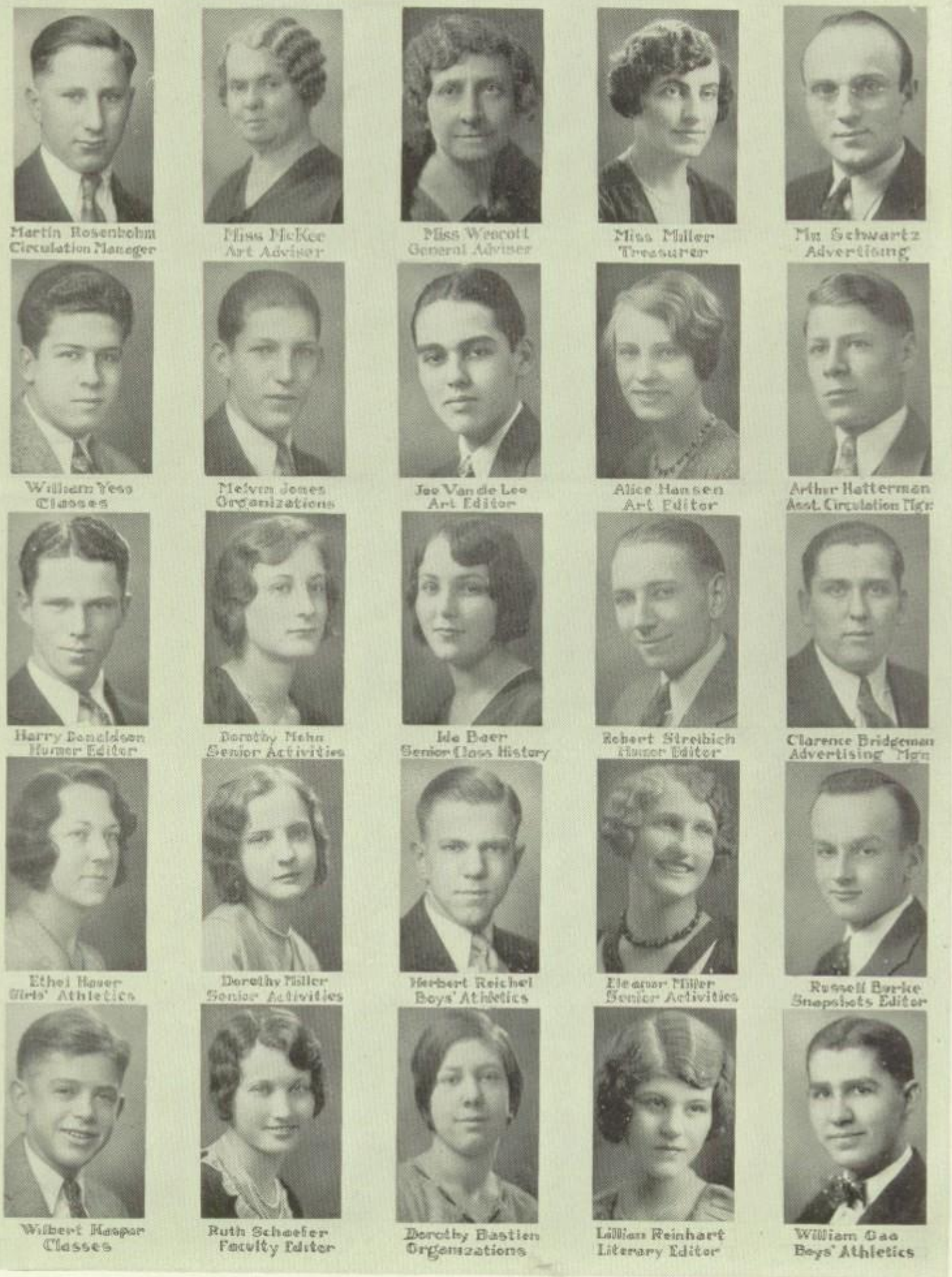
The 1930 *Mirror* received a distinguished rating at the Illinois State High School Press Association meeting in Urbana last November, the fifth consecutive year that this rating has been received. The book also won a greater honor at the University of Minnesota, where it was judged and rated *All-American* in its class in a national contest. This rating, awarded for the first time to a Peoria public high school, meant that the book was a superior one.

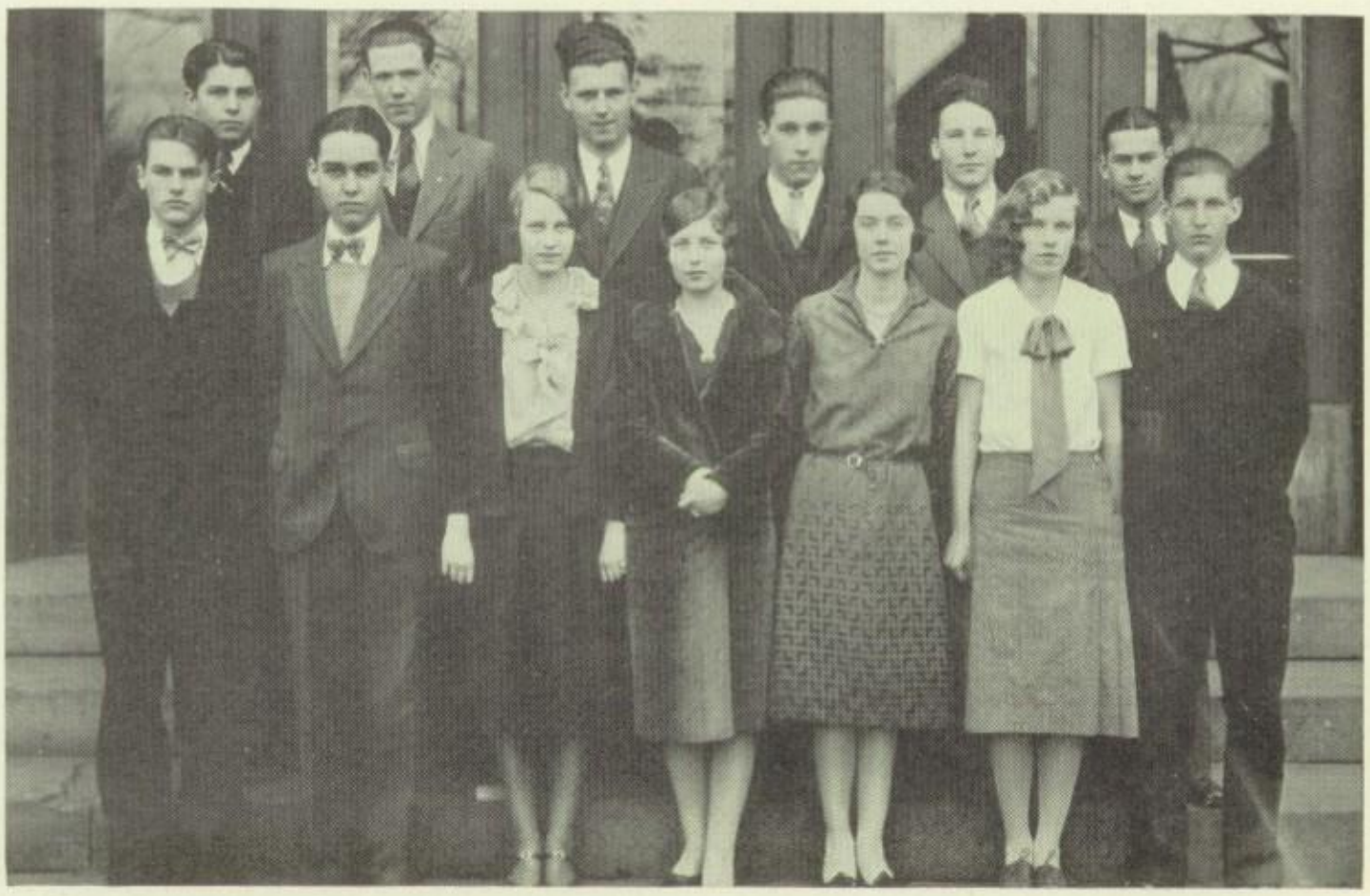
The art work has always been an outstanding part of the book. Students of the art classes, under the supervision of Miss McKee, the art adviser, and the art editors, Alice Hansen and Joe Van de Loo, are responsible for this work.

Leo Ludwig, the business manager of *The Mirror*, deserves much credit for his work on the financial part of the book.

The Staff hopes that *The Mirror* for 1931 will meet with general approval, and that in future years it will recall pleasant school days at Manual.

THE "MIRROR" STAFF





Back Row (Left to Right)—J. Jakoby, W. Janssen, C. Reith, H. Davis, H. Cunningham, B. Huston.
First Row—J. Girvin, J. Van de Loo, A. Hansen, V. Street, J. Grogan, V. Harding, M. Jones.

The *Mirror* Staff Artists

"AMERICANIZATION," the theme of this book, was skillfully executed by the art students whose pictures appear on this page. These people worked earnestly and deserve much praise for their labor.

The work in the book this year was much more difficult than that of previous years. In the opening section of *The Mirror*, the wash drawing, a more advanced type of reproduction, is used.

Miss McKee of the art department has always had charge of *The Mirror* art work. She has been very patient and faithful, cheerfully giving much extra time to advise and help the art editors, Alice Hansen and Joe Van de Loo.

MIRROR ASSISTANTS

Many people in addition to those on the Staff contributed material for use in the yearbook or otherwise helped to make it a success. *The Mirror* Staff gratefully acknowledges the work of the following students:

Class Will—Marjory Wake, Magdelene Meyer, Leroy Elliott; Class Prophecy—Velma Hagerty, Walter Eichenberger; Advertising—Raymond Ulevitch, Harold Zimmerman, John Brady, Robert Streibich, Edith Blackburn, Elizabeth Adams, Wilda McGonagle, Mary Miller; Freshmen Class History—Dorothy Goodwin, Helen Hammond; Sophomore Class History—Sidney Davidson; Junior Class History—Marie Anderson; Calendar—Lillian Wolschlag, Jean Williams; Typists—Lucille Vicary, Helen Messmore, Lucille Hurlburt, Aline Benbrook, Clara Lou DeVries.

Back Row (Left to Right)—Alfred Berman, Donald Brown, Harold Mongerson, James McGlasson, John Harrigan, Ace Parker, Eldred Bolman, George Kelley, Walter Eichenberger, Louis Wagner.

Fourth Row—Nellie Henne, Grace Jones, Louise Schimpf, Gladys Kazarian, Eugenia Rowley, Kathryn Mateeff, Virginia O'Connor, Wilda McGonagle, Ila Wendell, Laverne Ricketts, Willard Appleby.

Third Row—Helen Holland, June Newkirk, Mildred Hoag, Mary Miller, Audine Ricketts, Marjorie Tobler, Louise Streibich, Helen Wurzburger, Jeanette Haimovich, Lucille Swartz, Miss Rosenbohm (Adviser).

Second Row—Carl Cooper, Raymond Ulevitch, Morris Cohen, Clarence Bridgeman, Arthur Hatterman, Milton Trendle, Robert Bullock, Henry Marks, Howard Case, Edith Blackburn.

First Row—Lucille Lindig, Evelyn Wurzburger, Jessie Tudor, June Mongerson, Norma Cook, Vangine Seiks, Clara DeVries, Wilma Flocken, Kathryn Harney, Ava Nannie, Frieda Bork.

The Manual

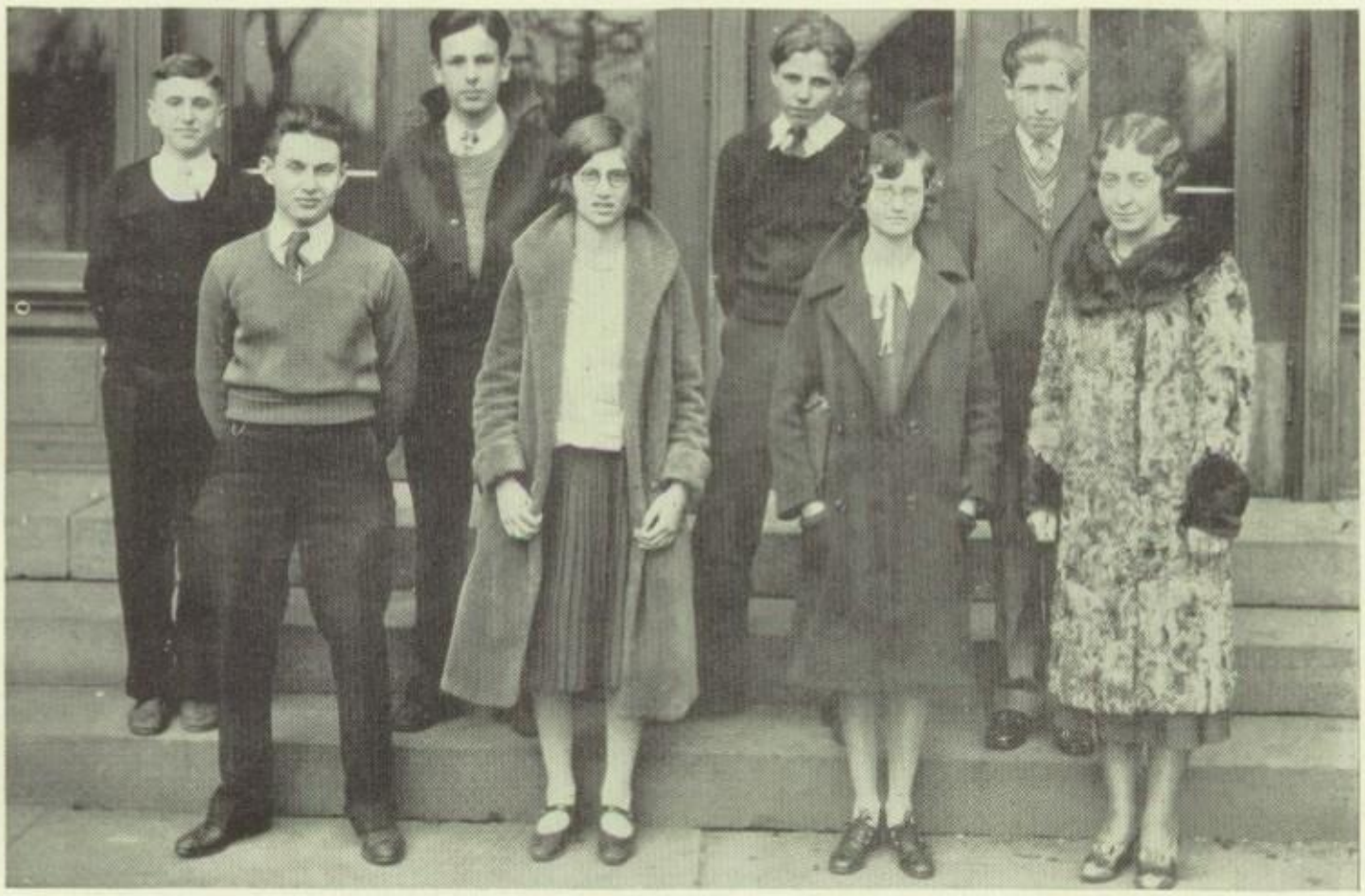
"FIRST IN EVERYTHING" has been the by-word of the *Manual* during the six years of its existence. During these years the *Manual* has been transformed from a four-page bi-weekly to a weekly edition of four to six pages. This is evidence of the interest taken in this school publication.

For the past five years the *Manual* has achieved a distinguished honor rating at the annual convention of the Illinois High School Press Association.

During the past year, the staff has originated serveral columns and has experimented with various new ideas in connection with the newspaper. A very new and timely column is "Americanism" by George Kelley. This column gives authentic data on one of the predominant current problems — Communism. Another interesting column is the "Book Review" by Louise Schimpf. This presents a concise and compact report of many best-sellers and other useful books. Makeup for the whole newspaper has been improved; heads are better; articles are written in more "newsy" manner; in fact, the *Manual* is fast becoming not only an exceptional paper but a necessity for any Manualite.

True to tradition, the *Manual* again published several special editions, among which were the Thanksgiving edition and the thrift edition. The Thanksgiving edition has been a regular treat for several years.

Under the wise advisership of Miss Rosenbohm and the editorship of Norma Cook, the staff has worked exceptionally well.



Back Row (Left to Right)—S. Davidson, G. Traicoff, A. Huber, C. Cooper.
First Row—B. Tabenkin, G. Kazarian, M. Petzing, Miss Dean (Coach).

Debating

THE DEBATING season this year was fairly successful. In the dual debate which took place on March 16 between Peoria Central and Manual both debates were won by Peoria Central by a small margin. In consideration of the fact that nearly all of the debaters were inexperienced, Manual had reason to feel that these young people did very commendable work.

The question for debate was "The chain store is detrimental to the community." Manual's affirmative team met Central's negative team at Central, where Professor Lawton of Bradley gave a 4-1 decision in favor of Central. Adam Huber, Ben Tabenkin, and Gladys Kazarian, the affirmative representatives, deserved much credit for their efforts, although they lost the decision. Margaret Petzing, Sidney Davidson, and George Traicoff debated the negative side of the question at Manual, but lost to Central by a 3-2 decision of Professor Doan of Bradley. Although both Manual teams lost, both should be complimented upon their work, which required much outside study and research.

Miss Dean was appointed to coach the debaters this year. She willingly gave her time and services and worked hard to produce a successful team. She deserves much credit for her work.

There is every reason to believe that with this year's experience, Manual's 1932 debating team will be victorious.

Back Row (Left to Right)—H. Cunningham (cornet), G. Percy (trombone), L. Sutherland (tuba), N. Hardin (trombone), R. Smith (cornet), M. Trendle (trombone).

Second Row—H. Creasy (accompanist), L. Streibich (double bass), D. Carter (assistant accompanist), R. Jungst (clarinet), E. Blackman (clarinet), J. Trendle (clarinet), H. Rusterholtz (flute), N. Jungst (flute), A. Alessi (second violin), J. Lewis (first violin), V. Andre (xylophone), Miss Chivington (director).

First Row—E. Sepesi, (first violin), M. Cohen (first violin), L. Starcevic (first violin), W. Hatterman (second violin), G. Steele (first violin), R. Mahrt (second violin), R. Lorenz (second violin), R. Newkirk (second violin), J. Studinger (second violin), L. Brown (cello), H. Weber (drums).

Advanced Orchestra

EVERY Monday and Wednesday during seventh hour, sweet strains of music played by the advanced orchestra were heard emerging from the auditorium. The orchestra provided music for school events, among which were plays given by various organizations including the Senior Class Play, and for Class Night. It also served as a means of advanced study for the beginning orchestra. Practically all of the members also belonged to the combined High School Orchestra.

In the Big Twelve solo contest last year, the following members of the orchestra placed: Elmer Sepesi, violin; Harvey Cunningham, cornet; Hazel Creasy, piano; Lester Smith, trombone; and Lewin Elliott, saxophone.

The Big Twelve orchestra contest has always been looked forward to with great enthusiasm. This contest, however, has been abandoned, and a Big Twelve orchestra, composed of members from the various schools meeting to form one large orchestra, has been originated. The following Manual students participated in this gathering at Springfield in May: Geraldine Steele, Elmer Sepesi, Rudolf Jungst, Morris Cohen, and Louise Streibich.

In the All-State Orchestra meeting at the University of Illinois in November, Manual was represented by Harvey Cunningham, cornet, and Morris Cohen, violin. In the try-outs for places Harvey made second chair, and Morris made first.

Under the directorship of Miss Chivington, the orchestra has again proved very successful.

Back Row (Left to Right)—Mr. Bradley (Director), Nelda Jungst, Marvin Schroeder, George Litterst, Glen Percy, Norton Hardin, Stephen Underhill, Milton Trendle, Albert Schindler.
Second Row—Donald Roemer, Eunice Kingsly, Donald Gumm, Loren Simpson, Ralph Creasy, Lloyd Riddle, Henry Grawey, Irvin Blondell, Walter Suft, Lester Sharp, Velma Andre.
First Row—Ruth Lorenz, Robert Semlow, Rudolph Jungst, Dorothy Van Almon, Clayton Snyder, Harold Weber, Glen Klecker, William Gard, Lyle Ufen, Harvey Cunningham, Loren Sutherland (Drum Major).

Band

President - - - - HARVEY CUNNINGHAM
Vice-President - - - - GEORGE LITTERST
Secretary-Treasurer - - LOREN SUTHERLAND

FOR THE past few years Manual's bands have so increased their membership that they have forced the discontinuance of the Combined High School Band, and next year will be the first attempt of Manual to have an organization which it can rightly call its own. The band has been under the very capable leadership of Mr. L. Irving Bradley, and through his efforts it has proved a success.

When playing for the games and giving concerts, the Manual and Central bands united to form the Combined High School Band. This band played for the Inter-City football and basketball games, including the Turkey Day game, and for the Sectional Basketball Tournament. It also entered the State District Band Contest to gain honors there. Manual's band made up the larger portion of the band, having thirty-five members in it. Several Manual soloists ventured to the State District Solo Contest at Champaign. These soloists did their part in bringing honors to the band and school. The band sent soloists to Springfield for the Big Twelve Contest.

The last times the band appeared in public were in concert with the Combined High School Orchestra. A concert was staged at each of the high schools. The funds there derived made it possible for the Combined Bands to attend the State District Contest held at Champaign High School. These concerts were successful and were enjoyed by all who attended.

Back Row (Left to Right)—Milton Trendle (trombone), Robert Semlow (clarinet), Lester Sharp (cornet), Walter Frazee (cornet).

First Row—Ruth Stout (piano), Robert Day (banjo), Donald Gumm (saxophone), Lloyd Riddle (saxophone), Harold Weber (drums), Loren Sutherland (violin), Hugh Frazee (violin).

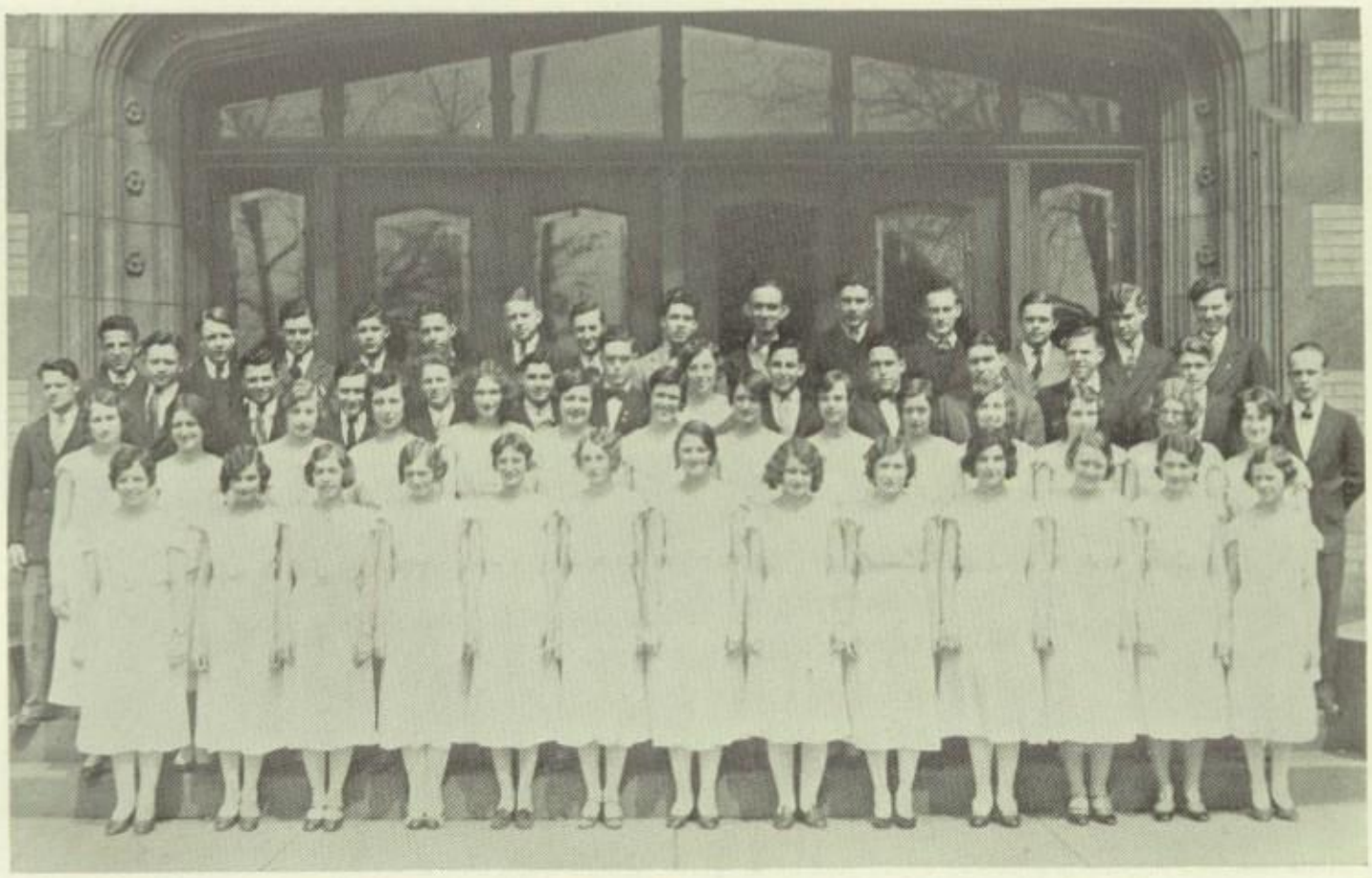
Social Hour Orchestra

SINCE its inception several years ago, the Social Hour Orchestra of Manual has grown to be an unusual and unique institution. Every year eight or ten students who play instruments which are particularly fitted for snappy dance music band themselves together and with the aid of a good pianist make it possible for the rest of the student body to enjoy many informal and joyous parties in the gymnasium. These parties were held after school hours every other Friday. The work of these boys and girls was entirely voluntary, and no charge was ever made for their services even though they often provided this music for the more limited parties of the various clubs.

Very much of their out-of-school time was devoted to practice, and this year's group under the leadership of Loren Sutherland and Robert Day was especially fortunate in having advice and help in instrumentation and choosing music of Mr. Weston Harding.

The music is provided and any other expense incurred is born by the Student Council.

The bi-weekly dances are always chaperoned by the dean of girls and other interested members of the faculty. So popular have these affairs become that by midyear it was apparent that the girls' gymnasium was much too small to accommodate the dancers and on-lookers in comfort. The entire student body is grateful to the social hour orchestra for their willing service and for the splendid dance music which they furnish for these social gatherings.



Courtesy of Journal-Transcript

Back Row (Left to Right)—J. Brender, C. Gess, K. Kindelsperger, E. Bolman, G. Thompson, L. Ludwig, W. Stone, W. Yess, L. Sutherland, E. Rowan, H. Harrer, L. Elliott, M. Giles, J. Bouldin.

Third Row—F. Wasson, J. McGlasson, R. Jacobs, D. Mosburg, H. Zimmerman, W. Gaa, E. Luthy, Miss Chivington (Director), C. Crowell, C. Richardson, E. Clark, H. Reichel, R. Tomlinson, T. Allgaier.

Second Row—R. Daniels, V. Corbitt, L. Harvey, E. Murphy, E. Picton, L. Ferris, C. Streibich, L. Wilde, H. Seibold, H. Wilken, L. Clark, I. Baer, E. Clark, E. Corbitt.

First Row—H. Wasson, E. Engeman, E. Checklin, R. Johnson, L. Vicary, P. Lauterbach, O. Farlin, V. Platte, L. Swartz, G. Steele, J. Tomlin, R. Schaefer, G. Jones.

Not in Picture—N. Jungst, H. Holland, V. Boone, G. Percy, Miss Carlson (Accompanist).

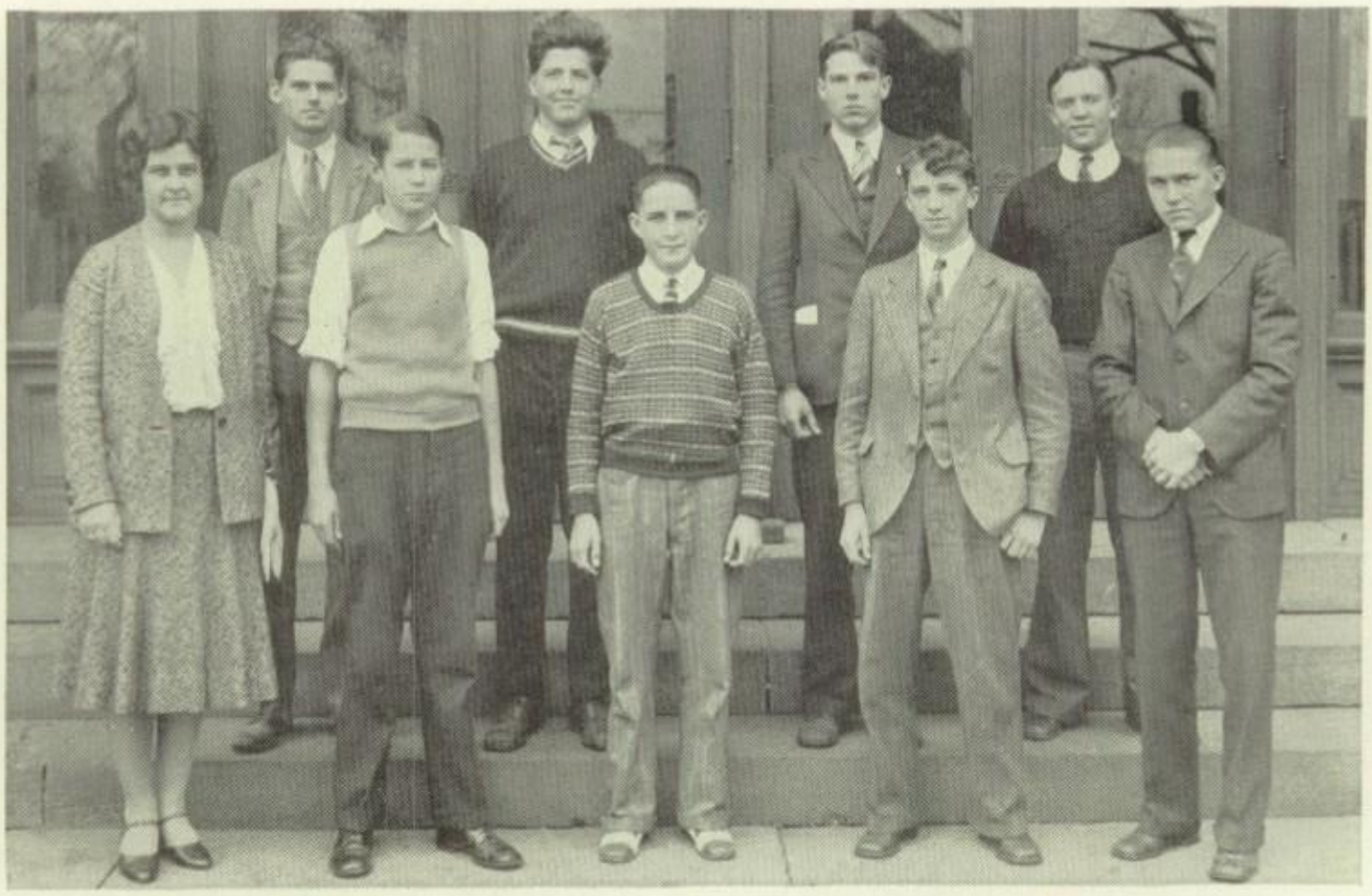
The Big Twelve Chorus

AS HAS been the custom in former years, thirty boys and thirty girls were chosen from the Fourth Hour Glee Clubs to form the Big Twelve Group. The group of ninety, from which these sixty contestants were chosen, sang for the two Teachers' Conventions which were held in Peoria, and they also sang several times for assembly. They worked unusually hard and made a fine showing in all things they undertook. Under the leadership of Miss Chivington, and with the assistance of Miss Carlson, the accompanist, the year was, indeed, a successful one.

This year the Big Twelve Conference was divided into four districts, each one of which held a preliminary contest. This district, consisting of Manual, Pekin, Streator, and Peoria Central, held its preliminary at Central, April 9. Manual placed first in Boys' Glee Club and Mixed Chorus, which entitled these groups to compete in the finals at Springfield, May 2.

The selection required for the Girls' Glee Club this year was "Fly, Singing Bird, Fly," by Elgar; that required for the Boys' Glee Club was "God So Loved The World," by Stainer; and for the Mixed Chorus, "Ave Verum," by Mozart, which was sung in Latin.

The vocal soloists in the Big Twelve were: soprano, Betty Hyde, a freshman; contralto, Geraldine Steele, a senior; bass, Elmer Luthy, a sophomore. The sectional meet was held for the soloists, also, and the same four schools were included in this.



Back Row (Left to Right)—Vernon Hammond, Edward Morrison, Louis ter Veen, James McGlasson.
First Row—Miss Hulsebus (Adviser), Edwin Dare, Henry Marks, Lawrence Muthers, Edward Mohr.

Stage Crew

Manager - - - - - - EDWARD MOHR
Electrician - - - - - - EDGAR MORRISON
Carpenter - - - - - VERNON FITZGERALD
Artist - - - - - - - FRED JOERGER

ANY boy who is interested in stage work and who is willing to give his time to the work is eligible to membership, after having been recommended by the faculty adviser and the stage manager.

The stage crew is organized for the purpose of giving efficient service to anyone wishing to use the stage. Each member of the crew should know his duty and be responsible for the execution of that duty to the best of his ability. The stage crew does its work through the departments; the stage department mends the scenery, drapes, and curtains. It keeps the floor and floor covering clean and in repair, and has charge of all sets for all plays and performances given. The electrical committee attends to all lights and electrical supplies on the stage alone; it keeps on hand necessary supplies for electrical work. The property department assists the coaches of plays in securing the properties to be used. It also puts in the property cabinet all small properties. It assists the stage department in moving scenery in all performances.

The faculty adviser, Miss Hulsebus, deserves credit for the manner in which she has promoted the welfare of the crew and the advancement and efficiency of the stage.

Presentation of the Flag

At a very impressive assembly on November the fourteenth, the Peoria Chapter of the Daughters of the American Revolution presented to Manual a nine by fifteen bull dog flag, the same kind that is used in the United States Navy. This flag was given to the school to be raised on the new flag pole, dedicated the week before, at the athletic field. The flag pole was presented to the school by the Student Council.

The flag is raised just before each one of Manual's football games. It was with grateful appreciation that the school accepted this most appropriate gift from so loyal a patriotic organization.

The Senior Class Party

The first party of the year, given by the Senior Class, was a great success.

A scene of the great North was laid in the girls' gymnasium. Behind Herman Hampy's dance orchestra glowed the brilliant Northern lights. Igloos, icebergs, pine trees, icicles, and colored lights further added to the attraction. Even in the cafeteria, where refreshments were served, there was a huge Christmas tree, beautifully decorated and lighted.

Members of the faculty, the football team, and nearly the entire Senior class were present to enjoy one of the outstanding frolics of the season.

Much credit is given to the faculty adviser, Miss Ebaugh, and the chairmen of the various committees for making the event a success.

The Junior Red Cross

The work of the Junior Red Cross was introduced at Manual during the second semester. It holds as its aims the following: to serve the school and the community; to send gifts to one of the State Soldiers' Hospitals; to correspond with schools in foreign countries, thus promoting friendship between the young people of this country and other lands, and indirectly helping to promote peace; and to help raise money for the Red Cross community fund.

The keynote of the Junior Red Cross, as may be seen, is service to the school and country.

Junior Class Play

In the year 1923, the first junior class play was presented at Manual; however, the classes following failed to make a custom of giving a class play until the class of 1931 revived the idea.

"Cabbages" was presented on February 25, 1931, in the auditorium. The play concerned a family of Grossmeyers who had discovered oil on some supposedly worthless land. Of course Mrs. Grossmeyer and her daughter, Mathilda, became socially inclined, but Mr. Grossmeyer was in great misery.

Mr. Markle, a genealogist, was called to assist the family in securing a family tree, which did not turn out as was expected.

Lena Fisher, a friend of the family, took everything as a big joke.

Of course, Mr. Jenks, the newspaper reporter, was on hand to write up the family tree, but received a large sum of money to remain secretive.

The cast of the play was as follows: Mr. Grossmeyer, Alfred Berman; Mrs. Grossmeyer, Jeanette Haimovich; Lena Fisher, Mildred Leach; Mr. Markle, Morris Cohen; Maid, Wilda McGonagle; Mr. Jenks, Ace Parker; Mathilda Grossmeyer, Velma Stewart.

Class Night Program

FRIDAY EVENING, JUNE 5, 1931

Manual Training High School Gymnasium

Selections by the Senior Girls' Glee Club
- "Drink to Me Only with Thine Eyes" ..... Old English Air
- "Morning Song" ..... Massenet

Introduction of Class President ..... Mr. W. G. Russell
Welcome Address by the President of the Class of 1931 ..... Elmer Rowan
Cornet Solo—"Carnival of Venice"—Arban ..... Harvey Cunningham
Presentation of the De Ramus Medal ..... Mr. W. G. Russell
Recitation—Prize Poem—"A Little Lane" ..... Kathryn Harney
Second Place—"Hamlet the Boy" ..... Louise Schimpf
Selections by the Senior Boys' Octette
- "The Gypsy Trail" ..... Galloway
- "Our High School Home" ..... Thomas

Salutatorian's Address ..... Dorothy Mohn
Piano Duo ..... Hazel Creasy and Carol Streibich
Valedictorian's Address ..... Lillian Reinhart
Xylophone Solo ..... Velma Andre
Closing Song and Cheers ..... Class of 1931

The Athletic Banquet

On April 10, the Athletic Board of Control gave a banquet in honor of the 1931 basketball team for the fine record it had made. Basketball programs and spring flowers decorated the tables of the cafeteria. It was announced that Kenneth Shoup would pilot the 1932 basketball team. Following this the captain-elect gave a talk. Leo Ludwig, toastmaster, introduced the following speakers: Mr. Streibich, President of the School Board, Mr. Holliday, Coach, Robert Clauss, retiring Captain, Mr. Fisher, Superintendent of Schools, Mr. Russell, Principal, and Mr. Wilford, former Manual Coach.

After the banquet all were invited to attend the Senior-Junior Hop which was held in the boys' gymnasium.

Senior-Junior Hop

The annual Senior-Junior Hop was held on Friday, April seventeenth, in the boys' gymnasium. The gym was artistically decorated in the colors of the rainbow, which was very appropriate for the beautiful spring evening. Moonlight dances prevailed to make the atmosphere more like spring. Orange punch and wafers were served. Peppy music was furnished by Charlie Barnes's Seven Little Stables. This was truly an affair that will long be remembered by those who attended.

Commencement Program

WEDNESDAY EVENING, JUNE 10, 1931

Shrine Temple

Organ Prelude—"By Babylon's Wave" ..... Gounod

Processional—"Tannhauser's March" ..... Wagner

Mrs. Evalyn Folliott Trudgen

Salute to the flag and "America" ..... Audience

Invocation ..... Rev. O. C. Bolman

Selection—"The Heavens Resound" ..... Beethoven

Class of 1931

Address—"Making Good with Others" ..... Dr. Frank D. Slutz

Moraine School for Boys, Dayton, Ohio

Piano Solo—Impromptu in C sharp minor—Reinhold ..... Hazel Creasy

Presentation of Diplomas and Award of Scholarships .... Mr. F. F. Streibich

President, Board of School Inspectors

Winners of Class Honors and Bradley Scholarships

Lillian Reinhart, Valedictorian

Dorothy Mohn, Salutatorian

Postlude—"Postlude Pontificale" ..... Gounod

Mrs. Evalyn Folliott Trudgen

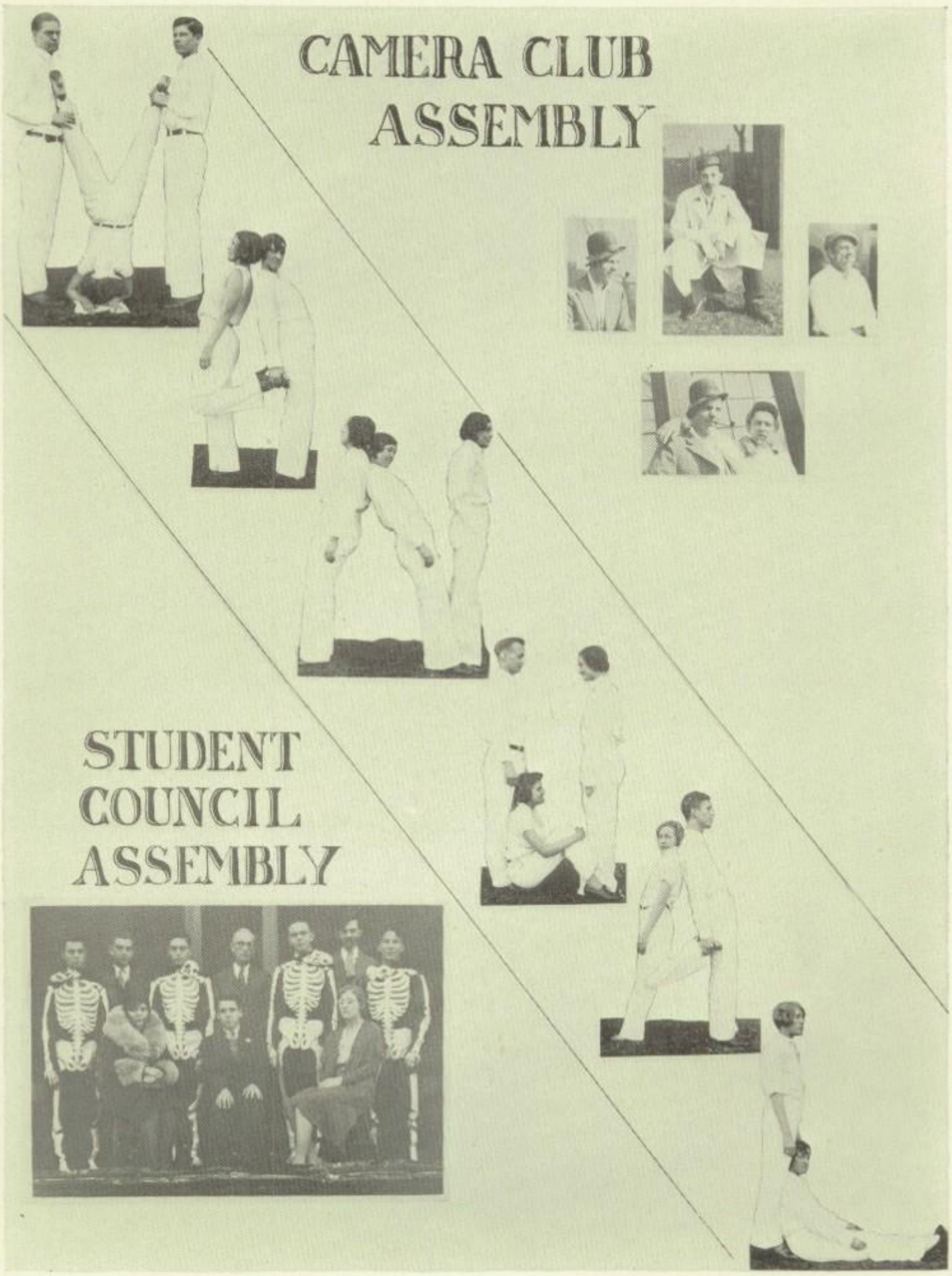
Junior-Senior Prom

The outstanding social event of the school year 1930-1931 was the Junior-Senior Prom, which was held on the evening of June ninth. This happy evening was given by the juniors as a last entertainment to the seniors.

The boys' gymnasium was a scene which produced the effect of one's being under the surface of an ocean. The atmosphere that the Arcadians gave by their good music carried the guests away to Davy Jones's locker.

Punch and wafers were served to those who were in the caves, which seemed so real, and at small decorated tables.

The spirit of gayety and revelry prevailed throughout the whole evening, and the dance provided many sweet memories for the days to come.


CAMERA CLUB
ASSEMBLY
STUDENT
COUNCIL
ASSEMBLY

Dramatics

Courtesy of Peoria Star.

(Left to Right)—Willard Appleby, George Litterst, Lucile Harpman, Helen Kingsley, Kathryn Harney, Florence Meuser, Catherine Hinds, Fred Schoenbeck, Edward Mohr, Carl Cooper, Eugene Ball, William Keyson.

"East is West"

ON FRIDAY, November 7, the Public Speaking Club sponsored one of the most elaborate and beautiful plays ever given at Manual, "East is West."

A modern fairy story of a stolen princess forms the basis of the play. Ming Toy, chinese doll, is to be sold on a Love Boat. Fate kindly interferes and she is rescued by an American, Billy Benson, and his Americanized Chinese friend, Lo Sang Kee.

In America, she is pursued and is again sold and again rescued. Finally the villain, Charlie Yong, stages an abduction which fails because she is denounced by her Chinese father, Hop Toy, as a white girl and not Chinese at all. This solves the problem and makes everyone happy, for Ming Toy and Billy Benson have fallen in love.

Ming Toy was played by Kathryn Harney in a manner which was truly professional. Billy Benson, the male lead, was played by George Litterst, whose ability to act will never be forgotten. Willard Appleby, the Chinese merchant, deserved a large amount of credit for his portrayal of the character. Ace Parker, as Charlie Yong, kept all laughing or screaming. His character portrayal was excellent.

Miss Conrad is to be congratulated upon producing for the school so unusual and so finished a drama of colorful values. It is hoped that she will have another project next year. But much time will pass before "East is West" can be superceded by any project at Manual.

(Left to Right)—Clarence Crowell, Melvin Jones, Edith Clark, Jack Westlund, Richard Bowes, Ernest Bullock, Fred Simpson, Leo Ludwig, La Verne Cleer, Ava Nannie, Russell Burke.

The Senior Class Play

On April 22, the Senior Class presented "Shavings," a comedy in three acts, written by Pauline Phelps and Marion Short and based upon the novel of the same title by Joseph C. Lincoln, one of America's foremost humorists. In this play Mr. Lincoln has painted a picture of village life with its loves, hates, and kindnesses, its quaint humor and sentiment.

Perhaps no more lovable character has ever been presented to the public than Jed Winslow, who is known as "Shavings" because of his devotion to his woodshop where he spends most of his life whittling out windmills, birdhouses, and wooden toys for children. Having been forced to abandon all hope of a college education or a possible career, he lives a life of self-denial and service to others and gradually mellows into a genial philosopher and lover of mankind.

Now middle-aged and single, he becomes attracted to a charming young widow, Ruth Armstrong, who comes with her nine year old daughter Barbara to live next door to Jed's shop. Ruth has returned to this small town to look after the interests of her brother Charles Phillips who has just finished a term in prison, having been sentenced for two years for taking his employer's money to make good some losses in stocks. Jed begins to sense a feeling of love for Ruth, only to be thwarted by the return of her former sweetheart. Barbara delights to spend many hours in the toy shop with Jed, and they become very good friends.

The play offers another love affair between Leander Babbitt and Maude Hunniwell, the lovely daughter of a former sea-captain, Sam Hunniwell. Comedy is provided by Gabriel Bearse, the town gossip, and Roscoe Holway, an

(Left to Right)—Russell Burke, Richard Bowes, Ava Nannie, La Verne Cleer, Melvin Jones, Clarence Crowell, Fred Simpson, Leo Ludwig, Ernest Bullock, Edith Clark, Jack Westlund.

affable salesman, always dressed up to the minute. Phineas Babbitt, Leander's father, a sharp irritable old fellow, and Major Leonard Groves, an officer from a neighboring aviation camp, complete an interesting cast of characters.

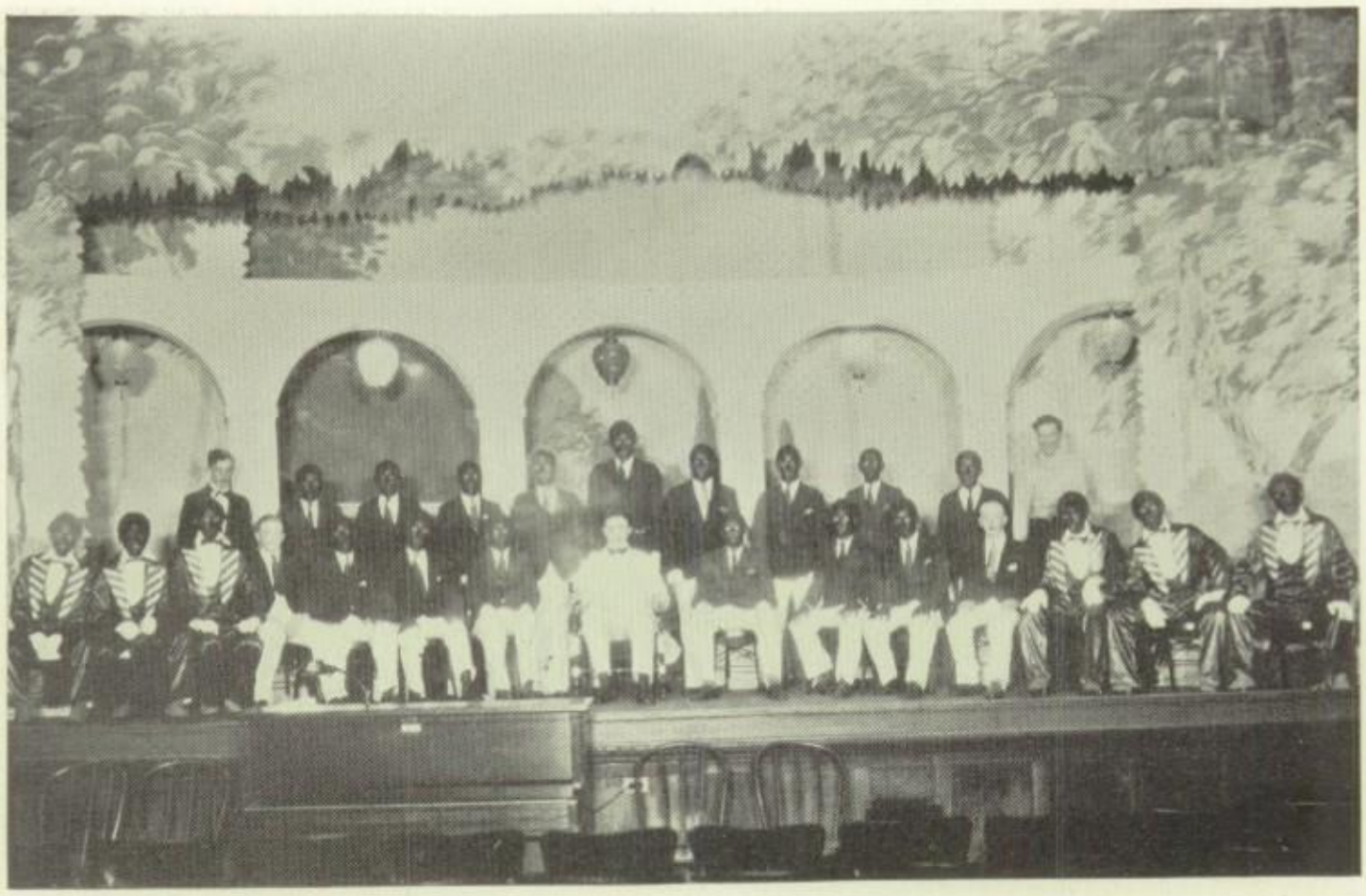
The interior of Jed's toy-shop, adorned with wooden toys of all sizes and descriptions, furnishes a unique background for two scenes, while the remaining scene shows the exterior of the shop and the vine-clad cottage where Ruth lives, with a beautiful garden between.

The excellent work of every member of the 1931 cast reflects very favorably upon the ability of their experienced coach, Miss Gretchen Hulsebus.

Music provided by the Manual Orchestra under the direction of Miss Chivington completed a delightful evening of entertainment.

CAST OF CHARACTERS

J. Edward Winslow, "Shavings"	Richard Bowes
Captain Sam Hunniwell	Fred Simpson
Phineas Babbitt	Ernest Bullock
Leander Babbitt	Jack Westlund
Major Leonard Grover	Russell Burke
Charles Phillips	Melvin Jones
Gabriel Bearse	Clarence Crowell
Roscoe Holway	Leo Ludwig
Ruth Armstrong	Ava Nannie
Barbara Armstrong	LaVerne Cleer
Maud Hunniwell	Edith Clark



Standing (Left to Right)—Fred Bastion, William Cressey, Elmer Bodtke, William Gaa, Clarence Richardson, Robert Graham, Edward Clark, Clarence Crowell, Mitchell McMurray, Henry Marks, James Bouldin.
Seated (Left to Right)—Merl Harris, William Yess, Herbert Harrer, Herbert Reichel, Ernest Bullock, George Kelley, Leo Ludwig, Elmer Rowan, Raymond Anderson, Albert Smith, Russell Burke, Theodore Allgaier, Joseph Jakoby, James McGlasson, George Thompson.

Senior Boys' Minstrel

THE SENIOR boys of the class of 1931 presented their minstrel show on Friday evening, March 27, in the Manual auditorium. The Senior Boys' Minstrel has come to be a tradition at Manual, and is eagerly anticipated each year by senior boys and the rest of the school alike.

From every angle, the minstrel show this year was an outstanding success. It made a satisfactory profit, furnished good entertainment for those who attended, and afforded a great deal of pleasure amidst the hard work for those who took part in it.

When the curtain opened, a pleasing scene greeted the audience. The setting, patterned after a summer garden, was beautifully finished, and the costumes of the cast were resplendent and colorful. The interlocutor wore a swallow-tail model of white satin, while the end men were clothed in the same style of costume, but of red satin. The rest of the chorus were outfitted in white trousers and dark blue coats.

Throughout the performance, the endmen kept the audience in continual laughter with their funny antics and humorous anecdotes. The musical numbers were also received with hearty approval, on several occasions the audience refusing to let the soloist retire until he had given an encore.

In the musical progression, the first feature, of course, was the opening chorus by the minstrel ensemble. After a few jokes, the interlocutor presented

End Men (Left to Right)—George Thompson, William Yess, Herbert Harrer; *Interlocutor*—Elmer Rowan. *End Men*—Merle Harris, Joseph Jakoby, James McGlasson.

James McGlasson, who sang "Tie a Little String around Your Finger." Jokes and more solos followed in rapid succession. Merl Harris next held the spot light, singing, "It's a Lonesome Old Town." Then came the Senior Boys' quartet, who sang "Oh! Dem Golden Slippers," and "Jungle Land." The next musical number was "Trav'lin' All Alone," sung as only George Thompson can sing it. Then Old Black Joe was introduced. This character was portrayed by James Bouldin, a junior, who sang "Carry Me Back to Old Virginny" and "Old Black Joe," the latter with the assistance of the quartet. The next number was a dance, an original interpretation of an old plantation shuffle, and executed by the four tap-dancers. The interlocuter, Elmer Rowan, followed with "When Your Hair Has Turned to Silver." A saxophone solo, "Honest and Truly," by Fred Bastion was the next offering. "When a Black Man's Blue" by Ray Anderson then floated across the footlights. The program continued with "Walking My Baby Back Home," featuring William Yess. Leo Ludwig completed the solos with "The Waltz You Saved for Me," and the program was brought to a close by the entire cast in the Grand Finale.

Space does not permit comment on each individual's part in the program, but everyone in the cast carried his part to perfection, and left no room for improvement.

Any mention of the show must also include Fred Joerger, a junior, who with the assistance of Albert Wiedeman, designed and built the setting in which the performance was given. Mr. J. Weston Harding, faculty adviser for the Senior Boys' Club, directed the production.

HERE and THERE

Men about town

Fish

At Illinois

Seen around school

At Bartonville

At Urbana

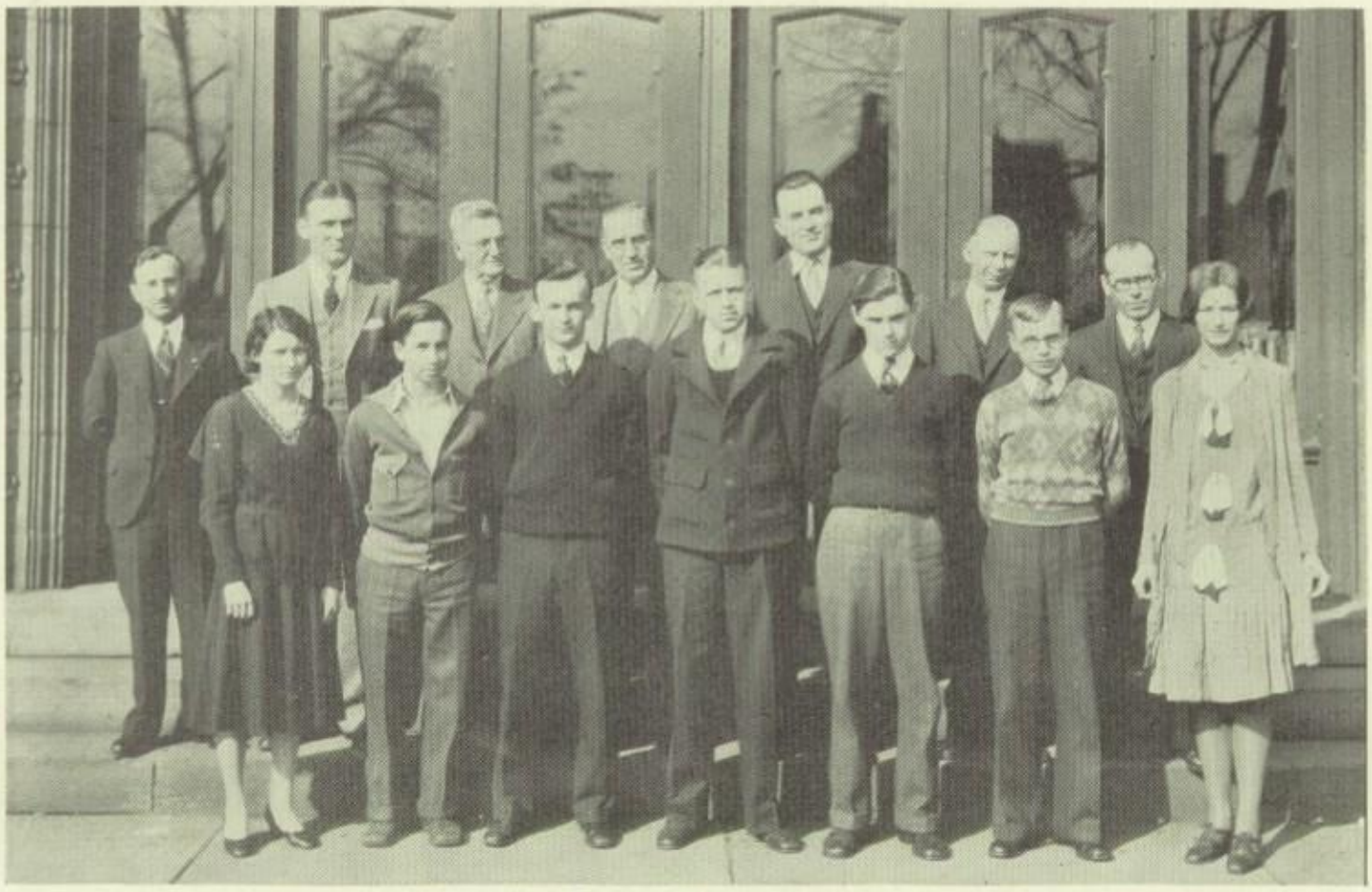
Preparing the meal

At Champaign

The menu

Well fed

Athletics



Back Row (Left to Right)—Dr. B. Heyman, Mr. Holliday, Mr. G. T. Mowat, Mr. Russell, Mr. Kemp, Mr. Johnson, Mr. Jimison.
First Row—R. Schaefer, D. Kopp, R. Burke, L. Ludwig, K. Kindlesperger, G. Zweifel, D. Miller.

Athletic Board

IT HAS been the custom of Manual to have an Athletic Board of Control, which is an active working organization handling the financial end of athletics.

This year the Board consisted of three seniors instead of two, as was the rule of last year, two juniors, one sophomore, and one freshman, two members of the School Board, Mr. Mowat and Dr. Heyman, the manager of the prevailing sport, Mr. Jimison during the football season, and Mr. Kemp, during the basketball season, Mr. Johnson, the school treasurer, Mr. Russell, and Coach Holliday. The seniors were Russell Burke, Ruth Schafer, and Leo Ludwig; the juniors, Kenneth Kindlesperger and Dorothy Miller; the sophomore, George Zweifel, and the freshman, Donald Kopp.

Mr. Russell was re-elected president of the Board and Ruth Schaefer was elected secretary at the first meeting of the year.

The board accomplished much in the four meetings held during the year.

All financial matters, such as expenditures for equipment and trips, the hiring of officials for the games, and the income from ticket sales, were taken care of by this organization. It had charge of all sports in which the school was represented.

On December the tenth the Athletic Board gave a dinner in the cafeteria in honor of the 1930 football team. At this time an election was held for the purpose of choosing a captain for the coming year. A second dinner was given April the tenth to honor the basketball team for the splendid record it had made.

Much of the credit for the fine management of athletics at Manual was due to the interest of the Athletic Board.

Back Row (Left to Right)—Robert Streibich, Hervey Benson, Charles Wolgemuth, Elmer Rowan.
Fourth Row—James McGlasson, Millard Giles, LaVerne Tjarks, Earl Anderson, Dan Yonkosky, Wilbur Phillips, Gordon Bagley, Robert Clauss.
Third Row—James Girvin, Charles Solomon, Walter Harms, Fremont Binder, Ben Schwartz, Ralph Crowford.
Second Row—John Brady, George Thompson, Clarence Crowell, Ace Parker, Harry Davis, Albert Wiedeman, Kenneth Turner.
First Row—John Brender, Fred Strong, Herbert Harrer, Kenneth Shoup.

Lettermen's Club

President - - - - CHARLES WOLGEMUTH
Vice-President - - - - KENNETH SHOUP
Secretary - - - - - JAMES MCGLASSON
Treasurer - - - - - JOHN BRADY

"EVERY MAN to join in every activity," the slogan of the Lettermen's Club, was very ably upheld by the athletes of Manual during the past year. Every man who possessed ability in any sport did his best for the honor of the school. Some of the boys were outstanding in several sports and gained wide recognition for their all-around ability.

At the beginning of the year a committee consisting of John Brady, chairman, Walter Harms, and Coach Holliday was appointed to draw up a constitution for the club, while a nomination committee, with Hervey Benson as chairman and Charles Wolgemuth and Ben Schwartz as members, prepared a slate of officers.

In November a banquet was held in the cafeteria, after which Mr. Russell and Coaches Holliday and Yuhause gave brief talks which greatly interested the boys. A short business session was held during which the officers for the year were elected and the Constitution was adopted. Since any boy who earns an athletic "M" is eligible for membership, the membership of the club was quite large and contained some of the outstanding boys of the school.

Mr. Holliday was the lettermen's adviser, and his support and advice were greatly appreciated by all the members, while his untiring efforts were the source of the club's success.

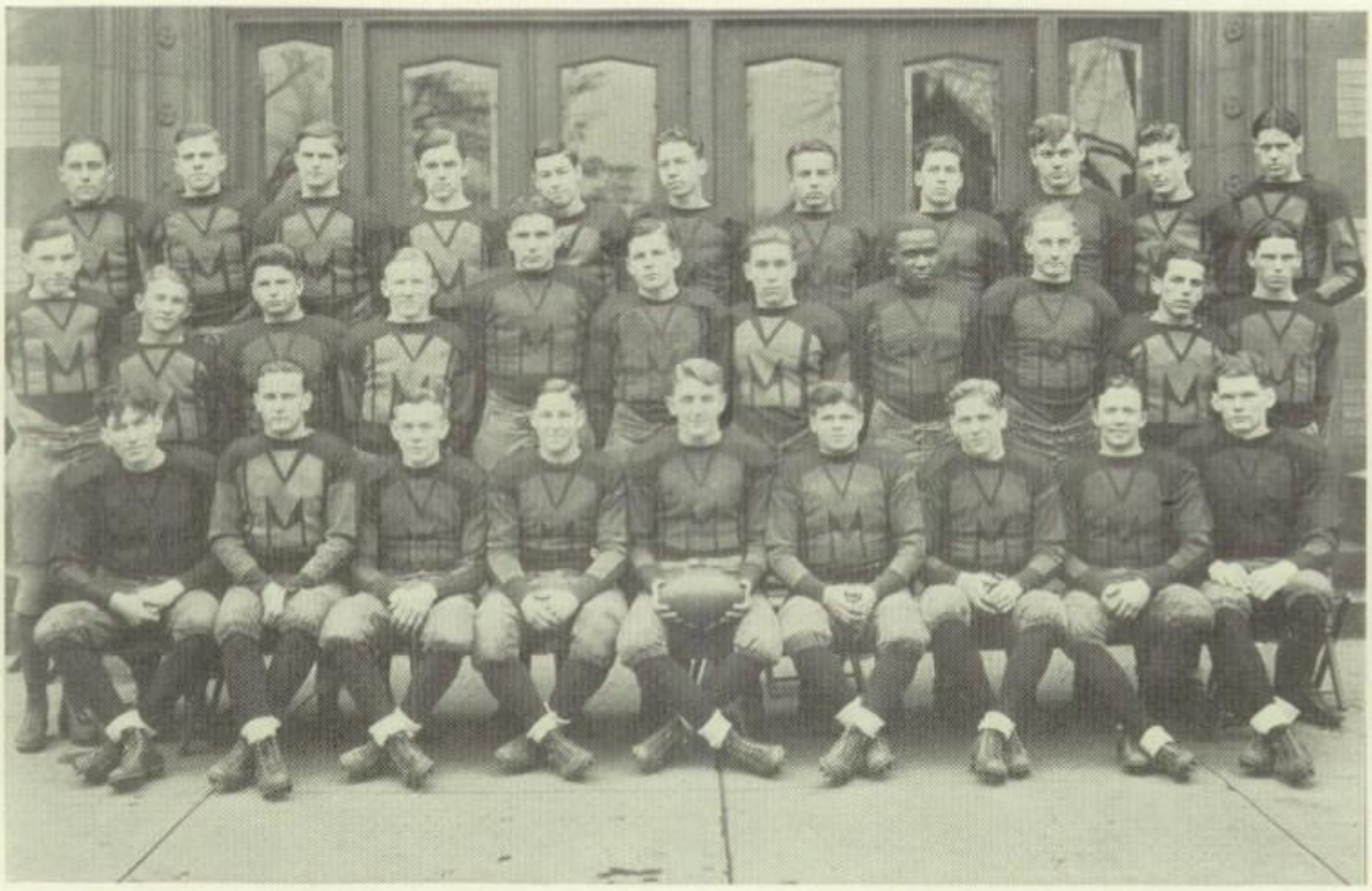
MR. HOLLIDAY
Coach

MR. YUHAUSE
Assistant Coach

The Coaches

MR. PAUL HOLLIDAY, successor to Mr. Telfer Mead as coach, came to Manual from Lombard College, where he had been freshmen coach for three years. Mr. Holliday's education was received at Drake University and at Lombard, from which he received his degree. He has also done some work in the graduate school at the University of Iowa. His Manual football team at all times upheld the school's ideal of true sportsmanship. His basketball team was one of the best in years and proved highly successful all season. Coach Holliday's first year at Manual has demonstrated his ability to fill a difficult position well.

The assistant coach, Mr. Joe Yuhause, is a Manual alumnus. While enrolled as a student at Manual, he shone as one of the outstanding athletes, and when he entered Bradley, he continued his fine work in athletics. When Joe was graduated from Bradley last spring, his old school was glad to welcome him back. His good work, his sincerity, and his friendliness have won for him the respect of those with whom he has come in contact.



Back Row (Left to Right)—Russell Hayes, Herbert Reichel, Carman Bartlett, Kenneth Kindlesperger, Fremont Binder, George Thompson, Dan Yonkosky, William Yess, Millard Giles, Joe Pocius, William Ritchey.

Second Row—Harold Weber, Gerald Bagley, Ralph Crawford, Gordon Bagley, Elmer Rowan, Henry Cassens, Harry Davis, Fred Strong, Herbert Harrer, John Brender, Harry Donaldson.

First Row—Charles Wolgemuth, Kenneth Shoup, Walter Harms (Captain-Elect), Clarence Crowell, Hervey Benson (Captain), Ben Schwartz, Earl Anderson, James McGlasson, La Verne Tjarks.

Football

AT THE beginning of the year Manual was faced with the task of selecting a good football team. With the resignation of Coach Mead, and with the graduation of several of the star players, it was indeed a difficult task to accomplish. Coach Holliday worked very diligently in selecting eleven men out of the hundred who went out for football. The boys co-operated with the new coach, and soon a team consisting chiefly of seniors and juniors, with a few sophomores and one freshman, was selected. The team started the season with a victory, but then a slump came into the camp. The boys were unfortunate in that in almost every game somebody received injuries and could not play for a week or two. There were only four games played in which Manual's first team all participated at once. Although Manual didn't win every game, she did have a successful team, for the Holliday men tied and defeated several of the state's best teams. Even though Central defeated Manual on Thanksgiving Day, the playing of the Manualites was at all times worthy of the South-Side School.

Although a number of the members of the squad were lost by graduation, there remain many faithful and capable players who should uphold the Orange and Black banner the coming year. Walter Harms, a valuable player during the 1930 football season, was elected captain of the 1931 team.

Football

HERVEY BENSON
Captain
Fullback

HERVEY BENSON was the able captain of the 1930 football team. Throughout the entire season, Captain Benson exhibited great strength in the backfield. "Swede" was one of the best blockers and defensive fullbacks Manual has ever produced. His tackling was always hard and sure, and his powerful drives at center were outstanding. His line plunges, which were always square and hard, made him a most fearful adversary to his opponents.

One could always depend upon him to fulfill his duties on the team. He was always eager to do what the Coach asked him to do, and he did it promptly. He was willing to take advice, and he found an opportunity to use the advice given him. He always kept his head and never became excited.

Benson deserved a great deal of praise for the excellent manner in which he handled his team. Manual will miss Hervey, who was not only an all-around athlete, but also an excellent student.

HERBERT HARRER
Guard

Herbert could and did play both left and right guard in a fine fashion. Many a man knew he hit the ground when Herbert tackled him. His tackles were nearly all perfect.

LAVERNE TJARKS
Left Tackle

Tjarks was a reliable football player. He was rather tall and was a great help in blocking passes and stopping the opponents' backfield men before they got started. LaVerne held his post as well as any other player on the team.

BEN SCHWARTZ
Left Guard

Benny filled the left guard position in an admirable fashion. He was a fighter, and many an opponent wilted away when Benny hit the line. He was as quick as a flash, and very few men ever succeeded in getting past him.

EARL ANDERSON
Center

Earl was undoubtedly the best center Manual has had in years. His passes were perfect. He always fought hard and did his best. He helped to keep the spirit of the team aroused with his yell of "Smear 'em, gang."

Manual-Jacksonville

Manual's powerful center of the line stopping a Jacksonville thrust.

Football Review

Eight lettermen from last year's squad reported for football practice. The boys started the year with a victory over Knoxville. Except for the conference victory over Jacksonville in the middle of the season, the Knoxville game was Manual's only win. The 1930 football team won two games, tied two, and lost six, but in spite of this record outscored its opponents 125-98.

MANUAL-KNOXVILLE
September 20

The Orangemen started the season with a victory over Knoxville with a score of 26-0. The Manual defense held Knoxville's giant fullback and his mates to scant gain and with their own offensive machinery moved with devastating power at all times.

MANUAL-STREATOR
September 26

Manual next journeyed to Streator. This game, played under the floodlights, was the only night game on Manual's schedule. The cold night was responsible for the fumbles which entered the struggle. The Streator boys played great football throughout. Manual's lone marker came in the second quarter when Benson shot a 25-yard pass to Wolgemuth over the goal line.

The final score was 14-6 in favor of Streator.

1930

MANUAL-BEARDSTOWN
October 4

Manual next encountered Beardstown. In the first three quarters the teams fought on even scores. In the fourth quarter Wolgemuth sprinted twenty-five yards for a touchdown, but the try for the extra point failed. Then came Beardstown's touchdown and the successful try for their extra point, which dealt them victory, with a 7-6 score.

MANUAL-JACKSONVILLE
October 11

Jacksonville was Manual's first Conference opponent. It was a walk-away game, but the Jacksonville boys were not to be denied a score. The Manual boys played as a unit throughout the game.

The final score was 62-6.

MANUAL-SPALDING
October 18

In the encounter with Spalding Manual had to be satisfied with a tie, which in the third quarter had looked like a sure victory. The team started out the first quarter with a touchdown, and at the half Manual was ahead with a score of 6-0. At the end of the third quarter Manual was still in the lead with a 13-0 score. Then came the awful last quarter. With passes, end runs, and line-plunges, Spalding was able to tie the score.

MANUAL-LINCOLN
October 25

The Manual-Lincoln

JOHN BRENDER
Halfback

John was the midget of the team. He was alert and was a very good ball carrier. He could see the holes and almost always went through them. John should add material strength to next year's team.

HENRY CASSENS
End

Henry played both left and right end. He always played a real game, stopping every man that came around his end, and also catching many passes. Henry was only a sophomore and so has two more years for football at Manual.

ELMER ROWAN
Left Tackle

Elmer earned his letter this year—his first year playing football. He was a clean tackler and never was penalized for the way he tackled. Friendly and clean in sportsmanship, he was a man against whom all opponents were glad to play.

HARRY DAVIS
Center

Harry played two positions equally well all year. He substituted for Anderson at center, and at right tackle position when he was needed. He was very dependable and should be heard from next year.

Manual-Spalding

Spalding trying to stop one of Manual's goalward drives.

GORDON BAGLEY
Halfback

The halfback position Gordon played exceedingly well. He was fast and gained many a yard for Manual. He was an excellent defensive halfback and a clever blocker. Gordon is a senior and will be missed next year.

RALPH CRAWFORD
Left Tackle

Ralph was one of the midgets on the team, but he had as much vigor as any other member, if not more. He tackled and plunged into the line with all his force. Nothing could stop him. He took much abuse and received many knocks without flinching.

CHARLES WOLGEMUTH
Right End

Chuck managed right end position very well. He was tall and caught many passes. He was also a good tackler, and very few men succeeded in getting around his end. This was Chuck's first year playing football, and he deserved a great deal of praise for what he did.

WALT HARMS
Right Tackle

Walt Harms, the captain-elect for next year, was a very good asset to the team. He was very quick. He was a great tackler and not a man got past him. His tackles were always hard and sure. In every game he entered, he played excellent football.

Manual-Central

Central's interference forming for an off-tackle drive.

g a m e was well-played. Manual started the first quarter with a touchdown and at the half was still in the lead by a score of 6-0. By a neatly completed pass in the third quarter, Lincoln tied the score. With the score tied, the two teams girded their heavy artillery and battled in vain for tallies, until the gun informed them that the game was over.

MANUAL-PEKIN
November 1

The fighting Pekin foe vanquished t h e Manual boys with a 19-0 score.

Manual's punts w e r e blocked, the team was outscored in first downs, and was held at every turn. Pekin's interference almost m o w e d down Manual's front line of defense. It was a perfect game of football that the Hausslermen played. It was a great victory for Pekin.

MANUAL-CHAMPAIGN
November 8

The game with Champaign was played on even t e r m s throughout. The score was tied 6-6 until about two minutes before the game was over, when Champaign made a second touchdown, giving t h e m the victory by a score of 12-6.

MANUAL-SPRINGFIELD
November 15

Springfield, the Big 12 football champion of the year, was the next team to defeat M a n u a l. T h e Orange and Black, however, held their opponents to two t o u c h d o w n s.

Springfield's first marker came in the second quarter when Manual was penalized ten yards for violating a rule, which placed the ball on the one-yard line. After several attempts, the Springfield boys succeeded in putting the oval over the line. Springfield's other touchdown came in the third quarter. The final score was 14-0 in favor of the Capitol City team.

Manual-Peoria Central
November 27

The Thanksgiving Day game between Manual and Central is always the best game of the season. Over five thousand people witnessed the 1930 struggle which occurred in near zero weather. The teams were well-balanced and fought very hard. The only score of the game came when Central, with a few fake plays and a penalty on Manual, found the ball on the 12-yard line. Another fake play here resulted in a touchdown for Central. The final score was 7-0.

Eleven boys who played on Thanksgiving Day for the last time under the colors of the Orange and Black were: Schwartz, Wolgemuth, Crowell, Anderson, Tjarks, Bagley, Rowan, Brady, McGlasson, Benson, and Yonkosky.

Two Manual boys, Crowell and Schwartz, made the All-City Team, a great honor.

Another year of football has become history.

Clarence Crowell
Right Guard

Clarence was always in the game. He was short and chunky, but was a fighter to the end. Many an opponent tried but failed to gain through him. He was dependable and willing. Crowell was always opening holes for the backfield, and he did it at the opportune moment.

James McGlasson
Halfback

A great deal of praise should go to *"Kokomo"* for his wonderful work on the team. He was always in the game playing his best. When he tackled an opponent, the opponent knew that he was tackled, for behind his tackle was weight. James was a clean player and a good sportsman.

Kenneth Shoup
Quarterback

Kenny was one of the fastest players on the team. He deserved a great deal of praise for the wonderful games he played. Kenny was noted for his off-tackle and line plunges. He was a wide-awake man, and when he saw an opportunity to dash through an opening, he took it immediately.

Fred Strong
Right Tackle

Fred was only a freshman, but he earned a football letter. He was one of the boys who made the line solid. He was dependable and always ready and eager to do his part.

Manual-Central

Benson stopping Ames a few yards from Manual's goal line.

VIEWS ON MANUAL FIELD

IN ACTION

Photos Courtesy Journal-Transcript

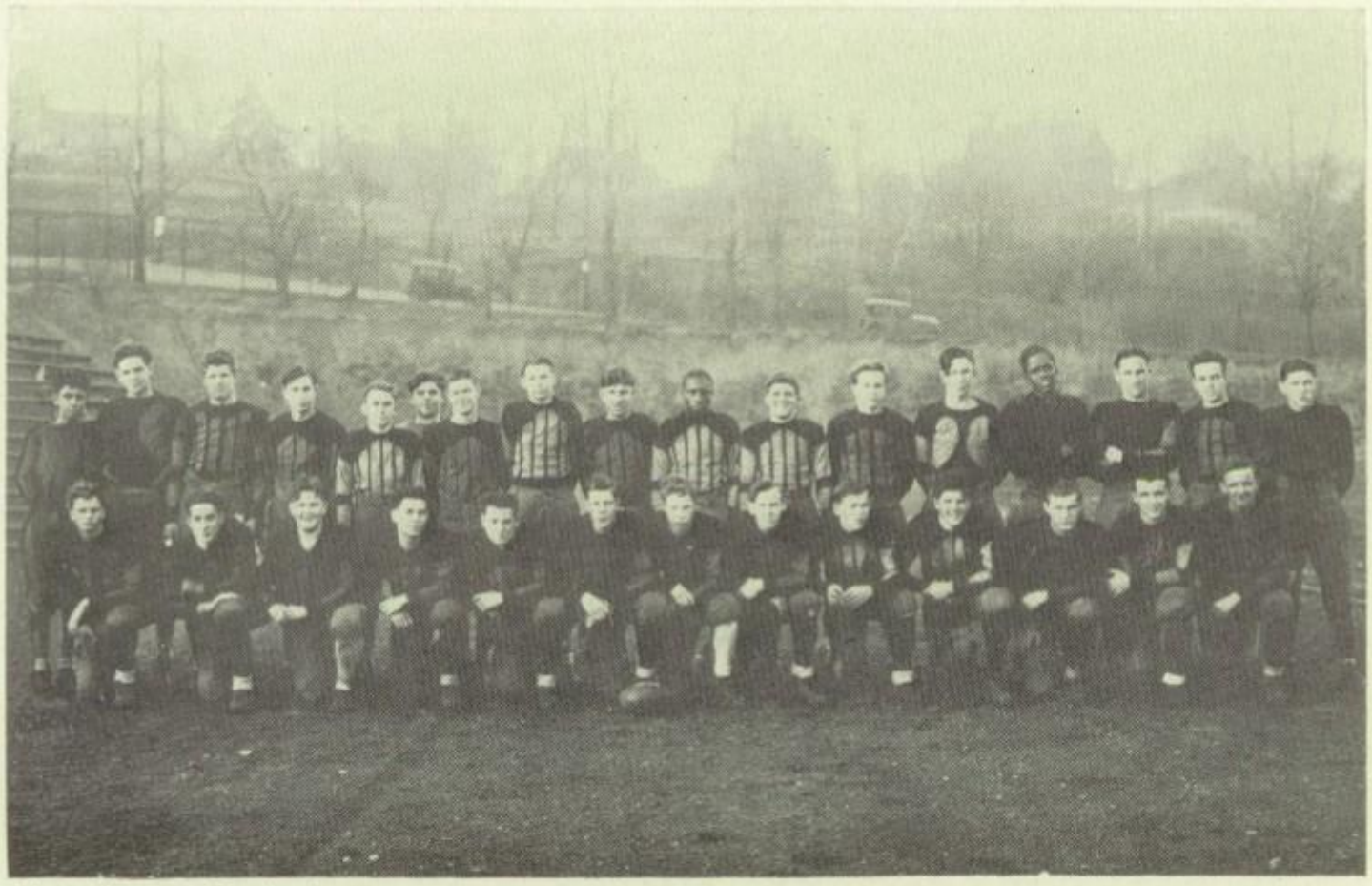


Photo Courtesy Peoria Star

Back Row (Left to Right)—Mr. Atkinson (Coach), Joseph Peters, Charles Gard, George Shoemaker, Bert Salters, George Shatkus, George Virgil, Robert Schuler, Frank Harms, Charles Lipp, Frank Campbell, William Hurd, Albert Platte, Donavan Defenbaugh, Robert Hinton, Paul Miller, Albert Huling, Elmer Tjarks.

Front Row—Steve Underhill, Jack Ekstrum, Lester Shoup, James Street, Glen Houston, Paul Harkliss, Walter Butler, Raymond Anderson, Donald McDonough, Edgar Morrison, Harold Spencer, John Eyenatten, Albert Wiedeman.

Second Team

THE Second Team was under the able supervision of Mr. Atkinson. The team deserves much credit, for it took many hard knocks and received many bruises while scrimmaging against the regulars.

During the season Coach Atkinson arranged several games for the team. The first one was played on Manual's field on Friday, October 12, against a group of substitutes from Canton. The invaders were not quite equal to the Atkinson coached boys, and went down in defeat by a score of 12-0. Manual's first touchdown came in the first quarter when Jerry Bagley scored after Manual had recovered Canton's fumble. During the third quarter Schuler, the flashy half-back, spun around right end for the second and last touchdown. On October 24, the Second Team again defeated Canton in a return game by a score of 18-6.

The team's only defeat of the year came when the boys journeyed to Galesburg. The Galesburg boys started scoring in the first quarter and led the Manual boys 12-0 at the half. During the third quarter Manual scored their only touchdown. The final score was 12-6 in favor of Galesburg.

MR. R. R. ATKINSON
Coach

FOOTBALL

Out!

"Old Glory"

Still out

20° below

"Three musketeers"

Turkey game

Bradley field

Pretty boys

Spring?

Jacksonville

Spaulding

Bagley

"Rich"

More football

Eats

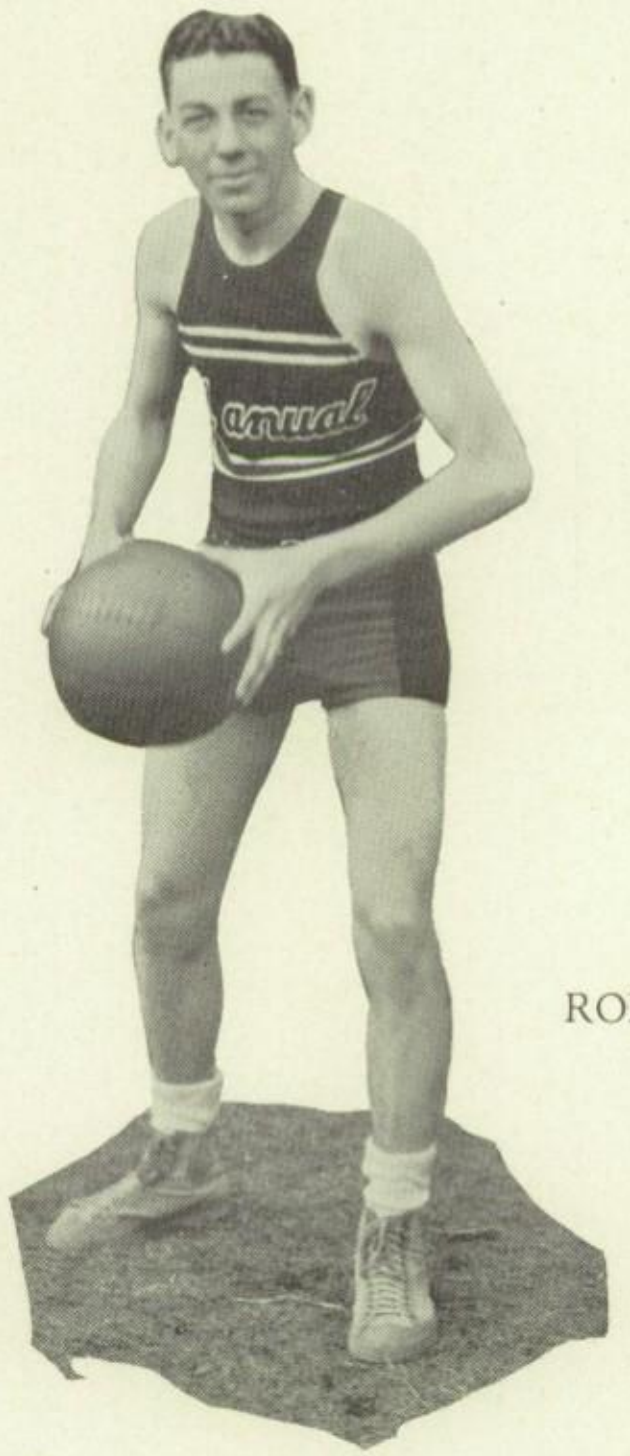
Coach

Billy

Before the battle

Photos Courtesy Manual Camera Club, Peoria Journal-Transcript, Peoria Star

Basketball



ROBERT CLAUSS
Captain
Forward

ROBERT CLAUSS began his high school basketball career in his sophomore year at a forward position. Although not playing as a regular, he became noted for his accurate shooting from out in the court. In his junior year he played a regular position as forward on the State Championship team and was chosen for the All-State position as forward. He was chosen captain during his senior year as a reward for the valuable services that he had rendered the year before.

"Chick," although small of stature, made up for it by his speed and cleverness. He was strong defensively, breaking up many opponents' plays and turning them into Manual baskets. Clauss also was noted for his ability to obtain the ball from his opponents by rushing from man to man and breaking up their passes, a task which required tireless energy and alertness.

Under the able captaincy of Clauss, Manual enjoyed a very successful basketball season. He will be sadly missed next year, and his place will be hard to fill.

CHARLES WOLGEMUTH
Forward

"Chuck" Wolgemuth was probably the best forward Manual has turned out in the past ten years. Rangy and fast, he was a beautiful man to watch on the basketball floor. He usually led in the scoring, and many times saved games for Manual with last-minute attempts. His specialties were rebound shots, which he seldom missed. "Chuck" has had the honor of winning four letters in basketball.

BEN SCHWARTZ
Guard

Benny Schwartz, Manual's clever guard, was one of the most colorful players in this section of the State. Rotund and jolly, Benny made a hit with everybody who saw him play. Although short and stocky, Benny was fast and handled the ball like a professional. In a close game he was the most dangerous man on the floor because of his clever dribbling and ability to sink "push" shots.

HERVEY BENSON
Guard

Benson, playing his second year at guard, became one of the best guards in the Big Twelve conference. He had the ability to grab the ball off the bank-board and bring it down the floor. He was also a good shot, specializing in free-throws.

BILLY CRESSEY
Cheer Leader

Basketball

MANUAL closed the 1930-31 season with one of the most commendable records ever compiled by any Manual team. A hard schedule was undertaken, with all teams aiming to upset the State Champions, but with five lettermen back from last year the team was able to meet all competition.

Manual opened the season playing Galesburg without the services of Benny Schwartz. After leading most of the way the Manualites were defeated in the last minute by a free throw on the part of Galesburg. The next game was at Lincoln, where the team won by the score of 23-20. Again the team was crippled by sickness, and only a last minute drive netted the South Siders a victory.

During the holidays, the team engaged in two warming-up games, winning as they pleased from Lewiston, and besting Knoxville 39-11.

Following the Christmas vacation the team began the long stretch of games that did not end until the March tournaments. Jacksonville was easy in the first game, but Lincoln was not defeated until an overtime had been played. The score was 27-26. It was a close, hard-fought battle with many tense moments.

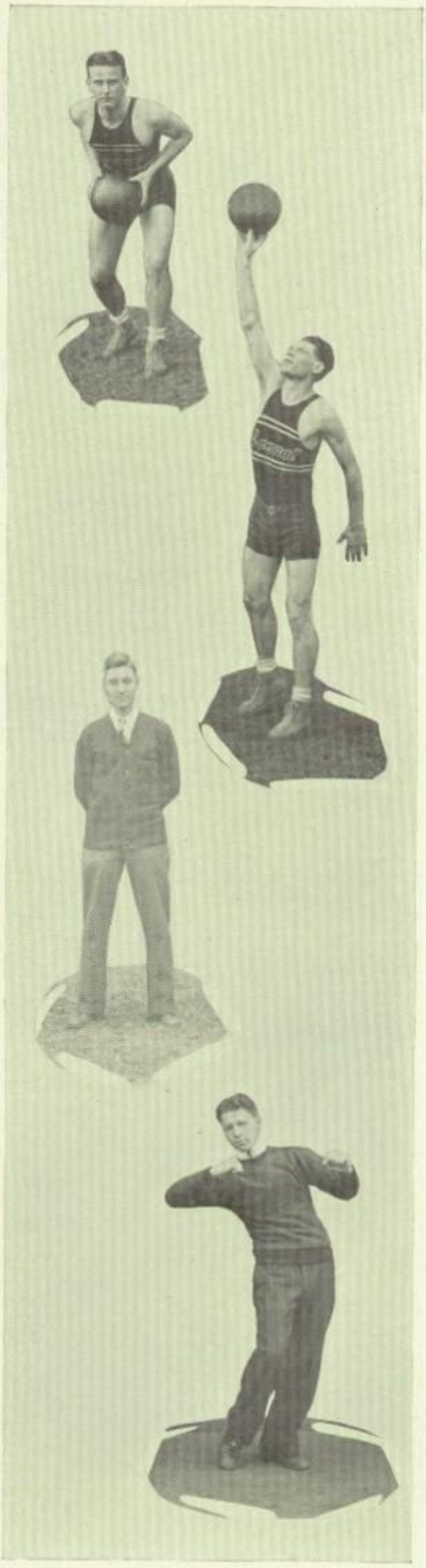
Intra-city competition started with Manual's being returned the victor over Central by the score

Review 1930-1931

of 24-12. Manual's Alumni next endeavored to beat Manual but found the younger fellows too quick, and lost 26-14. Springfield and Decatur both defeated Manual the following week by the scores of 23-21 and 18-14 respectively. The Decatur game was not counted, as it was not a regularly scheduled Big Twelve game. Pekin was defeated easily by the score of 28-12, but Spalding was not so easy, and only a last minute scoring effort and a hard fought overtime allowed Manual to be returned the victors.

Playing at Canton, the team fell into a slump and was beaten 30-18. However, the following week found Manual back in stride, and victories over Spalding, Pekin, and Streator resulted. Scoring fifteen points in the third quarter allowed Manual to win the Streator contest. Peoria Central offered little competition the following week, and Manual administered the worst defeat that Central has ever suffered in intra-city competition. A revengeful Manual team defeated Canton in a return game by the score of 28-17. The season was closed with victories over Champaign and Jacksonville.

Mr. Holliday, the coach, should be commended for the skillful way in which he guided the team through a highly successful basketball season.



KENNETH SHOUP
Center

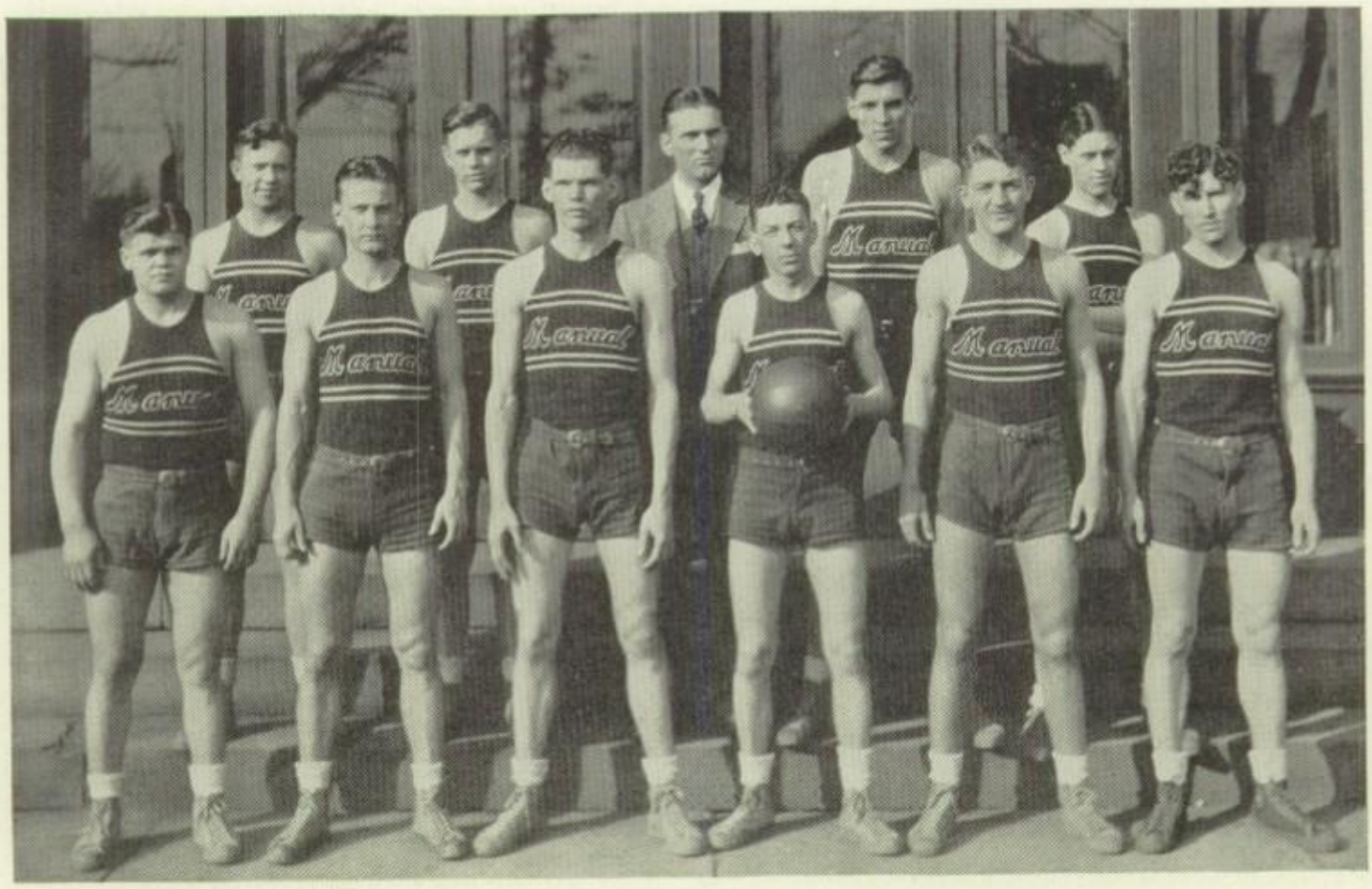
Kenneth Shoup, Captain-elect for 1931-32, played center position and played it well. Faced with the task of filling Neve Harms's position, Shoup worked hard and filled in perfectly. He was a clever dribbler and an accurate passer. It is around Kenneth Shoup that Coach Holliday will have to build his next year's team.

LA VERNE TJARKS

Tjarks, playing his second year on the squad, was first utility man. He played forward, center, and guard, which showed his versatility. Tjarks was a tall man and made many of his baskets from under the hoop.

ACE PARKER
General Manager of Athletics

GEORGE THOMPSON
Cheer Leader



Back Row—J. McGlasson, H. Lane, Mr. Holliday (Coach), R. Graham, W. Ritchey.
First Row—B. Schwartz, K. Shoup, L. Tjarks, R. Clauss, H. Benson, C. Wolgemuth.

Basketball

DISTRICT TOURNAMENT

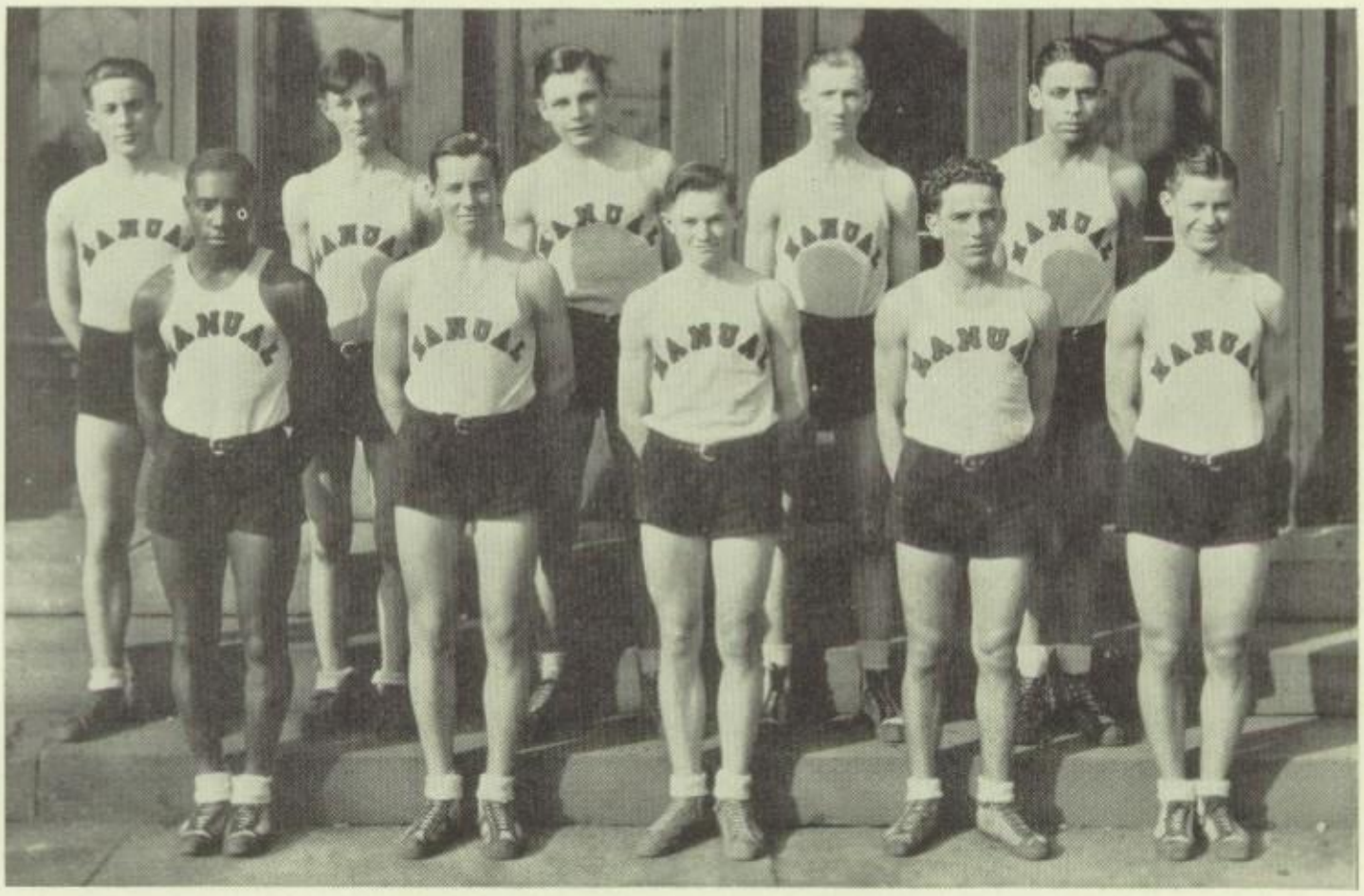
MANUAL began the 1931 defense of the State Title by playing Chillicothe, defeating that team 42-10. Washburn was helpless, and Manual won the second game, 39-16. The semi-final game found Morton the opponents. An easy victory resulted, the score being 39-16. The championship game, postponed on account of a heavy snow-storm, was played two days later. For three quarters East Peoria was in the lead, but a last minute spurt brought Manual victory, 17-15.

SECTIONAL TOURNAMENT

Entering the Sectional Meet for the second consecutive year, Manual immediately met her toughest opponent of the tournament. Morris's fast clever team played great ball, and only a late attack brought Manual victory by the score of 27-24. In the second game Manual easily defeated Monmouth 27-15. Monmouth had few shots at the basket and made most of the points from the middle of the floor. Wenona was no match for Manual in the title game and lost by the margin of 43-19.

STATE TOURNAMENT

The task of defending the state title was too great for the team, Manual losing to Galesburg 30-22 in the first game. The Orangemen played hard, but Galesburg was too fast and could sink the ball too well. Manual missed many easy attempts at the basket during the first quarter and also missed many free throws. The failure of the team to click as it had done all season was a great disappointment to all Manualites, but it is seldom that a team goes twice to the State finals, and everybody felt that the 1931 basketball season was successful in spite of the loss of the title.



Back Row (Left to Right)—J. Ekstrum, E. Zerwekh. H. Cassens, D. Miller, J. Robison.
First Row—F. Campbell, E. Parker, E. Orr, J. Brender, R. Schuler.

Reserve Basketball Team

ANOTHER new feature added to Manual's athletic activities was the playing of a schedule of games with the reserve and second teams of other schools. The reserve team was composed of juniors and sophomores. The team was very fast and clever, with sharp eyes for the basket. Since almost the entire first squad is graduated, many of the reserve team will be playing with the first squad next year. The outstanding players on this team were Cassens, Ekstrum, Campbell, Schuler, Orr, and Zerwekh.

This team provided practice opposition for the first team and always gave them a good workout. Praise should be given these boys for aiding the first team in winning their games, as it is through such practice that the first team can improve. The reserve games were played as curtain raisers to the regular games and served as a reward for the reserves' efforts against the first team.

The season proved successful, the team winning seven games and losing seven. Victories were gained over Lewiston, Pekin, Knoxville, East Peoria. Howett Street Christian Church, and one victory over Peoria Central. Many of the victories were won by large margins, while but few games were lost by more than one point. These games provided experience for these boys, who will prove worthy successors to the 1930-1931 team.

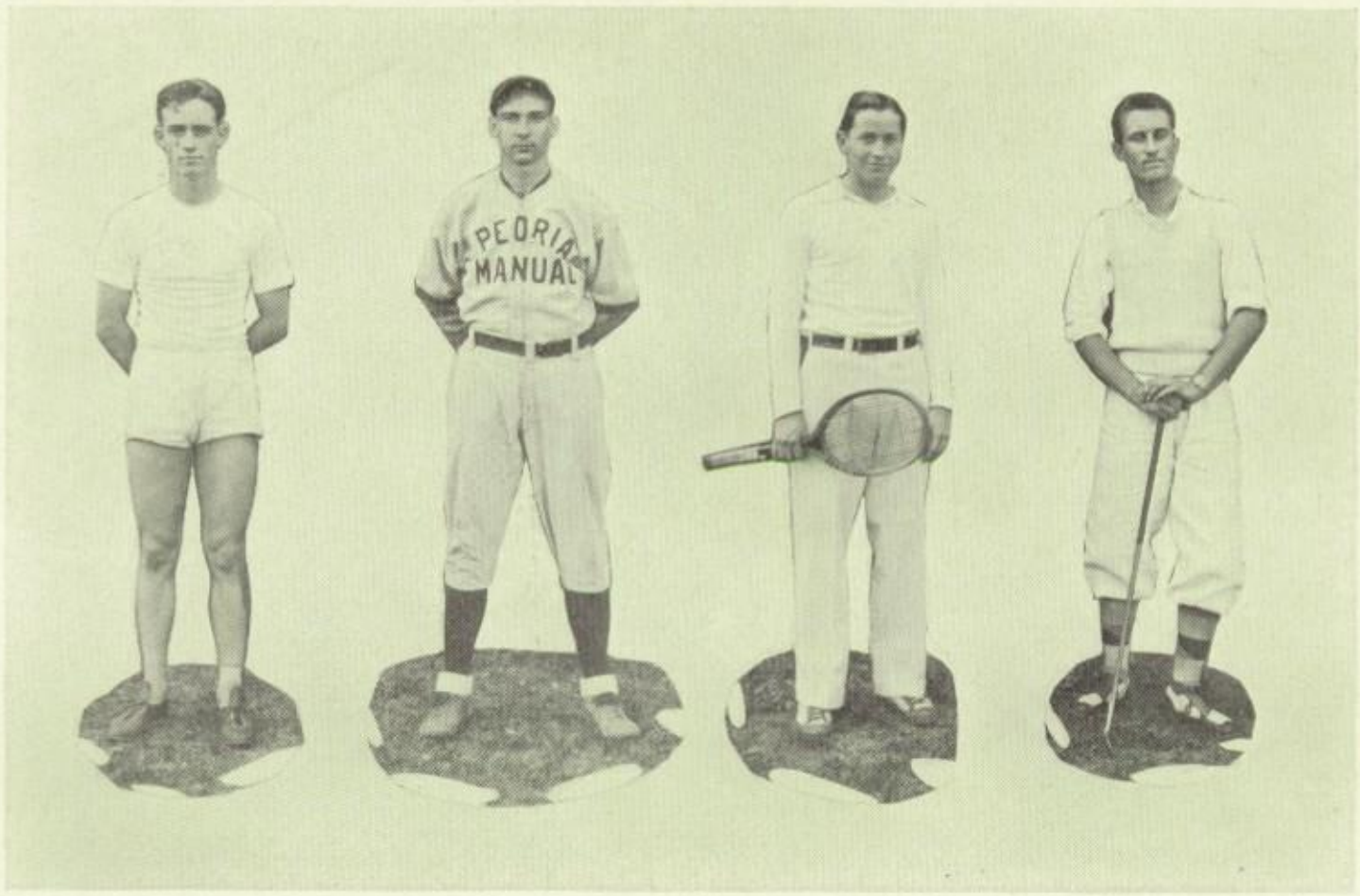
Back Row (Left to Right)—John Eynatten, Walter Harms, Jesse Robinson, Wilbur Phillips.
Second Row—Gerald Bagley, Ace Parker (Captain), Charles Lipp.
Kneeling—Harry Davis, Roland Vespa.

Intra-mural Basketball

INTRA-MURAL basketball was introduced at Manual this year for the first time through the efforts of Assistant Coach Yuhause. Formerly, basketball was limited to the first squad and to a team from each class. However, Coach Yuhause formed a twenty-team affair with five teams from each class. The class teams played each other twice, and the winner from each class played for the title. In this way over one hundred boys were able to play basketball. Each team chose an individual name with such monikers resulting: Frosh, Push-Over, Brigadiers, and the Faculty. These games were played after school and on Saturdays in the boys' gymnasium.

The intra-mural title was won by the Junior entry, the Brigadiers. The Brigadiers were fast and clever and showed that they were the best of the league. For their efforts they received a beautiful cup and the right to play Peoria Central's intra-mural champions. The Brigadiers again showed their class by defeating Peoria Central two games to one.

Mr. Yuhause handled the league very efficiently. All games were run off smoothly and without any trouble. Referees were either squad members or neutral players from the other teams in the league. Plans are now under way for a better and bigger intra-mural league next year.



LEWIS ROSS ANTHONY SCOTT MERLE MOELLER HAROLD SAUPE

Spring Sports

CAPTAIN LEWIS ROSS

CAPTAIN ROSS was one of the outstanding men on the track team. He received a letter every year, which he richly deserved. He strove hard and scored points for the school whenever opportunity offered. He made a name for himself in the Greater Peoria Meet, when he, with Eugene Leiter and Kenneth Turner, established a new pole vault record.

CAPTAIN ANTHONY SCOTT

The 1930 baseball nine was the best Manual has had, the boys winning every game they played. The team was under the able captaincy of Tony Scott. Tony was a very reliable captain. He played first base in an excellent manner; he was a consistent hitter, and had as fine a batting percentage as any member of the nine.

CAPTAIN MERLE MOELLER

Tennis is still a comparatively new sport at Manual, but it is gradually gaining in popularity. The 1930 tennis team was the best one the school has had, and it was due chiefly to the leadership of Captain Moeller. Merle entered each game whole-heartedly and taught his mates to do likewise.

CAPTAIN HAROLD SAUPE

Captain Harold Saupe was undoubtedly the best golfer on the team. He had been interested in golf since the time when, as a small boy, he had caddied on the Madison Golf Links. Constant practice improved his score from time to time, enabling him while at Manual to turn in the lowest score of the team.

Back Row (Left to Right)—Harry Davis, Russell Hayes, Lewis Ross (Captain), Gene Leiter, Ray Anderson, Albert Wiedeman, John Barnhill.
Second Row—Mr. Mead (Coach), William Yess, Clarence Richardson, James Girvin, John Brady, Joe Bernovitch, Charles Ebberly, Rex Thayer.
First Row—Raymond Stokes, Millard Giles, Charles Solomon, Rolland Wasson, Vincent Branham, Charles Reece, Anthony Scott.

Track 1930

MANUAL'S track team was not so successful this year as it has been in previous years. The team consisted of a fine group of boys, eager to show what they could do, and coached by as fine a coach as Manual ever had—Coach Mead. The trouble lay in the fact that Manual's opponents were a little better trackmen.

The Orangemen's first opponents were the East Peoria boys, whom the Manualites defeated with overwhelming odds. The boys' next meet was with Morton, and they gave Morton the same decisive defeat that they had already given East Peoria, the score being Manual 87, Morton 35.

Things came along nicely until Manual attempted to subdue the Pekin foe. The Red and White had a well-balanced aggregation and almost swept the Orangemen off their feet. The tussle ended with Manual at the short end of a 72 to 54 score. It was not an easy victory for Pekin, for Manual's men fought hard until the very last. It was the boys' first defeat of the year. At the Bradley Interscholastic Meet the track team did quite well, getting 4⅓ points.

The track team didn't do so well in the Big 12 this year as they did last year. They did, however, score 7 points, which helped a great deal. Captain Ross and Leiter were the outstanding men in that meet. At the Sectional Meet at Lincoln, Manual came in third, scoring 14½ points. In the Greater Peoria Meet, the team placed third, scoring 25 points. Wasson, midget track star, romped away from a flashy field to win the half mile event in 2:07.6, which was most remarkable time considering the slow track. Manual's pole vaulters, Ross, Leiter, and Turner, tied for first place honors in the Greater Peoria Classic, and in doing so established a new record at 10 feet, which is 9 inches above the old mark.

Back Row (Left to Right)—Robert Schuler, Wilbur Phillips, Roger Kaebel, Hervey Benson, Mr. Landers, (Coach), Joe Finley, Joe Blotner, Ted Alberson, Ralph Crawford.
Second Row—Jack Ekstrum, Willard Gray, Fremont Binder, Ace Parker, Tony Scott (Captain), James McGlasson, Harold Lane, Robert Streibich, Harry Erlichman, Byron Huston.
Seated—Assistant Managers, Robert Smith, Harold Willet.

Baseball 1930

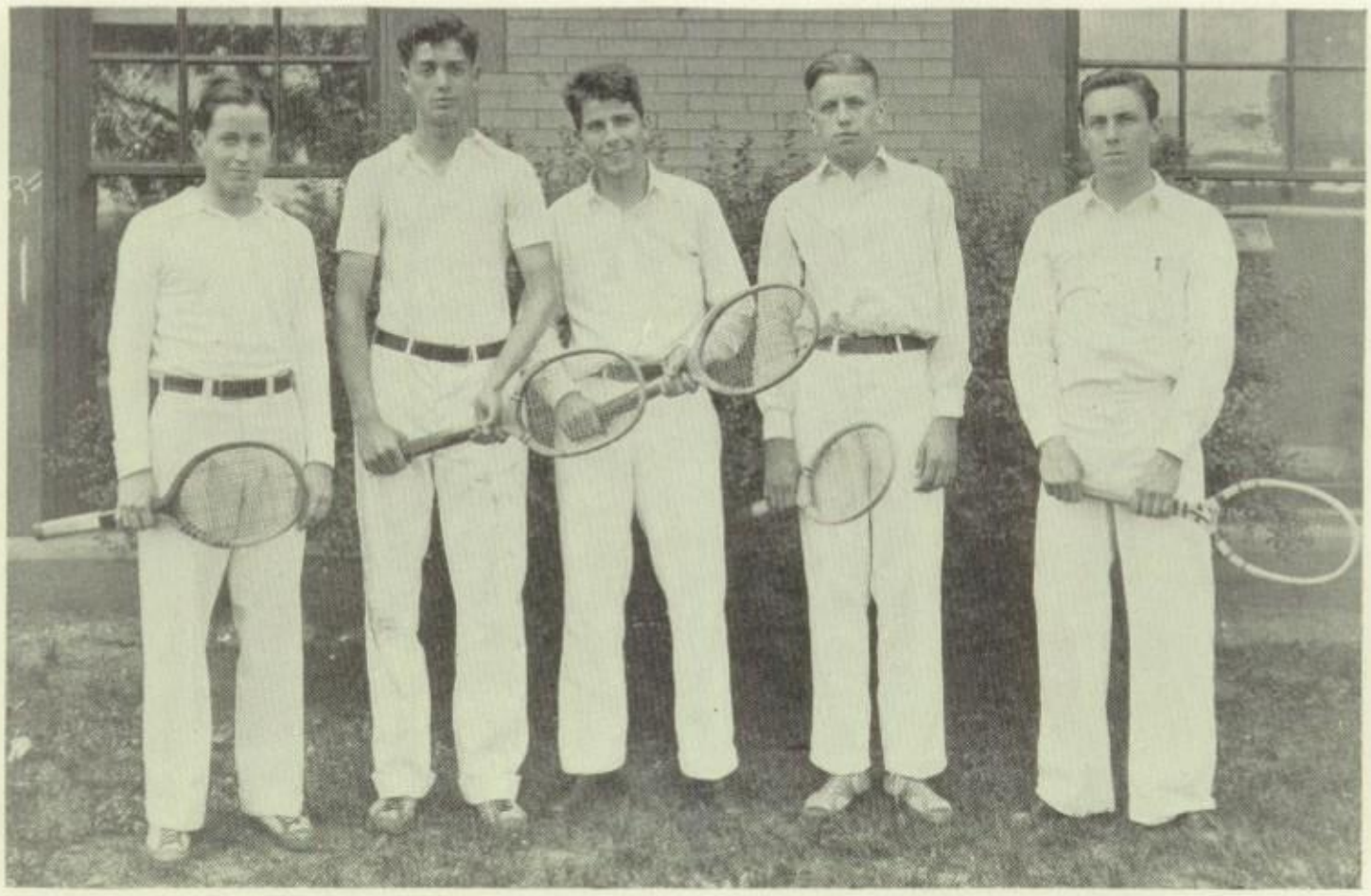
THE 1930 baseball season was one of Manual's most successful in this particular sport for several years. With a veteran battery, and an infield and outfield composed of veterans, the school had a good team in the making and soon proved this by winning the coveted City Championship and defeating the leading teams in this part of central Illinois.

Under the able guidance of Coach Landers and Captain Scott, the boys faced Kingman in their first game. After nine innings of play Manual won 4-3. Gray led at the plate, while Blotner held Kingman to five hits. Manual faced Canton in the next two games and was returned the victor in both engagements by the scores of 10-2 and 10-7.

The high spot of the season was Central's twin drubbing administered by Manual. In the first game, with Finley pitching, Manual defeated Central by the score of 10-6. Later, Finley again pitched Manual to a 9-5 victory. Finley's pitching was masterful, and his left-handed shots had Central puzzled most of the time.

Manual also defeated Spalding twice. In the first game played at Woodruff Field, Blotner held the Irish to 6 hits, and won by the score of 13-3. On Decoration Day, Manual celebrated with a rousing 14-4 win, with Blotner again doing the hurling. Captain Scott led his team at the plate in the last game of his high school career. Pitchers Finley and Blotner also played their last game.

During the season, Benson, who played left field, led at the plate, hitting .406, with short stop Binder close behind, batting .392. Several fellows placed higher but did not play in so many games. Harold "Babe" Lane, star catcher, is the 1931 captain.



Left to Right—Merle Moeller (Captain), Joseph Ketay, Loiell Hyler, Leo Ludwig, Charles Day.

Tennis 1930

TENNIS, which is a minor sport at Manual, did not have a very successful season, but interest was aroused among the students, and at the end of the year many tennis enthusiasts were to be found playing on the Manual courts. In future years the school expects to be represented with some mighty good teams, as many underclassmen are participating in this sport.

Practice for tennis began with twelve boys trying to obtain coveted positions on the team. Among the group of twelve boys, not a single letterman was numbered. Five boys were selected. They were Merle Moeller, Joseph Ketay, Loiell Hyler, Leo Ludwig, and Charles Day. The first opponent was the bluff rivals, Peoria Central. Central had a very strong team last year and proved too tough for Manual's inexperienced players, and so the boys were unsuccessful in their first effort. Their next engagement was the Big Twelve meet. Here the competition was the keenest in years, and again the team did not make much of a showing. The same thing held true at the District meet at Normal. Some of the best teams in central Illinois were represented, and the boys were unable to win any places.

Although the season brought little success, the boys tried hard and always gave their opponents a tough fight. Manual hopes that some day tennis will become a major sport and have a coach of its own as does this sport in many other Big Twelve schools.

Joseph Ketay was the outstanding player of the squad and was the only member to receive a letter. Ketay had an excellent serve, and his net game was very effective. He was lost by graduation last spring as were Moeller, Hyler, and Day.

Left to Right—Lewin Elliot, Edward Thielbar, Russel Cowan, Harold Saupe (Captain), Mr. Mason (Coach).

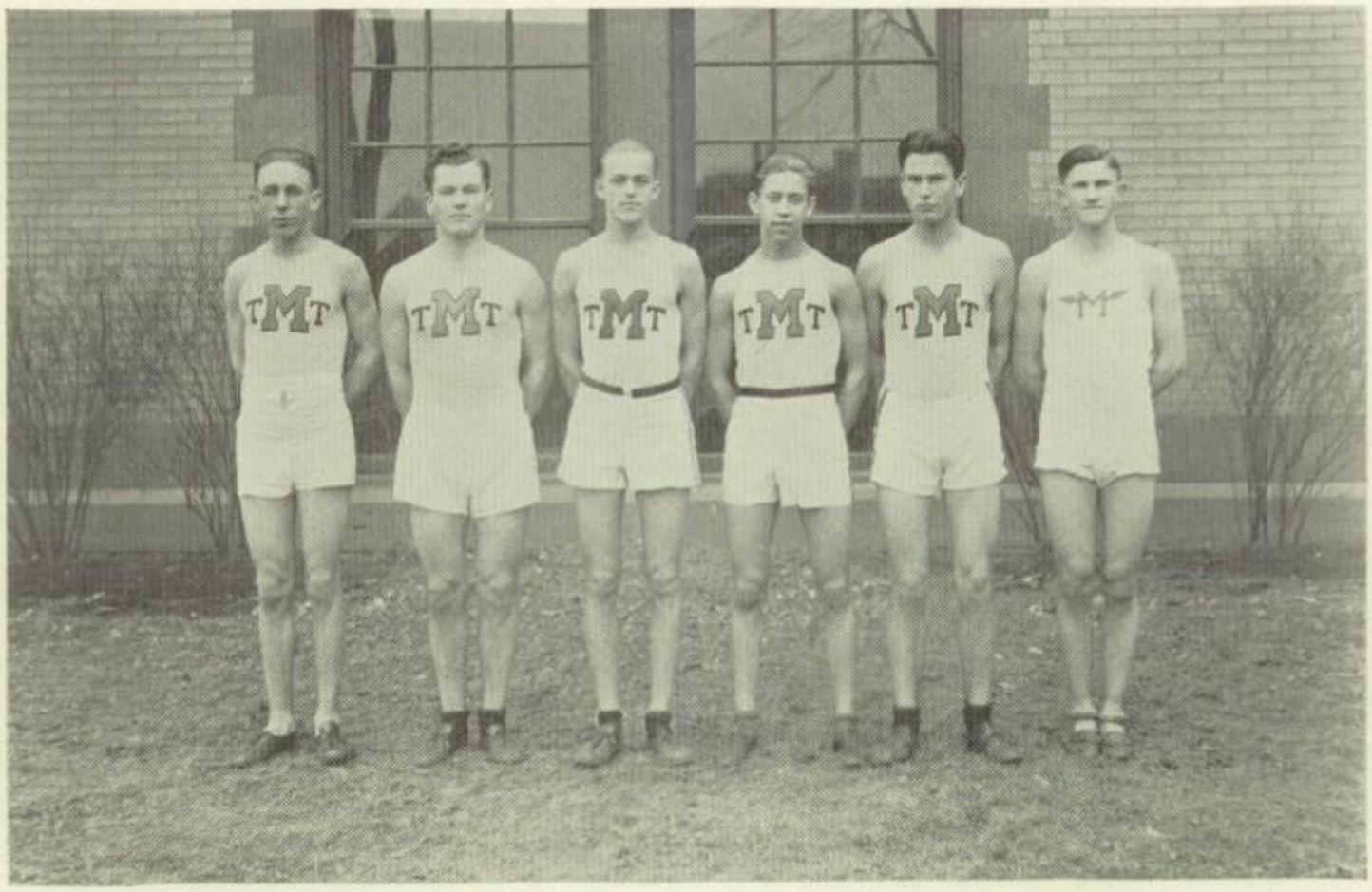
Golf 1930

THE Manual golf team made another good record this year. Out of five games, the boys lost one, tied one, and won three. Although golf is still in its infancy at Manual, it is played quite well, and when the call for golfers is heard, it is immediately answered. With but one veteran left from the 1929 team, Manual did exceedingly well in electing three more men who made a fine record.

The boys started the season out right by defeating Pekin High 11-0. It was a walk-away game for the Manual professionals. The next match was with an old friendly rival, Peoria Central, and the game ended in a tie 5-5. Both teams played the best they had ever played. Spalding was the boys' next victim, and it was another easy victory for the Manualites. The match ended 9-3. Manual's only loss of the season came when the team played Peoria Central the second time. The Central boys played a wonderful game throughout the match and defeated Manual 7-3. The team's last game of the season was with Spalding. The Manual boys again won over Spalding, but this was a more decisive victory, the match ending 12-0.

Captain Harold Saupe was the outstanding player throughout all the games, but Lewin Elliott, Russell Cowan, and Ed. Thielbar, deserved a great deal of credit for their part in making the record. Mr. George Mason, the coach of the team, deserves much praise for his fine work.

The team consisted of all seniors, and so this leaves ample opening for new golfers. This opening will be quickly filled by boys who tried out for the 1930 team but failed to make it.



Left to Right—Eugene McBride, Robert Branham, Willard Appleby (Captain), John Barnhill, Vincent Branham, Gordon Broadstone.

Cross-Country

CROSS-COUNTRY, a sport recently introduced into high schools, demands many sacrifices on the part of the boys participating in it, for a great deal of training is required in order that the speed of the runners may be increased. The first cross-country team at Manual was organized in 1929 by Mr. Schwartz, who worked diligently to make the sport a success.

The 1930 team was coached by Mr. Yuhause, Manual's assistant coach, whose fine work enabled the boys to enjoy a fairly successful season.

During the intermission between the halves of every Big Twelve football game scheduled for last fall there was arranged a cross-country meet between the schools opposed in football. In this sport, a team consisting of five boys from each school, runs over a two and a quarter mile course. The first boy in receives one point, the second, two points, the third, three points, etc. The team having the lowest score is the winner of the meet.

The Manual team this year was composed of the following boys: Captain Willard Appleby, John Barnhill, Robert Branham, Vincent Branham, and Reuben Jacobs. Unsuccessful in most of their meets, the boys brought the season to a bright close by defeating the Central team on Thanksgiving Day.

Each year's cross-country team has been a little better than that of the preceding year, and annually a larger group responds to the call for runners. Both Coach Yuhause and Appleby's team are to be complimented on their faithful work.

Athletic Summary

THE 1930-31 athletic season was one of the most successful that Manual has ever enjoyed. During the past year, winning teams were developed in basketball and baseball, while the football and track teams also provided keen competition for their opponents. The 1930 track squad was successful in winning points in the Big Twelve Meet and came in second in the Greater Peoria Meet. They also engaged in several dual meets and won some of these. Prospects are bright for a good team next year as several good lettermen are returning from which Coach Holliday can build a team. The baseball squad, probably the best ever to perform for Manual, was never defeated, although it played the best teams in Central Illinois. It won the Intra-City title, and with all but two lettermen back from last year an excellent team will again represent Manual. Coach Landers, who has been in charge for the past few years, has proved himself an excellent mentor. Assistant Coach Yuhause will have charge of the baseball this year.

Golf also proved successful at Manual. Manual has always been blessed with many good golfers, since many of the students have played since children at the Madison Park links. The entire team was composed of former caddies who learned their golf from watching professionals. Several dual meets were won, and they also placed high in the Big Twelve. Tennis is a new sport; therefore but little progress was made. Several veterans have returned, and a better season is forecast.

During the summer Mr. Mead's resignation left Manual without a coach. The vacancy was filled, however, with the coming of Coach Paul Holliday and Assistant Coach Yuhause. With but few veterans, Coach Holliday had a hard job to organize a winning football team. Even though the boys won only two games, they always gave their opponents a hard battle, and with another year of Holliday's system a winning team can be expected. He has several good lettermen returning next fall, including Captain-elect Walt Harms, and with talent taken from the scrub team, he should build a fine team.

Basketball again proved to be successful with the team tieing for the Big Twelve title and going to the State Tournament. Coach Holliday is to be congratulated, as it took a clever coach to keep a championship team playing championship ball. Only one letterman will return next year along with two other second team members, but a good team will probably be developed as there is a great deal of good talent on the reserve team. For the past few years Manual has had many championship teams, and next year should also provide the school with a winner.

Because of the fact that a new Junior High School is to be built on Manual's old field, a new field is to be built. It will contain a gridiron, tennis courts, ball field, and a cinder running track.

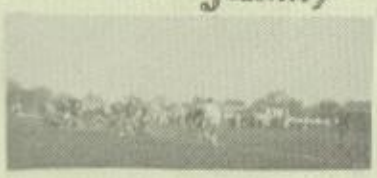
Next year will see the passing of the old field, but the memories of the long and hard battles with their bitter defeats and sweet victories will linger long in the hearts and minds of Manualites past and present.

ON THE FIELD

Dedication

Practice

Johnny



"Red"

Go-Manual-Go!

PUSH-BALL CONTEST

SENIORS vs. JUNIORS

Photos Courtesy Manual Camera Club

Girls' Physical Director

MISS MABEL VAN DETTUM'S first year at Manual as girls' physical director has been a successful one. The work of physical education and the organization known as the G.A.A. have progressed rapidly during the year under her supervision. Miss Van Dettum is a true Manualite, having been graduated from Manual. She then attended Bradley College for one year. For a short time after this she attended the American College of Physical Education in Chicago. After leaving this school she went to Illinois State Normal University and was graduated from the physical training course of that school.

For two years she was playground instructor for the Peoria Park System.

During the summer of 1931 she was head of the Department of Physical Education at the Y.W.C.A., where she taught swimming.

In the future it is hoped that girls' athletics at Manual will continue to progress as rapidly as they have advanced this past year under Miss Van Dettum's guidance.

Back Row (Left to Right)—E. Frasco, M. Carlson, S. Lea, V. Lacey, V. Lee, L. Fauser, P. Johnston, D. Bastien.

Fifth Row—M. Blumb, E. Carpenter, I. Baer, M. Knoll, C. Griffin, F. Huxtable, C. DeVries, A. Benbrook, K. Brown, F. Jones, H. Light.

Fourth Row—E. Cowan, V. Harris, D. Keefer, D. Goodwin, F. Brooker, F. Bork, V. Conover, V. Green, E. Cannon, M. Coates, E. Brown, R. Hoferer, M. Lamb, R. Lamb, M. Anderson.

Third Row—F. Driscoll, R. Lorenz, M. Baseke, R. Curtis, M. Erlichman, M. Berger, M. Jones, F. Cannon, G. Jackson, P. Beach, M. Cox, H. Henderson, R. Johnson, B. Hyde.

Second Row—Miss Van Dettum, M. Freaner, H. Hammond, M. Bowers, I. Fischer, H. Berkshire, D. Klammes, M. Guditus, C. Harris, I. Dentino, E. Kingsley, L. Maloney, M. Burnside, H. Duncan, M. Hatfield.

First Row—L. Daly, N. Konoff, S. Georgeikes, J. Kauffman, W. Helmantoler, G. Keyson, W. Garrett, L. Sansone, H. Scoy, K. Austin, L. Harris, E. Chambers, S. Crickmore, L. Erlichman.

G. A. A.

President - - - - -	ETHEL HAUER
Vice-President - - - -	PAULINE WOOD
Treasurer - - - - -	DOROTHY MOHN
Secretary - - - -	ELIZABETH CANNON
Recording Secretary - - -	JEANNE TRENDLE

THE YEAR 1930-1931 has been a very successful one for the Girls' Athletic Association. Miss Van Dettum assumed her duties of adviser at the beginning of the year and proved very proficient.

At the first meeting of the club Miss Van Dettum announced that the state association to which Manual belongs had given the school the honor of being in Class A instead of Class C as in the preceding year.

The point system was revised according to state requirements. This year girls had to keep training rules for at least sixteen weeks before they could receive an "M." Each girl had to spend a certain amount of time on a sport each week for eight weeks before she obtained any points for her letter.

At the beginning of the year, the new members were initiated in the girls' gymnasium. Many clever ideas were used, and the old members had many laughs at the antics of the initiated members.

Back Row (Left to Right)—M. Patton, D. Mohn, D. Miller, I. Miller, M. White, J. Wynde, M. Osborne, P. MacDonald, F. Romolo, D. Rode, A. Salter, M. Richart, R. Seiler, M. Miller.
Fourth Row—I. Stepinski, L. Ricketts, B. Ryan, P. Wood, R. Richman, E. Whalen, G. Steele, V. McDaniels, B. Morehead, E. Miller, H. Paschon, R. Underhill, B. Van Dettum, V. Sieks, D. Miller.
Third Row—L. Williams, L. Wake, M. Webb, L. Wake, L. McCloud, R. McCullough, A. Mohlenhoff, M. Post, H. Zwiefel, T. Moresi, A. McGee, M. Schneckenberger, E. Blackburn, S. Schubert.
Second Row—Miss Van Dettum (Adviser), N. Henne, M. Wilson, J. Tudor, C. White, M. Meyer, L. Wilde, M. Wake, H. Wurzberger, J. Mongerson, K. Mateeff, V. O'Connor, K. Sharp.
First Row—C. Tully, M. Moore, J. Tomlin, M. Tully, M. La Rash, H. Matkovic, F. Poole, H. Rusterholz, N. Tabenkin, R. Nibbelin, A. Vespa, J. Morgan, G. Jones.

Several hikes were sponsored by the club, these being on Saturday afternoons or on moonlight nights.

Swimming parties were held at the Y. W. C. A. on Wednesday afternoons after school.

On Friday, February 13, the G. A. A. sponsored a Valentine dance. The gymnasium was trimmed with many hearts strung from the ceiling. Louis Ross and Jean Williams were announced King and Queen of Hearts. Many students and teachers attended this social affair.

In October, fifteen members of the Manual G. A. A. were invited to attend Brimfield High School's "Play Day." These girls reported an enjoyable time.

Manual later sponsored a "Play Day," to which girls from fourteen schools came. Approximately three hundred girls attended this affair. "Play Day" is sponsored to create a friendly feeling between neighboring high schools that belong to the state association.

Instead of inter-class sports, the intra-mural system was organized by Miss Van Dettum. This enabled more girls to get the benefit and enjoyment of each sport. All girls who signed up for a sport were allowed to play on a team. Many girls came out for the various activities.

In the spring, baseball was played, and track meets were held.

On the whole, the Girls' Athletic Association had one of its most successful seasons during the year 1930-1931.

Back Row (Left to Right)—Miss Van Dettum (Coach), Mary Sue White, Ruby Seiler, Marion Richert.
Second Row—Marion Tomlinson, Virginia Harris, Dorothy Rogy, Hazel Berkshire.
First Row—Marguerite Tully, Isabelle Fisher.

Girls' Volleyball Champions

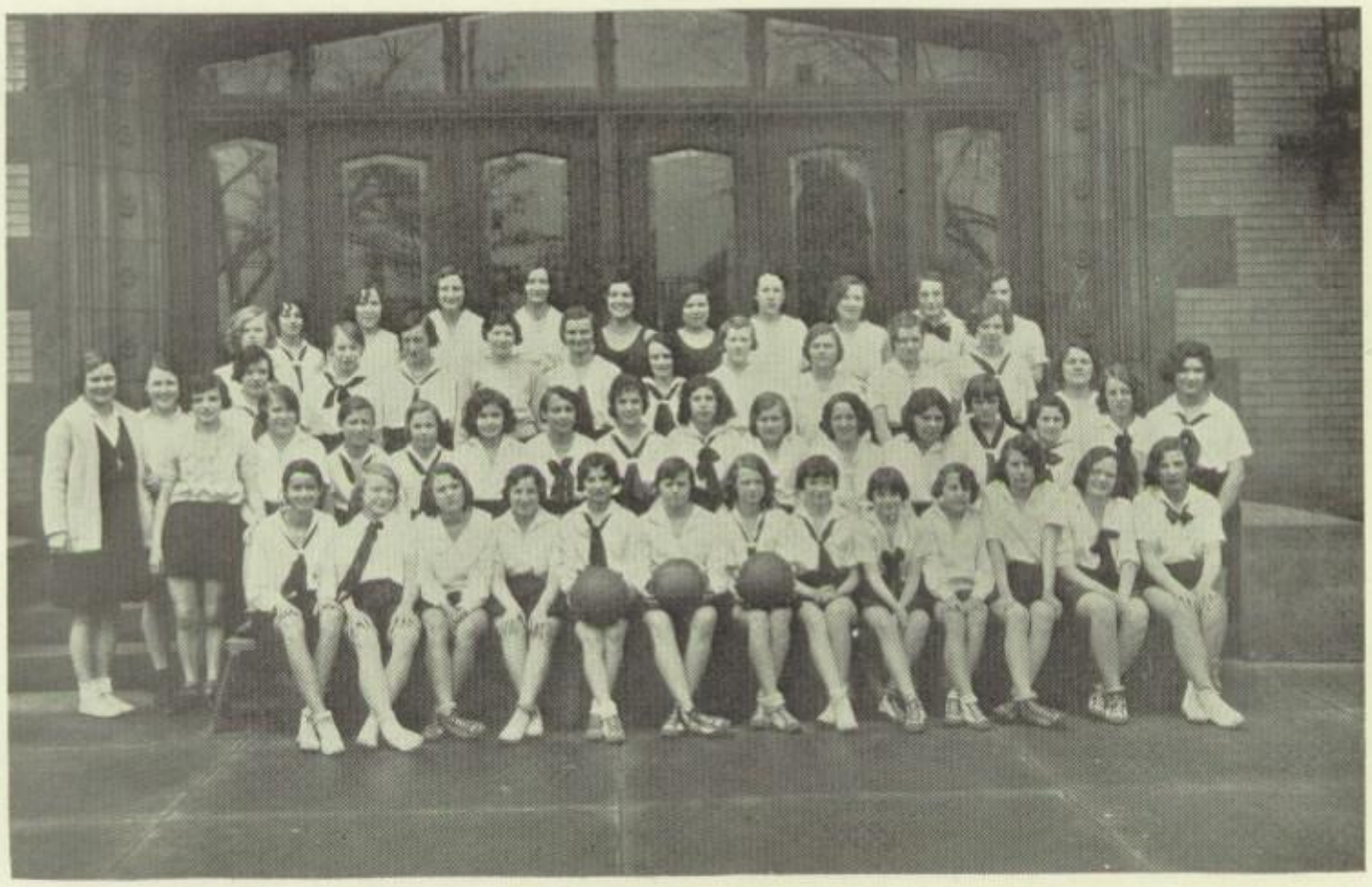
VOLLEYBALL teams were organized in a very different manner this year from ever before. Miss Van Dettum, the new gym teacher, introduced the new method. It was played on an intra-mural plan which is used in colloges. Almost a hundred girls signed up for this sport, and all of them had a chance to play on a team under the new plan. Six teams were organized, and captains were elected. Each team played every other team twice. Team number two won the tournament by conquering all of its opponents.

While the intra-mural games were being played ninth hours, the gym classes were having a tournament. The winner of this tournament, a sophomore class, under the name "Pirates," played the winning team of the intra-mural system.

The teams in the gym classes had many humorous names, such as *Katzenjammers, Billy Whiskers, Dare Devils, Windjammers, Tiddley Winks, Rinkydinks*, etc.

Volleyball was played before basketball this year because the former sport loosens the muscles for the more strenuous sport of basketball. More girls will probably come out for volleyball under the new plan than under the old one of having inter-class teams, because they will know they will have a chance to play.

This new arrangement has already met with satisfaction and favor on the part of the girls, and little improvements which may be made in the future will no doubt cause more and more girls to become interested in the sports sponsored by the G.A.A.



Back Row (Left to Right)—Gale Jackson, Anna Routenberg, Flora Rhode, Dorothy Mohn, Dorothy Miller, Jessie Tudor, Elizabeth Cannon, Ethel Hauer, Ethel Iber, Mildred Leach, Phyllis Johnson.

Third Row—Phylis MacDonald, Julia Wynd, Helen Zwiefel, Florence Brucker, Vangine Sieks, Treva Cannon, Beulah Dawalt, Kathryn Curtis, Marion Tomlinson, Katherine Maharry, Mary White, Doris Shelly.

Second Row—Miss Van Dettum (Coach), Cecelia Tully, Gladys Bloom, Winifred Helmantoler, Dorothy Cobb, Virginia Haungs, Adalla Van Dettum, Marion Richard, Ruby Seiler, Doris Roloff, Sue Crickmore, Lavina Post, Mabel Hatfield, Helen Christian, Verla Reed, Kathryn Sharp.

First Row—Mary Jane Osborn, Martha Taghon, Lucille McCloud, Lena Erlichman, Margaret McGrath, Betty Ducoin, Mabel Boseke, Francis Driscoll, Irene Lorentz, Bertha Fischer, Marjorie Reezer, Evelyn Wagner, Theodora Moressi.

Girls' Intra-Mural Basketball

BASKETBALL during the 1930-1931 season was played in the same manner as volleyball. The intra-mural plan was used in order that more girls would have a chance to play. This method of playing is new but has proved to be very successful and is liked very much by all the girls. As a scheme such as this takes time to develop, it is probable that it will be even more successful in years to come.

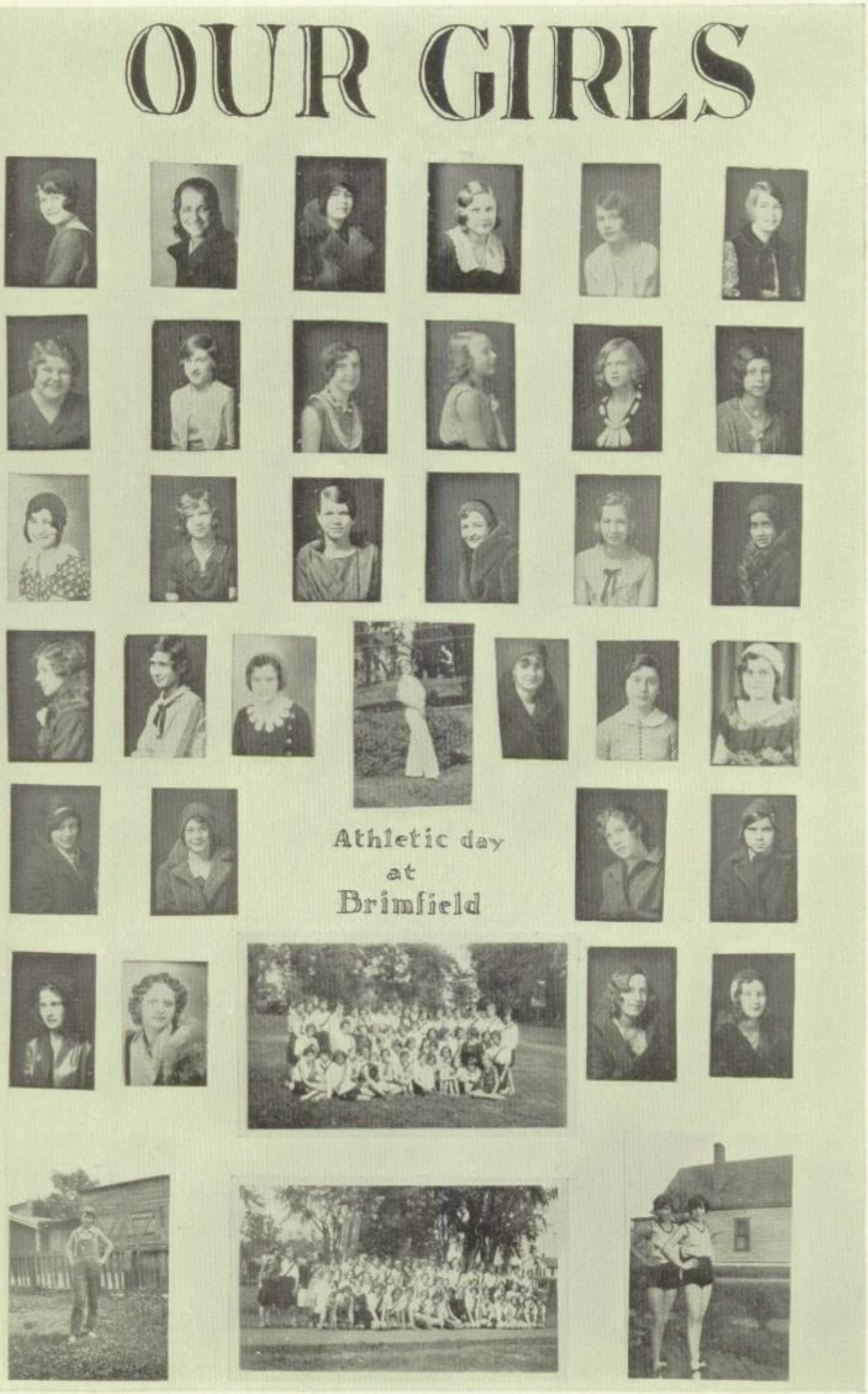
This new plan of girls' sports is making more girls interested in every kind of activity, and especially in basketball. More girls come out for this than for any other sport.

Nine teams were selected from the list of girls who wanted to play, each team having several substitutes besides the five regulars that composed the team.

At the beginning of the year a schedule was prepared, and two games were to be played every night that the girls' gymnasium was not in use for other purposes. Each team played every other team twice, as was done in volleyball.

If a girl did not know the rules for playing basketball, she was taught by the upperclassmen or by Miss Van Dettum, the instructor. The head of this sport was Ethel Hauer, a senior, and her assistant was Jeanne Trendle, a sophomore.

OUR GIRLS



Athletic day
at
Brimfield

Literary

Foreword

SEVERAL *literary contests are sponsored every year by various organizations of the school. The literary section of The Mirror is made up of selections winning prizes in the various contests.*

Each year the Hi-Y Club and the Blue Triangle Club sponsor an essay contest in conjunction with the Four C's Campaign in order to emphasize clean speech, clean habits, clean athletics, and clean scholarship. This year Virginia O'Connor, a junior, won the prize, a 1931 Mirror. Her essay appeared in the Manual immediately after the contest.

The Student Publications contest, which is held every year, is open to all students. There are no limitations as to the subject matter or to the type of production. The silver loving cup for first prize was awarded to Louise Schimpf, a senior, for her poem "To a Teacher." The poem appears in this section. Virginia O'Connor, a junior, won the loving cup for second prize. Her essay, "A Sight to Dream of, Not to Tell," also appears in the yearbook. First honorable mention was given to Elizabeth Winters, for a story, "The Old Tree Tells a Story." Frances Jones's poem, "The Sky," and June Mongerson's essay entitled "Friendship" won second and third places respectively.

The Sir Galahad contest sponsored by the National Honor Society chose "The Interpretation and Present-Day Application of the Search for the Holy Grail" as the subject for the theme this year. The winner of the cup was Louise Schimpf, a senior. First honorable mention was given to Morris Cohen; second to Carol Streibich; and third to Ralph Schlink.

Each year Joe DeRamus, a former student of Manual, sponsors a poetry contest, which is open to all seniors. This year Kathryn Harney was awarded the medal for her poem, "A Little Lane." Louise Schimpf's "Hamlet the Boy" placed second. Ernest Bullock's "Modern Youth" and Carol Streibich's "My Prayer" won third and fourth places respectively.

More students participated in the contests this year than in any previous year, proving that they are serving their purpose of interesting young people in original literary efforts.

Student Publications Winners

First Place

TO A TEACHER

Do you know what treasure ships you bring to pass
Each morning as I silent sit, a student in your class?

With Galahad I ride in suit of mail;
My soul aflame, I charge, I reel, I seek the Holy Grail.

I weep with Guinevere in cloister bower;
I mourn a king's austerity; I grieve another's power.

The Nun, the lusty Squire, what an array!
With many a tale I ride along the Canterbury way.

Hamlet in lone Gethsemane I see;
I list the eternal questioning, "To be or not to be."

The night grows late, the firelight flickers low,
In shadowy reverie I see "Dream Children" come and go.

Each day you proffer beauty, lasting, true;
What dreams, what wealth, what glorious heritage I owe to you.

—Louise Schimpf '31.

Second Place

"A SIGHT TO DREAM OF, NOT TO TELL"

I have visited fairyland. I, an unbeliever, have seen that famous realm. Perhaps it was because I once believed; perhaps it was because some good fairy happened upon me as I was plodding rather wearily to school. Nevertheless, I have been there.

As I rounded the bend in the road, I came upon a sight that made me stop with surprise. The sheer beauty of it held me breathless. During the night, the Goddess of Beautiful Things had used all her magic on the knoll of the park—so that Titania might have a more exquisite place in which to hold court, perhaps. The trees were covered with frost wrought in a delicate pattern that no designer of bridal veils can ever hope to duplicate. A grey haze hung over them, emphasizing the whiteness of the frost. Upon all this the sun shone brightly. Each tree and shrub was a picture in itself.

In a few moments it would all be gone, but in the meantime in these lacey halls, I am sure, the fairy queen's subjects—dressed in ermine cloaks, their tiny faces peeping from soft fur hoods,—discussed the problems of their land. I am equally sure that no petty troubles were brought up in the fairy court that indescribable morning.

If I had known then the phrase that expresses it so well, I should have been saved the vain search for words describing the "sight to dream of, not to tell."

—Virginia O'Conner '32.

First Honorable Mention

THE OLD TREE TELLS ITS STORY

It was spring. Spring brought memories to the old tree, memories which were both pleasant and sad. The aged tree had stood like a sentinel guarding the old plantation house for no one knows how many springs.

As I stood in the shade of the tree's protecting branches and marveled at the lovely scenes spring had wrought, a breeze crept through the branches, and wonder of wonders, the tree began to speak!

"There were evenings like this when my little mistress was here. My little mistress? Oh, I forgot you do not know her. She was such a lovely creature that even an old tree of many springs cannot describe her. Often when unhappy she would steal away to me. Laying her little golden head against my old bark, she would tell me all her troubles. I would try to soothe her in my crude tree language and, of course, she would understand and go away comforted. She told me her joys, too. What merry times we had! Many secrets are hidden away in my old trunk, which I shall never tell, for Little Mistress confided in me.

"Little Mistress grew to be a lovely young girl. Soon another person came with her in the shade of my branches. At first, I was a trifle jealous, but how could I remain so when the intruder was the gay and handsome Lancelot from the plantation adjoining ours? Soon we three knew a secret. Little Mistress and Lancelot were betrothed. How happy both families were when they were told! Gayety and merry making reigned in the old plantation house.

"The happy hours were not to last long for Little Mistress, however, for the news of the dreaded Civil War came. Of course, Lancelot must go to fight for the dear, beloved South. Before he went, he gave Little Mistress a lovely lavender shawl. Ah, what sad days followed Lancelot's departure.

"Sadder days were yet to come, for the report was received that Lancelot was fighting for the North against our beloved South. Little Mistress must not marry him. He was even disowned by his parents, who were faithful to the South. These were sad days for me, too, for even the old tree could not comfort Little Mistress at this time of grief and sorrow. The lavender shawl was carefully and tenderly fondled as though it would bring back the giver.

"One spring evening, when the soft rays of the southern moon caressed the beautiful old plantation, Little Mistress crept from the house and sat down on a rustic seat underneath my branches. A figure made its way through the shrubbery and joined her. It was Lancelot!

"After that meeting Little Mistress laid away the shawl.

"The Civil War had ended but nothing was heard of Lancelot. The spring passed; months and years came and went; but still Little Mistress kept hoping that he would return. She never married, but lived alone on the old plantation with her faithful negro servants.

"One evening I was surprised to see Little Mistress coming toward me with the dear lavender shawl about her shoulders. She was now an old lady with silver hair, but to me she will always be my little mistress.

"A horse was heard coming up the road, on which an elderly gentleman was mounted. He rode along slowly, gazing at the old plantation house. His eyes were next turned upon me and then he saw Little Mistress!

" 'Nerissa!' he cried, 'I have found you! I know the lavender shawl!' "

I crept away leaving the old tree to its memories of Little Mistress and the lavender shawl.

—Elizabeth Winters '34.

National Honor Society Winners

First Place

SIR GALAHAD'S CHALLENGE

In the poem "Opportunity" Edward Rowland Sill has portrayed a soldier casting away his own sword, which he terms a blunt thing, and leaving the battlefield because he envies the shining blue blade of keen steel that the king's son bears. Then appears the prince whom the coward has envied. He is wounded and weaponless, but he seizes the cast-off, broken blade, plunges into the battle again, and wins a victory.

Thus the youth of today reads the soul-stirring adventures of Sir Galahad in his heroic search for the Holy Grail, and bemoans the fact that there are no more wars to be won, no dragons to be slain, no wrongs to be righted. All that belongs to a far-off mythical period. The Arthurian stories make a series of beautiful pictures with their knights in gleaming armor, riding spirited chargers, and engaging in glorious combats in their struggles of right over might, but how can they fit into this modern scientific age?

Sir Galahad and all the other noble figures did not slay all the giants and banish evil forever from the world. Cruelty, selfishness, indolence, pride, and envy still wage their wars against justice, generosity, industry, gentleness, and courage. The age of wonder is not past. The blue air is crossed by flying chariots more marvelous than any of the chargers of chivalry. Many a knight in disguise is doing his daily work with a brave face. In spite of the fact that our papers flaunt lurid accounts of crime, in spite of the fact that Diogenes would even today continue his search for an honest man, there are patient workers who not only cherish the ideals of knighthood but also live them. They are endeavoring to provide better living conditions for the children of the poor, to improve our over-crowded cities with their deplorable slums; they are placing the needs of others above their own personal comfort and happiness. They are the modern seekers of the Holy Grail.

Sir Galahad's quest has not ended. He has handed down his sword to all who would grasp it and carry on his chivalrous ideals. There is fighting for every youth of today. The words that the poet spoke to the perfect knight are still true:

> "The Holy Supper is kept, indeed,
> In whatso we share with another's need;
> Not what we give, but what we share—
> For the gift without the giver is bare;
> Who gives himself with his alms feeds three—
> Himself, his hungering neighbor, and Me."

—Louise Schimpf '31.

First Honorable Mention

SIR GALAHAD—A Modern Interpretation and Application

The moral teachings of the prophets and of Jesus were set down as a structural basis for civilization and human deportment. These laws were not brought forth for a certain group of people or for a particular nationality; they were not produced for a special day or era of history or life; they were not compiled for a certain class of people by which to abide; on the contrary, these laws, the works of far-seeing prophets and above all of Jesus, were put before the world as a foundation of life, to adhere to and reverence. Then, if such is the case, there can be no modern interpretation of Sir Galahad and his symbolization. However, applications to his character can be made.

Tradition and legend have made Sir Galahad a sinless knight. He was a factor of the illustrious Round Table, and, as such, he sat in the Siege Perilous, a feat to be accomplished only by the stainless and the purest. As he did so, the vision of the Holy Grail appeared to the knights in the hall, and these knights swore to go in quest of the Grail. However, the great and lofty vision of the value of a spiritual life caused Sir Galahad to be the only knight to succeed in the quest. His hour had come then to be crowned in the spiritual city of Sarras.

Sir Galahad may be taken as the personification of greatest human ambition and noble character. He rode about,

> "Shattering all evil customs everywhere,
> And past thro' Pagan realms and made them mine,
> And clashed thro' Pagan hordes and bore them down,
> And broke thro' all, and in the strength of this
> Came victor."

These same strifes and troubles befall us in the form of temptations and evils which constantly linger on the outskirts of our inner-selves trying to force themselves into our ideals. We, too, must battle with these hostile forces and overcome them as did Sir Galahad.

Sir Galahad may also be taken as the personification of noble life, which is really a consequence of triumph over all temptations. That which is sweet and gentle to one may appear thorny and blinding to another, depending upon the purity of character and life. Such was the case when Lancelot saw the Holy Grail,—holy wrath, fire, and swift and stern condemnation. To Galahad, however, it was as the light of a soft rose. Thus we see the value of a noble life.

In a modern search for the Holy Grail, the quest is not merely one that is self-benefiting. "The true life is to bring heaven to earth for others; the untrue, to seek, apart from earth, a heaven for one's self." Galahad went about contending with the seven sins, but, before this could be done, his own character had to be sinless. We, too, must first reform ourselves before we attempt "to bring heaven to earth for others."

> Strive thou, and in striving, the strife
> Will make thine a more fruitful life.

—Morris Cohen '32.

Joe De Ramus Winners

First Place

A LITTLE LANE

It was a lonely little lane,
A lane of birch and pine.
Such a sad, lost, little lane
That I like to call it mine.
Yes, I even stopped and marked a tree,
And dropped a wild rose there,
And made a wish and smiled a bit
At how a rose would fare.
Oh, but that's been long ago,
And the rose is faded and lost;
The tree's stood many a summer,
And many a winter frost.
But I want to return to that little lane,
To find my wish some day—
For I wished forever the ecstacy
I felt in the month of May.

—Kathryn Harney '31.

Second Place

HAMLET THE BOY

Hamlet. I do not always picture him
A melancholy prince bowed down beneath a cross.
I do not see a man who suffered pain and loss,
A father's death, a mother's shame, Ophelia's love.
No, when the world is young, blue skies above,
I glimpse a little lad, a lad at play
In kingly gardens on a summer's day.
As shadows fall, against his father's knee,
Enraptured by a tale of bravery
He dreams, bright-eyed, of coming days when he
Shall venture forth, a prince, so bold and free.

'Tis best he does not see the shadows on the wall,
Of murder foul, of specter grim, a kingdom's fall.
'Tis best that he can smile and dream a while, just be
A little sleepy boy against his father's knee.

—Louise Schimpf '31.

Features

SEPTEMBER

Sept. 2—The coming of the green—500 Freshmen.

Sept. 4—Mr. Russell hasn't shifted his Manual machine into "high" yet. It's still in "second."

Sept. 5—Girls' party in gym—music, songs, games, and everything.

Sept. 9—Notice the new trophy case?

Sept. 10—Miss Earnest takes us to the Arctic Circle.

Sept. 11—"Big Sister" party. Jean's was bigger than she!

Sept. 12—First "Manuals" out. We subscribe.

Sept. 16—First banking day—*Seniors 100 per cent!!!*

Sept. 17—United States Marine Band at Bradley Field. We enjoy the president's band.

Sept. 18—Helen Cochren appointed editor of "Mirror," Leo Ludwig, business manager.

Sept. 20—Manual downs first football foe 26-0. Brender and Brady shine.

Sept. 23—Gigantic "B. T. C. Mixer" in the boys' gym. Apples and cookies to eat.

Sept. 24—Coach Holliday introduces the "persuader." Crowell calls it the "warmer."

Sept. 26—Streator defeats Manual in night game. Wolgemuth makes lone score.

OCTOBER

Oct. 1—Mr. Fisher talks in assembly.

Oct. 4—And we lost to Beardstown 7-6. Richardson almost played the game alone.

Oct. 7—John Brady breaks the dummy at the field. Benny looks like a member of the "House of David."

Oct. 11—Hooray! We win a game at last! Clean shaven faces now. Score 62-6.

Oct. 14—Student Council Movie, "Seven Faces." All talking (whole school).

Oct. 15—B. T. C. wiener-roast. Thompson demolishes his dad's Velie. Wolgemuth and Graham offer consolations.

Oct. 17—Mass meeting by Sr. Hi-Y.—Our mayor buzz, buzzes about the stage.

Oct. 18—Oh ho, we hold the Irish to a tie, 13-13. Many finger nails bitten short.

Oct. 19—Camera Club goes hiking. Twenty-eight miles they tell us.

Oct. 21—Hi-Y initiation—oysters—RAW.

Oct. 25—Another tie, 6-6. Lincoln isn't so worse.

Oct. 28—Dedicate flag at field—Navy Day program — We watch the "birdie" for the "Mirror."

Oct. 31—Mass meeting by G. A. A. Spanish Club Hallowe'en dance. Cute programs.

NOVEMBER

Nov. 1—Pekin beat us, but we're good losers.

Nov. 3—"Scrubs" beat Kingman 12-6. That's their second victory. Nice game, Bagley.

Nov. 5—Curtiss campaign begins. Literary Club meeting. Earl Anderson's in the hospital, and do we miss him? Oh no, not much!

Nov. 7—"East is West" by Public Speaking Club. Beautiful costumes and scenery.

Nov. 8—Lose to Champaign 12-6. Tough going.

Nov. 12—Armistice Assembly.

Nov. 14—D.A.R. present mammoth flag to Manual.

Nov. 15—Springfield beats Manual 14-0. We surprise them at that.

Nov. 18—Sr. Hi-Y discuss girls at meeting. Blah, blah, blah.

Nov. 20—Thanksgiving baskets taken up. School dismissed early.

Nov. 21-30—VACATION

Nov. 26—Parade and mass meeting at night.

Nov. 27—Central won 7-0, but our cross-country team won the city title, so we went to the dance anyway.

DECEMBER

Dec. 2—Billy Cressey falls off chair in history class. (Much laughter).

Dec. 3—"Heart of Lincoln" given at assembly.

Dec. 4—"Chick" and "Toots" sell the seniors Xmas seals—and how!

Dec. 10—Basketball season passes go on sale at 50c! Just imagine!

Dec. 11—Typing expert gives demonstration to commercial students.

Dec. 12—Football squad given supper by church.

Dec. 17—"Mimi Lights the Candle" at assembly—Literary Club party—cake and candy.

Dec. 18—Awards given for Curtiss Campaign winners—Bridgeman donates his to Manual.

Dec. 19—Assembly closing 4 C's campaign.

Dec. 20—Wolgemuth comes through with a 23-20 victory over Lincoln in last four minutes of play.

Dec. 22—Spanish Club play at assembly. We liked the candy-stick doll the best.

Dec. 23—Christmas programs. Glee clubs go carroling through the halls.

Dec. 27—Many Manualites skimming around on the park ponds on skates and otherwise.

Dec. 30—Team went to Lewistown and spoiled their dedication by a 40-9 win.

JANUARY 1931

Jan. 1—Resolutions ! ! ! ! !

Jan. 3—Thompson lost $5.

Jan. 4—Everyone hunting up his books again. You guessed it, vacation's over.

Jan. 6—Senior girls' movie, "The Sky Hawk"—Three jitneys.

Jan. 7—Clauss and Thompson visit 207 ninth hour as result of innocent joke (?)

Jan. 10—Charlie pulls game out of the fire in overtime with Lincoln 27-25.

Jan. 14—National Honor Society assembly. New football sweaters appear.

Jan. 16—Introduction of original loyalty songs at mass meeting—And Manual hands Peoria Central a 24-12 defeat.

Jan. 17—The Alumni puffed and panted to a defeat at the hands of the varsity team. Former basketball star, "Booty," plays "mere-maid" during intermissions.

Jan. 26—Henny Cassens playing "Me and my Shadow" with the senior girls.

Jan. 28—Free candy in the cafeteria. Such a mob! Manual Reserves beat E. Peoria Reserves.

Jan. 30—Manual trims Pekin 28-12—Shoup stars.

Jan. 31—Ray ! ! We beat the "fightin' Irish" 20-17.

FEBRUARY

Feb. 5—Marquis the Magician performs for students. OI? OI?OI? How'd he get my pen?

Feb. 6—Mass meeting for Canton game—kinda spooky. Camera Club Valentine party.

Feb. 7—Canton gives us our first bad beating 30-18. Coach calls special practice for team on Sunday. Wonder if the "persuader" came into use again?

Feb. 10—Ha, ha, ha! We take the Irish to the cleaners again. 23-16 !!!

Feb. 14—Manual gives Streator a 29-25 lacing. Most sensational game thus far.

Feb. 16—Music Club meeting. Peoria Central students furnish program. Plenty good!

Feb. 17—George Fremont of Byrd Expedition lectures—Brrrrrrrrr!

Feb. 18—"Mirror" assembly. Over 900 students subscribe. Guess Reichel told them!

Feb. 19—Latin Club presents Chief Leon Braveheart in program. Waw, waw, yip, yip, eeeeee.

Feb. 20-21—Manual whips Central and Jacksonville.

Feb. 25—Junior Class play, "Cabbages."

Feb. 27—Public Speaking Club presents mass meeting. Manual beats Canton.

Feb. 28—Manual beats Champaign. Winning is getting to be a habit.

MARCH

Mar. 3—Manual students hear Russian Singers at the Shrine Temple.
Mar. 4—Manual opens District Tournament in fine style, beating Chillicothe 42-10.
Mar. 7—Still on our way—Manual 37, Morton 16.
Mar. 9—DISTRICT CHAMPS! Nosed out East Peoria, 17-15.
Mar. 10—Assembly for presentation of the district trophy—intra-mural cup goes to Juniors.
Mar. 12—Manual opens the sectional fight by beating Morris 27-24.
Mar. 14—SECTIONAL CHAMPS! Wenona, second place, 43-19.
Mar. 16—Mass meeting second hour. Capt'n Chick speeches. Ava Nannie wins state title in humorous reading.
Mar. 18—Team leaves for Champaign with good wishes, hand shakes, and back slaps from everyone.
Mar. 19—"All Manual's supporters, all Manual's men marched down to Champaign and marched back again." Galesburg 30 Manual 22
Mar. 25—Good morning, how's your mouse? Eeeeeeee! (Pet mice peering from every pocket and sweater fold.)
Mar. 27—Senior Boys' Minstrel.

APRIL

Apirl 1—Basketball letters awarded in assembly.
April 3-6—No school—Easter vacation.
April 6—Camera Club fight the depression—increase shoe industry with a 20-mile hike.
April 9—Manual's mixed chorus and boys' glee club win first place in Big 12 prelims. Kathryn Harney reading "Mercedes" takes another first place.
April 10—Athletic Banquet—Toastmaster Ludwig's chicken gets away. And then we all went to the Senior-Junior Hop.
April 14—Dual track meet at Pekin—We lost, but Wolgemuth made eight points alone.
April 16—Haresfoot Club entertains at assembly.
April 17—Sr. Hi-Y.—B. T. C. party.
April 21—First baseball game of the season. Manual played Canton.

April 22—Sr. Class Play—"Shavings." Dick Bowes—Oh, my heart!
April 25—Here's a speedy combination for you—Shorthand Contest and Ottawa Relay.
April 28—Manual - Kingman baseball game.
April 29—Concert assembly—Candidates for mayor tell us all about themselves.

MAY

May 2—Big 12 contest at Springfield. Track, glee clubs, musical contests.
May 4—Kindelsperger elected mayor.
May 7—School looks bare and empty without the campaign signs and posters. Manual plays Peoria Central in baseball.
May 8—French Club Play—We're all minus 10 cents now.
May 9—Sectional Track meet—Lincoln.
May 11—Music Club meeting —Manual-Spalding Game.
May 15—Section Shorthand Contest—Prayers and pothooks.
May 22—Greater Peoria Field Meet at Bradley field.
May 25—Girls shopping for prom dresses. Fellows shopping for jobs.
May 26—Term papers! Ouch!
May 27—Literary club meeting.
May 28—Senior Girls' meeting —the eternal cry, TWO BITS.
May 29—Another Manual-Peoria Central baseball game. We take them like a dose of tonic.
May 30—Memorial Day—"Lest we forget."

JUNE

June 1—German Club meeting.
June 2—Lettermen's picnic.
June 3—Art Club goes a-sketching. No, we didn't say stretching, but sketching.
June 4—Dramatic Club meets. Ho hum, so did the Jr. B. T. C.
June 5—Class Night—Shakey knees.
June 6-7-8—Exams ! ! !
June 9—Junior-Senior Prom. Nice decorations and good punch.
June 10—Commencement—Well, so long, and we'll be seein' you.

Senior Class Will

WE, THE Senior Class of Manual Training High School, realizing that Commencement is drawing near and believing ourselves to be of as sound mind as can be expected in those anticipating term papers and finals, do hereby present our last will and testament:

I, LOUISE ABELE, bequeath my straight red hair to Golda Snowe.
I, RALPH ACKERMAN, will my sunny disposition to Edward Kazarian.
I, TED ALLGAIER, bestow the depths of my voice upon Carl Cooper.
I, EARL ANDERSON, give my position on the football team to Harry Davis.
I, RAYMOND ANDERSON, bestow upon Jim Girvin my chemistry knowledge.
I, VELMA ANDRE, bequeath my curls to Laura Hinshaw.
I, HELEN ANTONACCI, leave my height to Ralph Creasy.
I, DORIS ARMSTRONG, will my continual chattering to Eldred Bolman.
I, IDA BAER, bequeath my presidency of the senior B.T.C. to some worthy junior.
I, GORDON BAGLEY, bestow my football suit upon Donald Brown.
I, JOHN BARNHILL, bequeath my critical manner to the perfect student.
I, DOROTHY BASTIEN, leave my dancing feet to Ace Parker.
I, FRED BASTION, give my car to Harold Pardieck, providing he can make it run.
I, ALINE BENBROOK, leave my seat in 207 to Sarah Vicary.
I, HERVEY BENSON, will my popularity with women to Raymond Samp.
I, MILDRED BERKSHIRE, bestow my dependability upon Estealine Brown.
I, JOE BERNOVICH, bequeath my track shoes to Weston Hester.
I, RUDY BINKELE, leave my knowledge to Ruth Nibbelin.
I, EDITH BLACKBURN, bequeath my thoughts of Lewin ———— to Kathryn Brown.
I, ELMER BODTKE, will my school work to Mary Miller.
I, VIRGINIA BOONE, bestow my charming ways upon Verna Loukitus.
I, FRANCIS BOWERS, bestow my goggles upon Fred Schoenbeck to give him a wider view of life.
I, JESSIE TUDOR, will my athletic ability to Margaret La Rash.
I, KENNETH TURNER, leave Esther Wilkinson to Carman Bartlett.
I, LOUIS TURNER, bestow my ability to "dress" upon George Ball.
I, JOE VAN DE LOO, bequeath my art ability to Wayne Stone.
I, BERTHA VAN DETTUM, will my ability to keep quiet when necessary to Marie Andeson.
I, DOROTHY VAN NORMAN, bestow my sweet personality upon Dorothea Wargo.
I, LUCILLE VICARY, will my "pep" to Charlotte McCann.
I, WILMA VOIGT, leave my girlish figure to Edna Gilmore.
I, MARJORIE WAKE, will my necklace to Anna Schwerm.
I, EDNA WEIMAN, leave my daintiness to Levon Chance.
I, JACK WESTLUND, bestow my constancy in love upon Ted Dennis.
I, EILEEN WHELAN, leave my locker to Lois Errion.
I, CATHERINE WHITE, bequeath my ability to write love notes to Wilda McGonagle.
I, LOUISE WILDE, leave my cheerleading to Lora Reed.
I, JEAN WILLIAMS, will my work on the Student Council to Glen Travers.
I, WILMA WILLIAMS, bestow my seat in 5th hour study hall to Robert Conrad.

I, CHARLES WOLGEMUTH, leave my keen eye for the basket to Gerald Bagley.
I, LILLIAN WOLSCHLAG, bequeath my appreciation of German to William Wezel.
I, ISABELLE WORMER, leave my daring ways to Helen Relihan.
I, HELEN WURTZBURGER, bestow my typing cup upon Lucille Clarke.
I, WILLIAM YESS, will my popularity with the fairer sex of the faculty to Fred Joerger.
I, CLEMENT YUTT, will my many ambitions to Stephen Marsh.
I, MARTHA ZUERCHER, leave my childish hobbies to my sister.
I, HAROLD ZIMMERMAN, bequeath my love for shorthand to Elizabeth Fritch.
I, RICHARD BOWES, bestow my smile upon Harry Solomon.
I, STACIA BRADLEY, bequeath my winsome ways to Mary Foster.
I, JOHN BRADY, will my nonchalance to Louis ter Veen.
I, CLARA BRAND, will the best of luck to Renelda Fox.
I, GRACE BRANHAM, leave my fascinating smile for Ella Rosentreter.
I, CLARENCE BRIDGEMAN, bestow some of my width upon William Gard.
I, FLORENCE BROWN, give my calmness to Katherine Mateeff.
I, FRANCIS BROWN, leave my everready friendliness and ???? to Carl Reith.
I, LEILA BRYAN, will my empty purse to Florence Burr.
I, CHESTER BUCHEN, bestow my reserved manner upon Lloyd Decker.
I, RUSSELL BURKE, give my interest in the Camera Club to Shirley Lea.
I, GEORGE BUSSMAN, bequeath my laugh to Lawrence Muthers.
I, EDITH CARPENTER, will my gentle manners to Marie Wendland.
I, HOWARD CASE, leave my gum parked on a desk in 207.
I, MILDRED CASE, bestow my happy disposition upon Angelo Alessi.
I, FRANK CAUGHEY, will my strawberry malted milk to Harold Weber.
I, EDITH CLARK, leave my fondness for the opposite sex to Audine Ricketts.
I, EDWARD CLARK, bequeath my deep voice to Bernard Van Norman.
I, ROBERT CLAUSS, will my captaincy of the basketball team to Kenneth Shoup.
I, LAVERN CLEER, will my bright eyes to Rose Michael.
I, EUGENE CLEMENTZ, bestow my bashfulness upon Elmer Elliott.
I, HELEN COCHREN, leave my best wishes for success in everything to the school.
I, ESTHER COMBS, leave my habit of smiling out loud to Kathryn Austin.
I, IRENE CONWAY, will my comeliness to Helen Henderson.
I, NORMA COOK, bestow my ability as editor upon Veronica McDaniels.
I, EARLINE CORBITT, leave my place in glee club to Dorothy Martin.
I, SADIE COURI, leave school, against my wishes.
I, BILLY CRESSEY, bequeath my cheerleading ability to Clarence Gess.
I, HAZEL CREASY, will my green slippers to Lily May Culshaw.
I, HARVEY CUNNINGHAM, bequeath my position as mayor to some worthy successor.
I, CLARENCE CROWELL, bestow my fondness for girls upon Kenneth Kindelsperger.
I, RAYMOND DAVIS, will my Adam's apple to Albert Platte.
I, VIOLA DENTINO, leave Fremont Binder lonely.
I, CLARA DEVRIES, leave my boy friend at P. H. S. to LaDella Matheson.
I, HARRY DONALDSON, leave my red hair to some cold barber.
I, MILDRED DONALDSON, will my fourth year to Leila Thomas.
I, RUTH EHLEN, leave my curly locks to Ida Sutton.

I, WALTER EICHENBERGER, give my pot of jokes to Loren Sutherland.
I, LEROY ELLIOT, will my knowledge of "Hamlet" to Helen Montz.
I, HARRY ERLICHMAN, will my attraction for women to George Litterst.
I, MARTHA FARRAH, bequeath my black tresses to Vera Altpeter.
I, VERNIS FIELDS, leave my ability to dodge paper wads in 207 to Henry Crociani.
I, WILMA FLOCKEN, will my sunny disposition to Mildred Leach.
I, LLOYD FOSTER, bestow my place in the cooking class upon Gerald Smith.
I, JULIA FULLER, bequeath my ability to sew buttons to Catherine Hinds.
I, WILLIAM GAA, give my ability to cook to my future wife—Pardon me!
I, DAVID GENSEAL, bequeath my knowledge of algebra to Ruth Hoferer.
I, RUSSEL GILLESPIE, leave my drowsiness in class to Vernon Hammond.
I, EDMUND GISH, leave for a long vacation.
I, ROBERT GRAHAM, bestow some of my altitude upon Allah Neas.
I, NETTIE GRAHAM, will my dependability to Virgil George.
I, MARIAN GUDITUS, bequeath my hair pins to Alfred Berman.
I, ROLLAND GREENWAY, leave my girls to Adam Huber.
I, JESSIE GROGAN, will my dignity to Clara Rechsteiner.
I, DONALD GUMN, will Vera Corbitt my seat on the Bartonville Bus.
I, VELMA HAGERTY, bequeath my talkativeness to Ruth Lamb.
I, ALICE HANSEN, give my long hair to Odessa Farlin.
I, BERNADINE HANSON, bestow my shyness upon Virginia O'Conner.
I, VIOLA HARDING, will my bright blue hat to Elizabeth Adams.
I, KATHRYN HARNEY, bequeath my dramatic ability to Katherine Webb.
I, EDNA HARPER, leave my cleverness to Virginia Green.
I, LUCILLE HARPMAN, will my seat in Miss Rabold's English class to Sophie Schubert.
I, HERBERT HARRER, bestow my brief case upon Robert Day.
I, JOHN HARRIGAN, bequeath my "ad" cutting ability to Jacob Gall.
I, CLARA HARRIS, leave my giggles in history class to Dorothy Miller.
I, MERLE HARRIS, bestow my permanent upon Orville Esque.
I, ARTHUR HATTERMAN, bequeath my ear to ear laugh to William Kesler.
I, ETHEL HAUER, will my presidency of the G.A.A. to some worthy junior.
I, NELLIE HENNE, bestow my love for green upon Edward Mohr.
I, ROBERT HINTON, leave my jolly ways to Clayton Peterson.
I, DELMAR HOPPE, will my oratorical ability to Dick Mosburg.
I, MILDRED HOAG, bequeath my likeable ways to Candido Ricca.
I, HELEN HOLLAND, leave my place on the Manual Staff to Raymond Allen.
I, JUANITA HULTING, will my intimacy with the football captain to Betty Reider.
I, LUCILLE HURLBURT, bestow my sweet ways upon Eunice Frasco.
I, BYRON HUSTON, bestow my mischievous ways upon Rudolph Jungst.
I, FRANCES JACOBS, leave my walk to school to Jeanette Haimovich.
I, JOSEPH JAKOBY, leave Margaret LaRash to Kenneth Shoup.
I, WALTER JANSSEN, leave one of my pictures to Juanita Littell.
I, MARIE JAYNE, will my ride to school to Albert Wiedeman.
I, RUTH JOHNSON, bequeath all my pretty clothes and boy friends to Esther Wilkinson.
I, GRACE JONES, will my friends to Mary Crackel.
I, MELVIN JONES, bestow all my hours of study upon Vivian Conover.
I, WILBUR KASPAR, leave all my A's to Joe Pocius.

I, GEORGE KELLEY, leave my abilities to Kenneth Kirby.
I, MILDRED KNOLL, bestow my marcell upon Verna Scott.
I, FRANCES KRUEGER, bequeath my advice to Ruth Stout.
I, VELMA LACEY, will one of my boy friends to Virginia Green.
I, HAROLD LANE, bestow my ability as a great baseball player to Lester Sharp.
I, ADELLA LAZISKY, leave my lipstick to Helen Potts.
I, ED. LEHMAN, bequeath my green sweater to Harold Lakota.
I, LUCILLE LINDIG, will my good-naturedness to Hilda Wilken.
I, LEONA LONG, leave my love for hard work to Dale Carter.
I, LEO LUDWIG, leave all my girl friends crying.
I, FLORENCE LUDWIG, bestow my hobby of bringing candy to school to Wilma Roszell.
I, JAMES LUNSFORD, leave my Chrysler to Morris Cohen.
I, JAMES MCGLASSON, bequeath my personality to Sam Vinovitch.
I, EVELYN MCHENRY, bestow my letter writing upon Dorothy Klammes.
I, HERBERT MCMEEN, leave my ride to school every morning to Freda Bork.
I, MITCHELL MCMURRAY, bequeath my knowledge of physics to William Keyson.
I, RUTH MAHRT, will my orchestra seat to Ray Olson.
I, ERIC MANUEL, leave my jolly "Hey You" to James Bouldin.
I, HENRY MARKS, bestow my argumentative ability upon Harold Gilmore.
I, CARL MARTIN, bequeath my grin to Louise Streibich.
I, MARGUERITE MARTIN, leave my "dates" to Ida Miller.
I, DONALD MATARELLI, will my "sunburn" to Carman Bartlett.
I, ORVILLE MEIXSELL, bestow my winning ways with the opposite sex upon Robert Johnson.
I, HELEN MESSMORE, bequeath my wise-cracks to Harriet Wasson.
I, LEADELLE METZEL, give my pretty red hair to Evelyn Murphy.
I, MAGDALENE MEYER, leave my winning smile for Elizabeth Engeman.
I, DOROTHY MILLER, bestow my man-hating ways upon Edith Hibberd.
I, ELEANOR MILLER, leave my fur coat to Marcella Coates.
I, MINNIE MILLER, bequeath my height upon June Newkirk.
I, RUTH MOEHRING, leave my history book to Vivian Berger.
I, DOROTHY MOHN, will my swimming ability to Catherine Kocsoban.
I, JUNE MONGERSON, bestow my knowledge of history upon Evelyn Magill.
I, LOLA MUELLER, leave my cheerful disposition to Hazel Galles.
I, AVA NANNIE, will my lovely manners to Margaret Petzing.
I, WILLIAM O'BRIEN, will my laziness to Louis Starcevic.
I, HELEN OLSON, bequeath my witty remarks to Leota Williams.
I, IVAN OWINGS, leave my school books to Donald Lotts.
I, ELMER PARKER, leave my job, making hot dogs, to Paul Miller.
I, ROBERT PEARS, leave my punctuality to Frederick Iber.
I, VELMA PLATTE, will my baby doll to Marjorie Tobler.
I, VERLA RAY, bestow my curly locks upon Ruth Nibbelin.
I, MARIE RECH, bequeath my rosy cheeks to Verna Crider.
I, HERBERT REICHEL, leave my questions to Lillian Brown.
I, LILLIAN REINHART, leave my Latin grades to Meredith Smith.
I, CLARENCE RICHARDSON, give my coal black curly hair to Kenneth DeCremer.
I, ELSIE RICKETTS, will Marion Roberts my admirers.
I, WILLIAM RITCHEY, bequeath my humor to Elmer Sepesi.

I, RUTH ROBISON, bequeath my quietness to Elizabeth Cannon.
I, DENA RODE, bestow my love for hikes upon Helen Matkovic.
I, MARTIN ROSENBOHM, will my Adolphe Menjou ways to Henry Moehring.
I, MILDRED ROSENBUSH, will my ability as a seamstress to Isal Snider.
I, ELMER ROWAN, leave my presidency of the Senior Class to Millard Giles.
I, CHARLES SANDERS, bequeath my bashfulness upon John Brophy.
I, JACK SCANLON, will my hair-cut to Elizabeth Middendorf.
I, RUTH SCHAEFER, leave with Chick Clauss.
I, LOUISE SCHIMPF, bequeath my knowledge of punctuation to the faculty.
I, RALPH SCHLINK, bestow my smart tricks on Eugene McBride.
I, GEORGE SCHMIDT, will my neat appearance to Bernard Bradley.
I, ALICE SHRECKENBERG, bequeath my lovely eye lashes to Dorotha Sturgis.
I, MILDRED SCHUELKE, leave my place in the cafeteria to Mary Urbanc.
I, BENNY SCHWARTZ, will my love for Manual to Sam Glasford.
I, LOIS SCHWARTZ, bequeath my assembly seat to Donald Miller.
I, RUSSEL SHEHAN, bestow my little feet upon Henry Cassens.
I, DORIS SHELLY, bequeath my persuasiveness to Vangine Sieks.
I, FRED SIMPSON, leave my teasing ways to John Reents.
I, MERÉDITH SKINNER, will my blue eyes to Thelma Hess.
I, ALBERT SMITH, leave my boyish jokes to Joe Dorick.
I, CHARLES SOLOMON, will my solemn attitude to Raymond Ulevitch.
I, GERALDINE STEELE, bequeath my musical ability to Eileen Clarke.
I, RAYMOND STEINBACH, will my gum-chewing in class to Hazel Paschon.
I, VIOLET STREET, leave my shorthand honors and position as Mr. Hilling's bookkeeper to some very ambitious Junior.
I, CAROL STREIBICH, leave my boy-friend to Mary Anderson.
I, ROBERT STREIBICH, leave my new Ford to Nick Thachuck.
I, BEN TABENKIN, bestow my knowledge of everything upon Richard Kopp.
I, PAUL STRINGHAM, leave my glasses to Jacob Goetze.
I, RICHARD TAGHON, leave Manual forever.
I, GEORGE THOMPSON, bequeath my dancing ability to Ralph Creasy.
I, JENNETTE TOMLIN, leave my "It" to Iona Giles.
I, EVELYN CLEMENTZ, will my place in Miss Meehan's typing room to Esther Daniels.
I, FRANCES DEAVERS, bestow my faithful friendship upon Elizabeth Fritch.
I, JOE YOCHES, bestow my love for studies upon Robert Gerber.
I, DAN YONKOSKY, leave my dark complexion for Louise Pittman.
I, HAROLD MONGERSON, will my place in the Public Speaking Club to Martin Kennelly.
I, BERNICE SCHOCK, leave George Litterst to Evelyn Purcell.
I, ANNA SEILER, will my diamond ring to Peter Moretto.
I, LAVERNE TJARKS, will my place in art class to Rolland Rogena.

We hereby revoke all former wills, and do appoint Mr. Russell as sole executor of this, our last will and testament.

THE CLASS OF 1931

Witnesses:

MARJORIE WAKE, MAGDELENE MEYER, LEROY ELLIOT.

Fifteen Years Hence

BUZZ, buzz, buzz. The sound of the switchboard roused Director Eichenberger from his reveries.

"Bah!" he ejaculated as he roared into the mouthpiece, "Stellar Studios! Whadya want? Yeah, this is he." Then incredulously, "Not *the* Velma Hagerty that was graduated from Manual fifteen years ago? You say you've been promoted to assistant to the editor's assistant's assistant of the Meyer Publications? Fine. Yes! We're starting a new picture entitled 'Sadie Suggests Saccharine,' based on Ed Lehman's novel 'My Pansy'; however, the filming takes us to New York. My personal agent, Paul Stringham, has secured a good location there next to Henne's lunch wagon and just across the street from Dena Rode's soap factory. I have to hurry. The special train leaves in two hours. See you later."

Bang! went the receiver, and after disentangling his foot from the wastebasket he strode through the door, bodily encountering Gene Clementz, salesman for Bowes Headache Pills. With a hasty "pardon," he gave hurried orders to the elevator man. Close behind him and in a very agitated state of mind was Ben Schwartz, the broom-wielder in the George Kelley flats, and while descending in the elevator he confided to its occupants that they had a new lady tenant named Lucille Vicary, who was a chiropodist.

The sign on the door of the director's destination read "Solomon and Erlichman, Attorneys-at-Law." He was told by the office girl, Clara DeVries, as she cracked her gum rhythmically, that the attorneys were both out golfing. "What about that suit the Jones and Johnson Gum Company are bringing on my leading lady, Katherine Harney?" said he, gnashing his teeth ferociously.

"Oh, I forgot," she sweetly replied; "they left word for me to notify you it was settled out of court."

Five minutes and six miles later the reigning power in the Stellar Studios was gruffly told to "pull over" by traffic cop John Harrigan. Grumbling, he accompanied the officer to the court. Among those ahead of him in line were Willie Kaspar, a baker of note; Merle Harris, advertising manager of the Hansen Horseshoe Co.; the famous Ralph Schlink, who had invented an instrument which enabled one to peel onions without becoming tearful; Clarence Richardson, reporter of the *Daily Whoop* of Bartonville; and Elsie Ricketts, owner of the All-Day Night Club.

The face of the Justice of the Peace lighted up with joy when he espied the prominent motion picture director in line, and he motioned to him.

"Bridgeman! Fancy finding you here," greeted our adventurous friend.

"What's the man charged with?" inquired Bridgeman. "Speeding," was the answer.

"Remember the time you wrote that slam in the *MANUAL* about me?" venomously charged Justice of Peace Bridgeman. "No? I do—let him spend the night in jail."

"Psst!" whispered the poor man to jailkeeper Tjarks as he led him away. "Let me out of here, and I'll remember you in my will."

Just then the sound of a whistle came to his ears. "My train!" he gasped as he broke from the jailkeeper and escaped through an open window.

While waiting for the next train, he decided to attend the performance of the Harold Lane circus. The clowning of Henry Marks brought forth gales of laughter, and MerEdith Skinner performed her stunts on horseback with the very essence of fairy grace. Joe Van de Loo as the strong man was very impressive. The lion and animal trainers names were LaVerne Cleer and Marion Guditus, respectively, and were known as the only women trainers in existence. Ring-master Mongerson showed much skill, and at the superb trapeze work of Ruth Robison, an inspiration struck the director. Reluctantly leaving the entertainment, he dashed out to the Voight air field. No one doubts that Elmer Parker was a capable pilot. It wasn't his fault that some one forgot to fill the gas tank, and they landed in Montana on "Ma" Armstrong's ranch. "Gee, I wish I were a cow puncher," murmured the ambitious aviator. "Look how swell Don Gumm and Ed. Gish look in those clothes." At their request, Delmar Hoppe, the general manager of the ranch, started out in his "Galloping Gertrude" to get fuel from a neighboring town. The old classmates exchanged confidences while waitnig for his return. It was learned that Dick Taghon recently had completed an invention to take the place of the knife, the fork, the spoon, and the finger bowl; Martha Zuercher was a beauty specialist in the Seiler Modiste Shop; Bill Gaa was serving in the capacity of vice-president of the Graham Railroad. Barney Huston was the owner of the most prosperous garlic patch in America, and Ethel Hauer was conducting a correspondence school in Oshkosh. Their conference was interrupted by a series of groans, and Delmar Hoppe's delapidated vehicle wheezed into view. It feebly chugged up to the veranda and expired before them all. The door collapsed, and Hoppe bounded out, followed by the sheriff, Melvin Jones. It seemed that a slight accident had occurred. A new Shelley super-six had collided with Galloping Gertrude and very nearly demolished her.

"The minute she hit me I knew it was a woman," he muttered.

That trouble disposed of, the two resumed their journey. While they were flying over a pond, Chet Buchen informed the director that it was the Flocken Fisheries. During that day they flew over many interesting sights, such as the Jayne Broom Works, which surpass the Eiffel Tower, the Ed. Clark conservatories, the Corbitt home for stray cats, the Yess Paper Doll Mfg. concern, and countless others. They stopped at the town of Wady Petra to visit Eichenberger's Aunt Mirandy. The town was remarkable. The streets were paved with socrates, a new kind of paving matter invented by Carl Martin and spread by the Binkele paving contractors. Their arrival had not been unheralded, for the band, composed of Bob Streibich, Jack Westlund, Marty Rosenbohm, and director Louis Turner, greeted them with a barrage of discordant notes. Mayor Bob Graham, Constable Bernovich, and Judge Bagley also received them.

After many welcoming speeches, the population of the town followed the visitors to the Harper Five and Ten Cent store where they dined on hot dogs. Shortly after the repast the crew left.

The director leaned far out of the plane and observed an individual plowing the field. "Hi, Johnny Brady!" he shouted. The barns around all gave evidence of recent plastering. Advertisements of Hurlburt flour, Rosenbush rolling-pins, and the coming attractions at the Grand Theatre stared passers-by in the face.

At last Orchard Mines loomed up before them. Sadly in need of fuel, they landed and were greeted by an entire menagerie consisting of dogs and cats. Upon their entering the Lacy Garage and General Merchandise store, a bell

tinkled but they received no response. No service was offered them, though they heard voices in the rear of the store, and in exasperation strode back to that section. A game of socko was in progress. This is an ancient game formerly known as miniature golf, which was revised by Virginia Boone. Helen Antonacci, Lucille Lindig, and Louise Wilde seemed to have been deriving a great deal of enjoyment from it.

Pilot Parker accidentally stepped on the tail of a little dog who yowled piteously, and Fran Brown came running out of Foster's Feed store exclaiming, "Poor itty doggy! Did bad mans step on um? Why hello, Walt and Elm. How are you?" Before they knew it they were all reminiscing on former school days. Fran Brown had kept a record of many of her classmates. She told that Howard Case was serving as first petty officer on the ship Chattanooga; Eric Manuel was established in the brokerage firm of Swindle and Swindler; Scotland Yard boasted that Ben Tabenkin, in their employ, had never yet been baffled; Velma Platte was coaching in the Ray Seminary; Helen Olson was a designer of women's apparel. Not wishing to be outstripped by her recital, the director told of his knowledge of a few of the class of 1931, such as Russ Sheehan, proprietor of a Chinese laundry; Kenny Turner, a barber in Peoria; Al Smith, working under his direction as a hog caller in one of his late comedies, and Art Meidroth, an interior decorator. At last darkness and hunger interrupted their talk. Parker and Eichenberger spent the night in the Ava Nannie hotel, which was equipped with Barnhill beds, and really the beds were comfortable.

Morning dawned bright and early. The musical gong of a Rech alarm clock awakened the flyers. They dressed hurriedly and upon opening the door saw Elmer Rowan. He raved and flung his arms wildly about.

"What do ya mean, parking your plane in my berry patch?" he shouted. It took considerable time and many honeyed words to calm the irate farmer, but a ten dollar bill settled the situation completely. Once again they were soaring over house-top and valley. The pilot grew nervous. "I hate to go through Chicago; the traffic congestion is appalling, and we're almost there," he mourned. A sign suddenly appeared which read "Chicago City Limits. Please Observe Traffic Rules."

"Hey!" hollered somebody. "You're flying on the wrong level." It was air mail carrier Joe Jakoby. In bright electric lights they read "Caughey Fuel Station," and headed that way. Bob Hinton was the attendant who kindly informed them that they had better get a new propeller before starting again. He suggested their purchasing one from the Knoll Plane Parts Company, which advice was followed. The charge for parking on the Benbrook building was twenty-five cents.

When they descended in Ehlen's Automatic elevator, they read door and window signs audibly. There was H. Holland, Real Estate; Jacobs Television Co.; Bastien Electric Co.; and For Sore Eyes See L. Long. The bottom reached, Elmer was sent for the necessary part while the director went into the Reichel Recreation Parlors. He picked up a newspaper and began to read while waiting for a few tired business men to vacate one of the bowling alleys. Turning to the society news he read of the banquet given by the U. S. A. Famous Club. The speaker of the evening was Senator Fred Bastion from Illinois, who spoke upon "Prohibition." Some of those enjoying the affair were Dr. Leroy Elliott and his spouse, who had just returned from an extended European tour, Ralph Ackerman, president of the Chamber of Commerce at Pottstown, Russell Burke, the oil

magnate, Juanita Hulting, the composer of the latest song hit, Eve Clementz, who recently revised the Dictionary, and R. Clauss, the author of "What a Mosquito Really Eats."

"Coach Matarelli's Lads Trim Seastom" headlined the sport page. "Hmm," murmured the absorbed one, "I wonder who'll play with the Cubs this year. I'm glad to hear that Ray Anderson is playing with them. I never dreamed Hank McMeen would win that running marathon. I see where Louise Abele has sold out her share in the Dorothy Miller Sporting Goods Stores," the director ruminated as he slowly turned to the comic strip where he was confronted with a new comic strip called "Sadie Sizzler" of which Hoag and Grogan were the originators. "Ha, ha, ha," roared Mr. Eichenberger as he saw Sadie take a nose dive into a boiler of soup. "I wonder if that was any of Schoch's 'Perfect Soup' that she dived into," he tittered quite unbecomingly. The "funnies," when they were read and digested, were discarded for the society news again where he was notified that Mr. and Mrs. Ray Steinbach had recently returned from Switzerland, where they had been skiing in the Alps.

The same picture of Bill Cressy that was in the *1931 MIRROR* now grinned at him, underlined by his marriage to a famous dietician from Cactus Center in New York. A brilliant reception was accorded Fritz Simpson upon his arrival in the Fiji Islands (as representative from the Hatterman Tractor Co.)—he learned, and at the bottom of the page he also was informed that Frances Deavers and Florence Ludwig were making their first appearance with the Metropolitan opera. His head began to swim as he gazed at the next page. He had never seen such modernistic advertising before. Slogans and black zigzags danced before his eyes. It was certain that Clara Harris made a good sum for writing many of those slogans. "Drink F. Brown's Olive Oil for Physical Beauty" was just one of her many slogans. He was still a little dizzy when a body gently seated itself beside him. A little boy smiled up at him and muttered a few words which were unintelligible to the director, who shrugged his shoulders and grumbled, "Darn these foreigners."

"You don't live in Chicago, do ya?" queried the youngster.

"No, but how did you know it?" asked the astonished elder.

" 'Cuz everyone in Chicago speaks esperanto. Do you know my Daddy? His name is Ray Davis and he's a swimmin' instructor. I got ten brothers and sisters. When Harry Donaldson, (he makes ink), comes to see us, he always bring us suckers. My teacher, Miss Harding, can do harder 'rithmetic problems 'en you I'll bet, and I'll bet my esperanto teacher, Miss Reinhart, is prettier than your girl. Oh, there is a policeman—I gotta go," cried the little one as he stumbled over a Genseal Oatmeal box in his hurry to get away. Coming toward him in uniform was a man whom he (the director) would have sworn to be Leo Ludwig, but the individual halted, turned, and manipulated his shanks in the opposite direction, and it was never known for certain whether the big he-man Ludwig was the Law or not.

The aviator and the information that at last a bowling alley was vacant arrived at the same time. Concluding this exercise they repaired to the Edith Clark tea shop for dinner and decided not to fly that night but to start early in the morning. Pictures bored the Stellar man, so he attended the opening of the new theatre "The Swan," which was built by Bernadine Hanson for the purpose

of presenting Shakespearean plays. A small company of players formed from Miss Rabold's English classes of 1931 was hired.

The theatre was under the management of Ted Allgaier, and he chose as their first presentation "Hamlet". It was well enacted with quite an exceptional cast. The part of Hamlet was portrayed by Hervey Benson, that of the queen by Ida Baer, of Horatio by Jack Scanlon, and Ophelia and Polonius by Ruth Schaefer and Mr. Crowell respectively. When the play was over it was still early in the evening, so the director was not ready to retire. The noise and revelry of the Lois Schwartz Cafe invited them. The entertainment was high class, consisting of Chuck Sanders and June Mongerson rendering a hymn, L. Harpman and Wilma Williams singing "Walking Aids One's Appetite." Upon leaving the establishment, they were surprised to find themselves surrounded by a storm, and it was a terrible storm.

The wind blew so hard that it picked up cobblestones from the gutter and tossed them into the plate glass windows of the Brand Clothing store, shattering it to bits. However, they eventually found shelter in a subway station. Close by was a slumbering man. The aviator recognized him as Ivan Owings of the old class and awakened him immediately for a confab. After friendly greetings were dispensed with, Owings burst out with some news. Bob Pears was bound for Montana, where he intended to join Catherine White and enter into partnership in the leather business.

"Train for De Butte leaving," bawled Mitchel McMurray, and their friend dashed away to apprehend said train. Elmer put his head out the door to see if the storm was over and a piece of glass lodged itself in his eye. The director hurried to the television phone. Edna Weiman appeared before him and in a sweet voice inquired, "This is a special operator . . . What number did you call, please?" "Gimme a hospital," was the answer. Soon came the response. "Whelan Dog Hospital, interne speaking," said Bill Ritchey.

Bang went the receiver, and only a thorough search through the directory resulted in the right number. Ads flooded the directory, making it difficult to find the number. Not only was Bertha Van Dettum advertising her firecrackers, but Carpenter Valentines, Muller's Household Utensils, Schimpf window sashes, Mohn's printing, were all for sale. Martin and McHenry's "Mystic Garden of Allah for good honest fortune-telling" was plastered all over the cover. James Lunsford drove the ambulance up, and the unfortunate aviator accompanied by the director hopped in. A merry ride they had. It was no trouble for Earl Anderson, the eye specialist, to locate the offending bit of glass and dislodge it. A glimpse of two nurses who looked suspiciously like Martha Farrah and Adella Lazisky was afforded them and between you and me, that's who they were. The crisp staccato notes of a gun cracked out in the still night. A dark figure crouched between the two terrified adventurers. The firing ceased as suddenly as it began, and the man breathed a sigh of relief, saying as he did so, "We fooled Yonkosky's gang that time. Wait till Bodtke, our gang boss, hears about that." They had had enough excitement for one night and set out for the Meixsell Hotel.

Knock, knock, knock, rapped a fist on the director's hotel door the following morning. Garbed in a pair of checkered pajamas, the valet cautiously opened the door.

"I'm George Bussman, the house detective. Did you see a pale-complexioned man by the name of Greenway snooping around this vicinity? The Couris, who

have the room next yours, had a rumor that an attempt would be made to steal their jools."

"No, but Harvy Cunningham, our milkman, left a complimentary bottle of Harrer's milk with us this morning," was the brilliant reply.

"Bah!" cried the enraged detective as he turned on his heel and hurried down the hall. Walt Janssen, the manager of the Hotel called to say that a young lady was waiting to see the director.

The director dressed hurriedly and was soon descending in the elevator, stooping to tie a pair of Conway shoe strings as he did so.

"This way, sir," said McGlasson, the bellboy. Quietly seated in a Messmore morris chair was a young woman who rose when he entered the lobby.

"How do you do," she spoke in a pleasant tone. "Don't you remember me? My name is Francis Krueger. I've come to solicit your subscription to the Schreckenberg Posted Currency." The director evaded the issue by refusing to discuss the subject on an empty stomach, and inviting her to breakfast with him.

"Marjorie Wake surely is a good cook," quoth the fair maiden a few minutes later as she devoured an olive.

"Yes, I agree, but this coffee is not as good as that of Ernie Bullock's delicatessen," replied he, inhaling his grapefruit. "Ugh," he ughed as Tomlin's grape fruit shield failed to do its duty and thereby he received a playful squirt in the left optic. The repentant edible subsided as waiter Willie O'Brien accommodatingly removed it. The discourse drifted to schoolmates.

"What has become of George Thompson?" inquired the director.

"The last I heard of George, he was still going with Lil Wolschlag, who is working at the Combs Clinic. Dorothy Van Norman is an auditor at the Moerhing Bicycle Co. I've heard that Gerry Steel manages the Eleanor Miller ballroom. Can you imagine Delly Metzel a model? She is, and in that capacity at Street's department store. Do you know what happened to Ruth Mahrt?" asked Miss Krueger, at last out of breath.

"Yes, she is my most efficient scenario writer. Strange what courses our classmates have taken. One would never have thought of Carol Streibich as a milliner, nor Milly Schuelke as a saleswoman for Dangbit and Co., nor Mil Berkshier as a ticket seller in a theatre," ruminated Walter.

At this juncture, station IBUC, whose studios were located in the hotel and visible from the dining room, began its daily broadcasting. V. Dentino could be seen announcing S. Bradley as the first piano soloist on the program. Following this, a Hawaiian guitar played by Grace Branham soothed its listeners.

"Paging Mr. Eichenberger," called a voice. "Right here, boy," called the one answered. The aviator had sent a long distance call from the third floor, advocating an early start, to which the director reluctantly agreed, and bidding adieu to his fair companion, he left.

Once again they headed for li'l ole New York—and made no stops until the roof of the new studio was under them.

"Now to work," muttered the director, as he gracefully slid down the bannister, encountering the floor at the bottom. Sagely he picked himself up and pushed himself into the studio proper. Milly Donaldson's phonograph was rendering the "Zong of the Zoup" (by J. Fuller) as personal agent Stringham ambled up.

"Here at last?"

"How did you guess it—why the revelry—the dancing and merry-making?"

"Had to get the staff acquainted while you were coming, so I threw a little party at your expense. Knew you wouldn't mind."

"No, but let's get to work. Finish erecting those sets . . . tell Miss Creasy and Miss Cochren of the subtitle staff to come here . . . where's Russ Gillespie, my handy man? . . . did Miss Blackburn, the sound expert, arrive yet?"

"May I introduce Miss Mildred Case from whom I purchased this location?" said Paul in reply.

"Howdy," gruffly acknowledged the director as he continued giving orders. "Attention, everybody on location! Calling the roll. The cast should answer as follows: Heroine, Miss Dingfit (Leila Brian) . . . Hero, Aleck Dinglesteinovitschsky (Francis Bowers) . . . villain, Horace Meany (Charley Wolgemuth) . . . flower girl, Ida Adbingood (Isabelle Wormer) . . . Aleck's aunt, Mrs. Snooty (Helen Wurzburger) . . . the washwoman, Mrs. Feedlebaum (Helen—double role) . . . Miss Dingfit's poppa, Mr. Dingfit (Joe Yoches) . . . vamp, Miss Slickarino (Jean Williams) . . . and Arnold, the horse. Carpenter Yutt and George Schmidt will please do their sleeping off the set. Let's go everybody!"

The production was on its way at last!

* * * *

Here elapsed a period of four months, the time necessary to complete the picture.

Director Eichenberger paced the floor as he waited for the report from the National Board of Review. His stenographer put in a call at his command at the Review offices where Harold Zimmerman and Norma Cook held sway.

At last a report—a favorable one—was obtained, and he breathed one or two sighs of relief.

The premiere showing at the V. Fields theatre enjoyed a capacity crowd.

The satisfied man sat at his desk with a complacent mien, enjoying a big fat cigar. He had just finished reading the criticism of Velma Andre (Mae Tinee's successor) who had dealt kindly with his masterpiece. She gave the production four stars, to which he exclaimed: "At last I have established myself on the motion picture honor role along with Jessie Tudor and Minnie Miller."

VELMA HAGERTY,
WALTER EICHENBERGER.

Farewell

The year 1930-1931 has been a most satisfactory one. During this year Manual reached its highest enrollment. Sixty-two teachers have found their places on the faculty and have helped to guide the actions, thoughts, and ideals of almost fifteen hundred students, over six hundred of whom are freshmen.

We as Seniors have lived this last year to its fullest. The time has come for us to lay aside our duties at Manual. We have been here four years; we have completed our task; as high school students we leave forever. We acquired the "Manual Spirit" within a short time after our entrance, and we shall always keep it. We shall ever be loyal Manualites backing our old Alma Mater in whatever it may undertake. We may go to various and distant places, but we shall ever cherish our four years at Manual.

We are sorry to leave, for we have enjoyed our teachers, our friends, our classes, and our hard work, but we must fill our positions in the outside world. It will be with happiness that we shall gaze through the curtain of years to see pleasant memories of our school days.

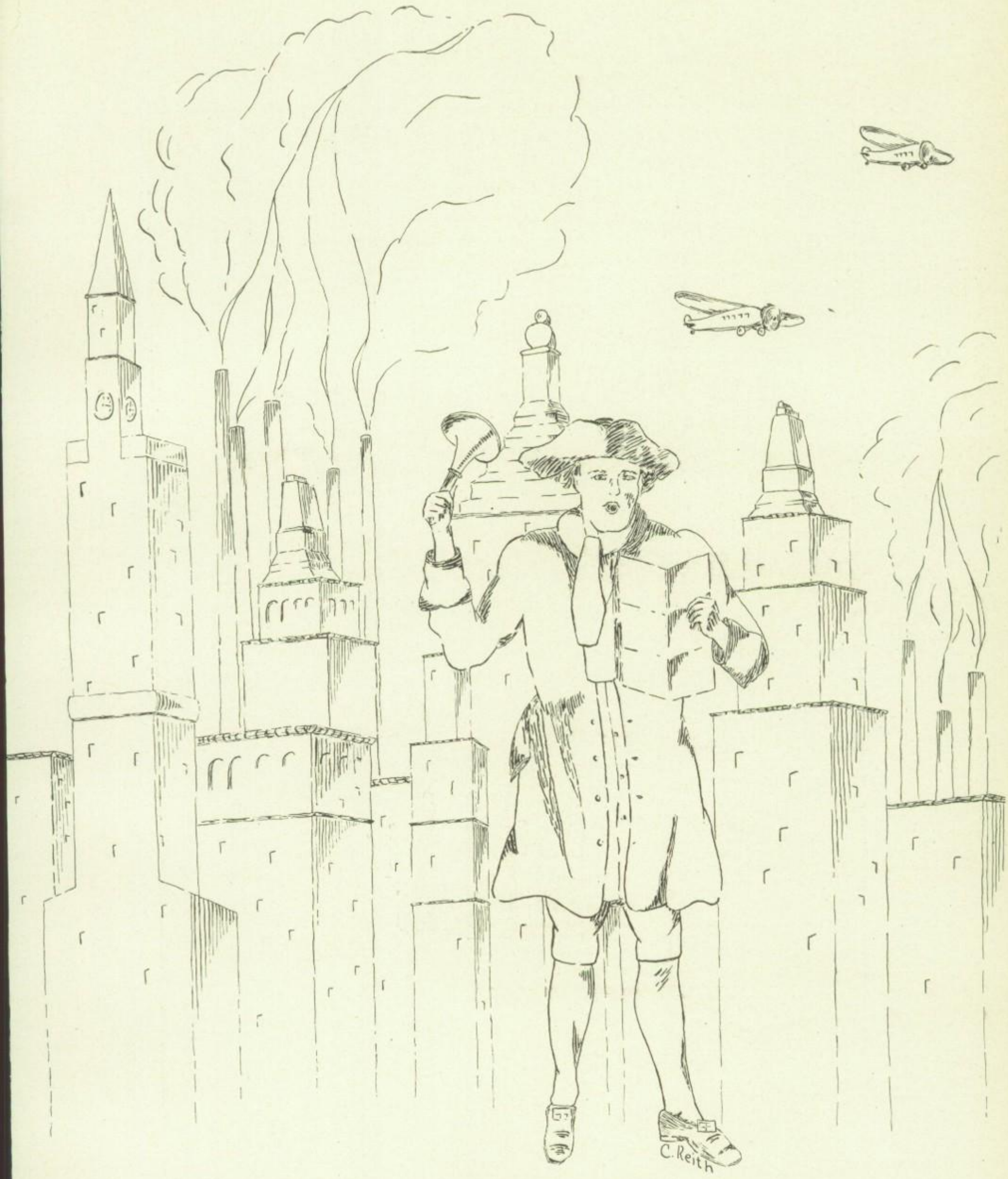
Juniors, you must take our places. You are as capable of leading the activities as we were. You are an intelligent, ambitious class upon whose shoulders now rests the burden of a year of work and leadership. We trust that you will carry on.

Teachers, we bid you farewell. We are grateful to you for your consideration of us and for your patience with us. It has been you who have given us the training necessary for greater things. You have helped us in times of difficulty, and you have rejoiced with us in times of happiness and victory. It is with regret that we say good-bye, but with joy that we remember you.

Classmates, we must leave you, too. We leave that you may take our places and our duties, and lead onward. We shall always cherish the memories of happy school days with you. To you we say good-bye.

"Farewell, a word that must be and hath been;
A sound which makes us linger;—yet farewell"—classmates.
teachers, Manual.

—HELEN COCHREN,
Editor *The Mirror* for 1931.



Our Advertisers

FOR

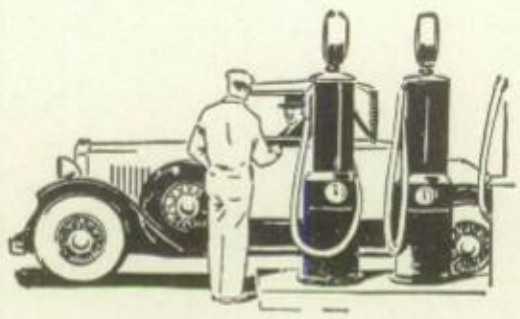
SERVICE

STOP AT

THE

BARTONVILLE TIRE SHOP

RADIOS
TIRES, TUBES, and VULCANIZING
ACCESSORIES, GAS, OIL, and GREASES
HIGH PRESSURE GREASING
and
WASHING



J. G. BRIDGEMAN, PROP.

PHONE 4-0483

5606 S. ADAMS STREET BARTONVILLE, ILLINOIS

The Schradzki Co.

Ever Think of Good Clothes as Job Insurance?

Good clothes help you get good positions and they help you to keep them.

In the want ads it's always "neat men" or "well dressed men" or "men of good appearance" that are being sought.

Hart Schaffner & Marx clothes keep you well dressed at little cost . . . and we have them.

The Schradzki Co.

213-215 S. Adams St.

MANUAL CHEFS

Boys' Cooking Class

TEA FOR SIX

WHEN DO WE EAT?

To the Graduate:

We heartily congratulate you, the Graduate, and express the wish, that you will find happiness in the service now before you.

MADISON
PALACE
APOLLO

Your Publix Theatres

Publix Theatres
in Peoria

Home of Paramount Pictures

A Good Place to Trade—

SZOLDS

—and Save!

Lynch Bros. Oil Co., Inc.

MASTER SERVICE

Peoria's Authorized Simoniz Station

422 N. ADAMS ST. PHONE 5174

Peoria's Leading
Sporting Goods Store

Everything for the Sportsman
and Athlete

THE

Jackson-Keenan Co.

514 MAIN STREET
OPPOSITE PERE MARQUETTE HOTEL

Manual Dictionary

ASSEMBLY—Announcements—announcements—announcements.

B—Stands for books, botheration, and bunk.

C—What the teachers mark a *B* theme.

DATES—In one case, a fruit; in another, an expense.

EXAMS—The teachers' pleasure and the students' downfall.

FIFTH HOUR—Clubs, collections, movies, assemblies, announcements, or what have you.

GOLDEN RULE OF OUR CLASSROOMS AND HALL—"Give a big shove or you won't get there at all."

HISTORY—Old stuff.

INFANTRY—Freshmen.

JUNE—The histories have it wrong—because it's June and not July when freedom and liberty are celebrated.

KEYS—What we can't forget to forget and can't remember to remember.

LOCKERS—A place of hasty deposit for books and everything else from ancient to modern.

MOVIE—A good dark place with comfortable seats. Usually a picture is shown as an added attraction.

PEORIA
TYPESETTING CO.

LINOTYPE—
LINO-TABLER
LUDLOW—
MAKE-UP

312 HARRISON ST.
PHONE 4-1611

VOSS BROS.

Bicycles and Sporting Goods
Johnson Motors and Boats

TELEPHONE 4-3577

419 S. ADAMS STREET

PEORIA, ILL.

Lady-The-Printer

Printing AS you want it,

WHEN you want it!

PHONE 6363 309 N. ADAMS

South Side Lumber Co.

TELEPHONE 4-2340

BUILDING MATERIAL
OF ALL KINDS

FRANK A. HOPPERT, President

3011 S. ADAMS PEORIA, ILL.

NINTH HOUR—Forty more minutes of study.

OH! OH!—A word which rhymes with beau, but we can't find any meaning for it!

PONY—An easy riding horse which speaks Latin.

QUIZ—An intelligence test.

RADIO—Peter Rabbit, weather reports, Star-Spangled Banner, and price of hogs heard all at once out of a tin horn.

SENIORS—Since there are only a few pages more we haven't space for a definition of seniors.

TEACHERS—(Censored.)

UKE—A harMOANious instrument played by modern troubadors.

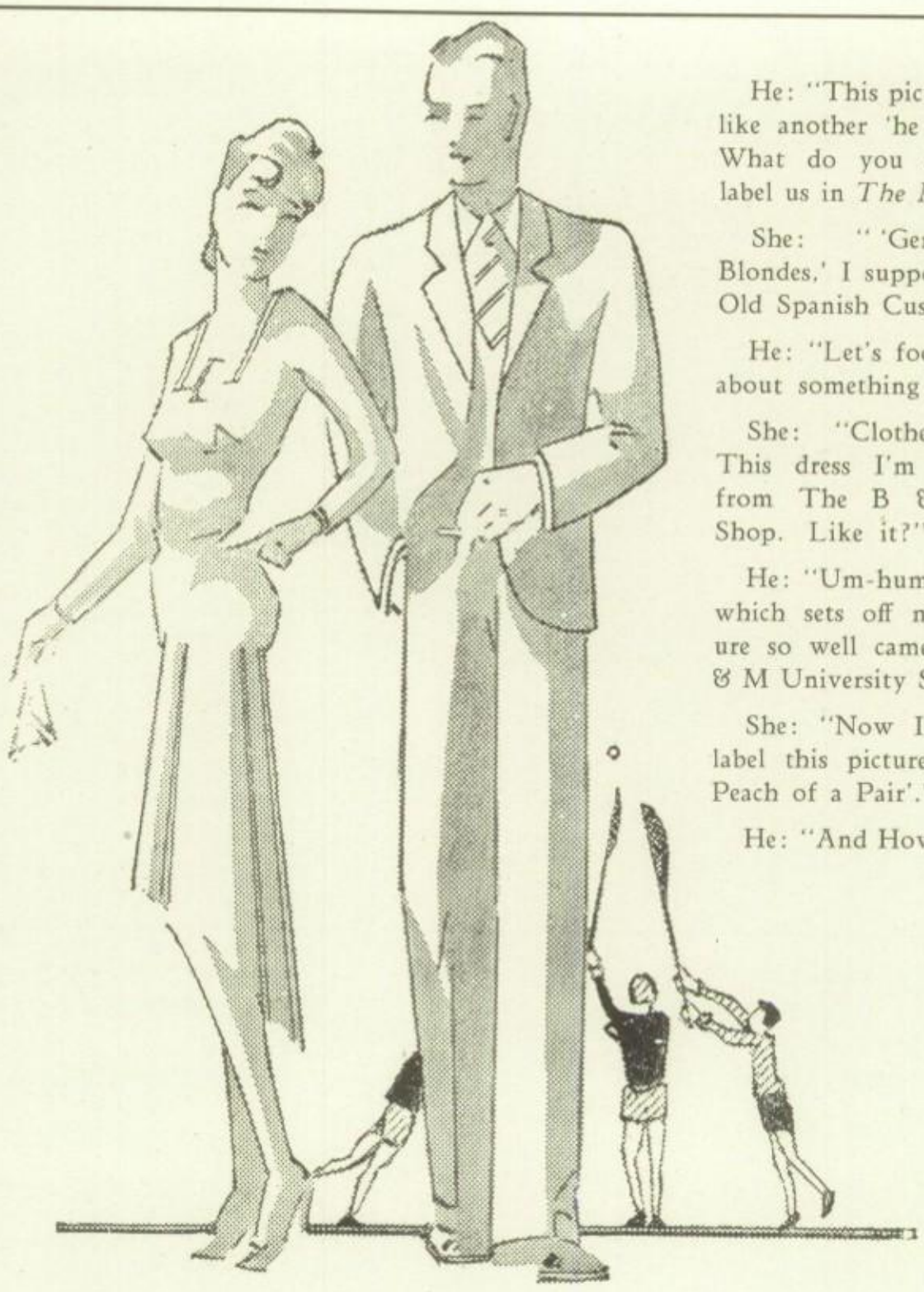
VENISON—The deer departed.

WHISPERING—A process by which you learn your neighbor's opinion and the teacher's at the same time.

X—Oh, Miss Rosenbohm, won't you tell us what X is?

Y—The students' stall. (Should really be *why*).

ZEBRA—An animal used as mascot by a convicts' football team.



He: "This picture of us looks like another 'he and she' joke. What do you suppose they'll label us in *The Mirror!*"

She: "'Gentlemen prefer Blondes,' I suppose, or 'Just an Old Spanish Custom'."

He: "Let's fool 'em and talk about something elevating."

She: "Clothes, f'rinstance. This dress I'm wearing came from The B & M Missteen Shop. Like it?"

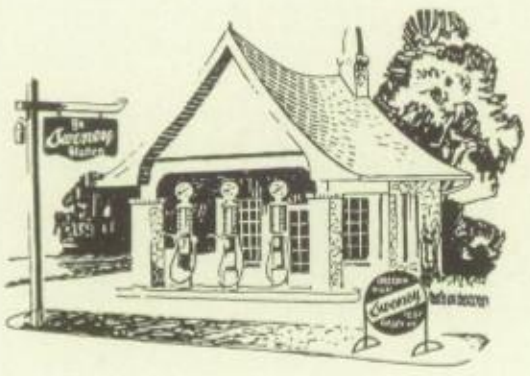
He: "Um-hum. And this suit which sets off my athletic figure so well came from The B & M University Shop."

She: "Now I know! Let's label this picture 'We Make a Peach of a Pair'."

He: "And How."

The B & M is the clothing headquarters for smart young moderns just as it has faithfully served their parents and grandparents . . for 41 years!

THE B & M



Power—Speed—Pep—Pick-Up—

These are qualities Sweney gasolines give you. And GOLD PENN Motor Oils protect. Your car performs better, is SAFER, with Sweney products.

Sweney Gasoline & Oil Co.

He had choked her—

She was dead—there could be no doubt about that. He had listened to her dying gasp.

Now she was cold—cold as the hand of death.

Yet in his anger he was not convinced. Furiously he kicked her. To his amazement she gasped, sputtered, and began to hum softly.

"Just a little patience is all it takes, John," remarked his wife from the rear seat.

Miss Sprague: "Who was the smallest man in history?"
Leo Ludwig: "The Roman soldier who went to sleep on his watch."

A. ESPENSCHEID

WHOLESALE AND RETAIL

STATIONER AND OFFICE OUTFITTER

220 SOUTH JEFFERSON AVENUE, TELEPHONE 9022

Shaw-Walker Filing Cabinets in steel and wood. Indexed for Your Business.
Safes, Office Furniture and Steel Shelving
AUTHORIZED DEALER UNDERWOOD TYPEWRITERS
Loose Leaf and Blank Books, Typewriter Supplies, Fine Stationery

ME AND MINE

Pair of aces

Them there eyes

Hearts

Pals

Duo

Mike, France

Trio

Romeo

Hikers

Benny and Fran

TRAIN FOR BUSINESS

WITH AN ACCREDITED SCHOOL

We offer you standard courses at a minimum cost.

Expert instructors, modern equipment, free employment service.

School is in Session the Year 'Round

ENROLLMENT MAY BE MADE ANY DAY. ENROLL NOW!

BROWN'S BUSINESS COLLEGE

240 S. JEFFERSON ST. PEORIA, ILL. PHONE 3-1256

G. Thompson: "I just play golf for the fun of it."
J. Brender: "My game isn't very good, either."

South Side News

BOOSTS FOR MANUAL AND THE SOUTH SIDE

Jack Westlund: "Do you know how to make a peach cordial?"
Byron Houston: "Sure; send her some candy."

CHAS. L. CRAWFORD

DIAMONDS—WATCHES—JEWELRY
SILVERWARE & CLOCKS

GIFTS OF DISTINCTION

Store of Responsibility and Personal Attention for those who appreciate quality at a reasonable price.

214-216 S. ADAMS ST. SECOND FLOOR

Stead Studio of Singing

Students Received from Sept. 9th to July 31st Each Season

Studio Address
116-A S. Adams
Ph. 9941

Residence Address
106 Crescent
Ph. 7916

KENNETH MARVIN STEAD

ARMAND ROTH—Violin

HEAD OF VIOLIN AT EUREKA COLLEGE
CONDUCTOR OF YOUNG PEOPLE'S SYMPHONY ORCHESTRA
ROTH STRING QUARTETTE
INSTITUTE OF MUSIC—CHICAGO

Students Received from Sept. 9th to July 31st Each Season

116-A S. ADAMS PHONE 4-2043

Manualites:

It's been our privilege during the past year to serve many of the best-dressed young men and girls of Manual High.

It's a good habit . . . this shopping at Klein's . . . and saves you money.

For Klein's sell clothing on the basis of many sales at a small profit per sale. Let us prove our slogan—

YOU CAN DO BETTER at

Klein's

Tie a Little String Around Your Finger—*Mirror* Subscribers.
Cheerful Little Earful—No more school.
My Ideal—The Basketball Team.
Little White Lies—Ask Miss Cullen who tells them.
Lonesome Lover—L. Tjarks.
Say Hello to the Folks Back Home—College-goers of next year.
Laughing at Life—Bill Cressey.
At Last I'm Happy—Graduation Theme Song.
Reaching for the Moon—Bob Graham if he keeps on growing.

SEAY'S DELIVERY SERVICE

PARCELS TRUNKS BAGGAGE

PHONE 4-4027

114 SOUTH WASHINGTON STREET, PEORIA, ILLINOIS

A Business Education

Can be acquired in from 3 to 5 months at a great saving of time and money through our system of:

A B C Shorthand in 30 Days

COMPLETE BUSINESS COURSES
INDIVIDUAL INSTRUCTION
THE SCHOOL THAT FILLS YOUR INDIVIDUAL NEED—INVESTIGATE!

DICKINSON SECRETARIAL SCHOOL

521 MAIN STREET PEORIA, ILLINOIS PHONE 8490

SONNET TO THE STAIRS

By ERNIE BULLOCK

How many feet have scrambled up and down my marble face?
Some trudging slow—some hurrying—all bound for some known place;
A dainty foot has tripped its way along in dainty grace—
And right behind a clumsy shoe has followed in its trace.

Although I'm just the stairs, I know a lot about each one
Who's tramped upon my marble face or skipped up me in fun;

The tapping of your toes has told me of the things you've done—
The hopes and dreams you all possess, the battles you have won.
Oh, I could tell a pretty tale of many who have stepped
Upon my face with dancing toes all primed with vim and pepped;
Of some who filled with anger's grip across my face have swept,
Of some who climbed morosely and have stopped awhile and wept.
Oh, you can thank your lucky stars because the stairs can't talk—
For I have learned your inmost thoughts by just the way you walk!

Drink Your Malted Milk at—

BROPHY'S

The Busiest Spot on the South Side
STARR AT STANLEY STREET
CURB SERVICE

FRASCO BROTHERS

GROCERIES
AND MEATS

PHONE 4-4336 145 EASTON AVE.

CHAMPION'S
LUNCH-ROOM
(A GOOD PLACE TO EAT)
919 LINCOLN AVE.

STOP
FELIX KUHN'S
FOR
Fresh Meats all Kinds
PHONE 4-3090 BARTONVILLE, ILL.

Make the Bergner Store Your Shopping Headquarters

—and say to your friends,
"Meet me at Bergner's"

This is YOUR store. New fashions come into our departments daily to meet YOUR needs. Our buyers are on their toes keeping step with ever changing trends to bring you the best that merchandise marts have to offer. Whatever your need—for yourself, your family or your home—shop at Bergner's—where style-right merchandise is fairly priced ALWAYS.

P. A. BERGNER & CO.

ADAMS AT FULTON PHONE 7101

Miss McClanathan: "William, name a food that animals dislike, but human beings eat everyday."
Bill Gaa: "Hash!"

Miss Ebaugh: "Who was the greatest general in France?"
Dan Yonkosky: "General Foch."
Miss Ebaugh: "Right. Now, who was a German general?"
Dan: "Hindenburg."
Miss Ebaugh: "Very good. Who was the American general?"
Dan (thoughtlessly): "General Motors."

TEK STORES

COMPLETE LINE OF
AUTO ACCESSORIES AND SPORTING GOODS

3—Stores—3

226 MAIN ST. 125 S. MONROE
2200 S. ADAMS ST.

SONNY BOY BAKED GOODS

ROLLS, PASTRIES AND CAKES
FOR ALL OCCASIONS

Dryden Baking Co.

417 N. ADAMS ST.

SENIOR GIRLS' COLONIAL DAY

(Back Row) Sadie Couri, Isabelle Wormer, Doris Shelly, Alice Hansen, Catherine White, Violet Street, Helen Antonacci.
(Front Row) Ruth Johnson, Lillian Welschlag, Magdelen Meyer, Earline Corbitt.

Nellie Henne, Wilma Flocken, Clara De Vries, Aline Benbrook, Velma Andre, Frances Brown, Helen Wurzburger, Marjory Wake.

(Back Row) Juanita Hulting, Ruth Shaefer, Jean Williams, Helen Cochren, Edna Weiman, Dorothy Bastien, Marguerite Martin, Grace Branham, Lucille Vicary, Edith Clarke.
(Front Row) Dorothy Miller, Lucille Hulburt, Lois Swartz, Elsie Ricketts.

(Back Row) Grace Miller, Mildred Hoag, Ava Nannie, Edith Carpenter, Hazel Creasy, Jessie Grogan, Stasia Bradley.
(Front Row) Minne Miller, Anna Seiler, Florence Ludwig, June Mongerson, Mildred Rosenbush.

THERE IS A NEW SPIRIT ABROAD!

MORE FOR LESS!

In no other Illinois store is that spirit so evident as at Block & Kuhl's.

New and lower prices are now in effect but our standards of quality and distinction remain.

Only the finest of fashions and accessories have a place in your wardrobe today!

BLOCK AND KUHL CO.

PEORIA ROCKFORD DECATUR JOLIET SOUTH BEND AURORA

Miss Earnest: "John, please tell me what it is when I say, 'I love, you love, he loves—'."

Green Freshman: "That's one of them triangles where somebody gets shot."

"Jack," said Bill, looking up from his writing, "do you spell 'sense' with a 'c' or an 's'?"

"That depends," replied Bill. "Do you refer to money or brains?"

"Aw, I don't mean either of them two," was the reply. "What I want to say is, 'I ain't seen him sense'."

Algernon—"Fawncy this, Percy. A chap here thinks a football coach has four wheels."

Percy—"Haw, haw! And how many wheels has the jolly old thing?"

Boys and Girls of Manual

HERE'S GOOD NEWS FOR YOU

Just bring a big healthy appetite and a small thin dime and get one of

"The Best Hamburgers on Earth"

LEHMAN'S DINER

413 HAMILTON BLVD. ALWAYS OPEN

BERT C. NELSON
Life Insurance Estates
NORTHWESTERN MUTUAL LIFE INSURANCE CO.
707 Commercial Bank Bldg.
Phone 5119

Thede Bros. Inc.
TRANSFER & STORAGE
110-112 N. WASHINGTON ST.

Fat Crowell: "Katherine is certainly a well-balanced and spirited girl."

Earl: "Well, she should be. Her father was a tightrope walker and her mother was a medium."

H. ESKOFF
TAILOR AND CLEANER
You Must be Satisfied
PHONES: BUS. 5512; RES. 4-0220
611 S. ADAMS ST. PEORIA, ILL.

If it's New—
Neumode has it!
Hosiery for the Entire Family
Neumode Hosiery Store
309 MAIN ST. PEORIA, ILL.

Student: "Hey, waiter—look! There's a piece of tin in my hash."

Waiter: "Sure, mechanization of the modern age. The machine is everywhere replacing the horse."

Today's Grads Are Tomorrow's Home Makers

Over 50 Years
Furnishing Homes Beautifully for Less

"The Store With a Hundred Thousand Friends"

COHEN
Furniture Company

H. C. BERGER, Prop. PHONE 4-6341

DOWNYFLAKE DOUGHNUT SHOP

108 S. JEFFERSON ST.

Miss Kroepel (to boy sitting idle during quiz): "Leo, why are you not writing?"

Leo Pitcher: "I ain't got no pen."
Miss Kroepel: "Where's your grammar?"
Leo: "She's dead."

MANUAL BOOSTERS

South Side Pharmacy

ADAMS AT WESTERN

Open Evenings and Sunday Mornings

S. S. Sporting Goods

LOWEST PRICES

Telephone 4-2012

3300 SOUTH ADAMS ST.

Chet Buchen: "I can tell you the score of the game before it starts."
R. Greenway: "What is it?"
Chet Buchen: "Nothing to nothing—before it starts."

JAMES BASIL

CONFECTIONERY

629 SOUTH ADAMS STREET

PHONE 4-6623

Family Service Laundry

622-624 LINCOLN AVE.

PHONE 4-7151

OVER 28 YEARS IN BUSINESS

"BUILD A HOME FIRST"

For Valuable Aid and Advice

Call or Phone

H. E. LAUTERBACH

GENERAL CONTRACTOR AND BUILDER
DEALER IN LUMBER AND BUILDING MATERIAL

5800 SOUTH ADAMS STREET PHONE 4-2706

Soph: "Say, Tom, I hear you failed in English Composition. Is that true?"

Frosh: "Yes, the teacher asked us to write an essay on the 'Result of Laziness,' and I sent up a blank sheet of paper."

EARL JOHNSON

Chevrolet Sales and Service

PHONE 4-2166

1616-1618 Main Street

PEORIA, ILLINOIS

Thayer K. Morrow, Inc.

CHEVROLET

Passenger and Commercial Vehicles

HAMILTON BOULEVARD AT GLOBE

PEORIA, ILLINOIS

Miss Illingworth: "If a number of cattle is called a herd, and a number of sheep is a flock, what would a number of camels be called?"

Ben Schwartz: "A carton."

BARTONVILLE BANK

CAPITAL $30,000.00 SURPLUS $7,500.00

BARTONVILLE, ILLINOIS

OPEN DAILY FROM 8 A. M. TO 4 P. M.

FOR OVER 15 YEARS
PEORIA'S ONLY UNDERSELLING STORE

Visit us in our new store

LIBERTY AND S. ADAMS STS.
PEORIA DRY GOODS CO
300 - 310 - SOUTH ADAMS - ST.

300-310 South Adams Street

A Bigger Bargain Center

TO THE OLD PASTE JAR IN THE OFFICE

The old glass jar that holds the paste
In the office by the wall—
Has witnessed many students haste
There in answer to a call.

It's seen the cunning looks they wear
And their braggadocio,
As students stand-a-waiting there
For the clerk who wants to know:

"You left this school without a word?"
(How the student looks amazed)
How many times the paste jar's heard
That redoubtful question raised.

It's watched the signs of nervousness
Of the daily student late.
Who claimed his clock (Oh! What a mess)
Told him eight at half-past eight!

The old paste jar—if it could chant—
Would relate a pretty tale;
Perhaps it's best for us it can't—
And the teachers just as well!

—Ernie Bullock.

For Your Parties Rent a Car

FINLEY
Rent-A-Car System

229 S. MADISON ST.

PHONE 6630

BRAKE—STEERING GEAR

Wheel Alignment Experts

Peoria Brake Service

JIM WHITE, Prop.
209 KNOXVILLE AVE.

MANUAL BOOSTERS

Littlefield Drug Co.

(OPPOSITE MANUAL)

School Supplies — Fountain Service

Adams Confectionery

OPPOSITE MANUAL

HOT LUNCHES

SANDWICHES CHILLI
ICE CREAM CANDY

A TERRIBLE ENDING

There had been a train wreck and one of two traveling teachers felt himself slipping from this life.

"Good-bye, Tom," he groaned to his friend. "I'm done for."

"Don't say that, old man!" sputtered the English professor. "For Heaven's sake, don't end your last sentence with a preposition!"

DON'T WE ALL

Johnny, trudging drearily to school just after vacation, encountered the nice old lady who loved to ask questions.

"And how do you like school, my little man?" she asked in her most dulcet manner.

"I like it closed," replied the little man.

Mr. Mason: "What kind of job do you expect to get after you graduate?"

Fred Simpson: "Well, I thought I'd like to drive the ambulance for the Davey Tree Surgery Company."

It has been our pleasure to work with Manual students and faculty in the preparation and printing of *THE MANUAL.*

We hope to continue this pleasant relationship in years to come and ask you, when thinking of printing service, to think of—

THE RECORD PUBLISHING CO.

103 MAIN ST.

BERMAN
Furniture Co.

Out of the High Rent District

1323 South Adams Street

Hyman Cohen

CLOTHING
AND
SHOE HOUSE

Phone 4-6284

2129 South Adams St.

DRINK
Coca-Cola
IN BOTTLES

The Pause That Refreshes

Phone 4-4384

Peoria Coca-Cola
Bottling Co.

Western and Adams Streets

Robert Streibich was busily engaged with a spade in the mud beside his car when a stranger hailed him.

"Stuck in the mud?"

"Oh, no," explained Robert, "My engine died here, and I'm digging a grave for it."

"Ray Ulevitch sure has an eye for business."

"How's that?"

"I understand he's selling advertising space on his new slicker."

SPORTING GOODS

G. N. PORTMAN CO.

122 North Adams St. Phone 7433

PLAY SAFE

ICE REFRIGERATION IS

1. Safe from dangerous chemicals.
2. Free from complicated machinery.
3. Free from noise and vibration.
4. Free from stale air that dries foods.
5. And low both in first cost and upkeep.

PHONE 4-1112

Peoria Service Company

PURE MANUFACTURED ICE—READY-TO-USE ICE CUBES
DOMESTIC AND COMMERCIAL REFRIGERATORS

FRED POZONY
of the
Shoe Service Shop
SAYS:
Shoe repair means double wear!
201 LYDIA STREET

Service with a Smile

Reichert's Market

ALL KINDS OF MEATS

1202 STARR ST. PHONE 4-6009

Cahail: "May I have some stationery?"
Hotel Clerk: "Are you a guest of the house?"
Cahail: "Heck, no. I am paying twelve dollars a day."

THE DALLAS CO.

541 S. Adams St.

CIGARS, CANDY, COLD DRINKS
AND LIGHT LUNCHES

DR. L. KADESKY
DENTIST
GAS AND X-RAY
Rooms 201-202 New Kresge Bldg.
119 S. Adams St. Phone 4-4036

STUDENT SUPPLIES

BOOKS AND STATIONERY

FOUNTAIN PENS, EVERSHARP PENCILS,

LOOSE-LEAF NOTE BOOKS

JACQUIN & COMPANY

321 MAIN STREET

FAMOUS LAST WORDS

Miss Rabold—"If you please, see me tonight about that book report."
Mr. Schwartz—"How many ads have you sold?"
Miss Rosenbohm—"Be sure to get your copy in on time."
Mr. Russell—"Two weeks."
Every Teacher—"Class is excused."
Any Teacher—"All right, go to the office."
Miss Stacey—"See that your program card is in before you leave school."
Miss Cullen—"Report to 207 ninth hour."

CAN YOU IMAGINE

Dena Rode weighing 115 pounds?
Mr. Burrell reaching a height of six feet?
Jack Westlund without Hazel Creasy?
Leo Ludwig taking life leisurely?
Billy Cressey acting grown-up?
Arthur Hatterman working?
Lillian Reinhart with a B report card?
Mr. Schwartz without a Chevrolet?
Lillian Wolschlag without a clever idea?
Robert Streibich without a car?
Coach Holliday making a one-minute talk in assembly?
Mr. Mason being serious?

We are Here to Serve

DIAMONDS, WATCHES
AND JEWELRY

EXPERT WATCH REPAIRING
ON
All Makes of Watches

TOBLER'S JEWELRY CO.

513 S. ADAMS ST.

Their Quality is Unexcelled

OAKFORD & FAHNESTOCK

WHOLESALE GROCERS

"Competent to Serve"

Wilton Mortuary

FUNERAL DIRECTORS

1212 S. ADAMS STREET

PHONE 4-7134

PEORIA, ILLINOIS

Experienced - Dependable - Considerate

Tobias-Kellogg Co., Inc.

INSURANCE AND SURETY BONDS

FOR A GENERATION

1102 Lehmann Bldg. PHONE 8363

Chuck Wolgemuth: "This meat has a queer taste!"

Elaine Lewis: "That's queer. It should be good. I burned it and put ungentine on it right away."

GALLAGHER'S

FOR PRINTING

112 SOUTH MONROE

SUPPLIES FOR THE OFFICE

J. M.'s STORE

Quality and Service

1100 STARR ST. PEORIA, ILL.

Young Men's Christian Association

PEORIA, ILLINOIS

The Y. M. C. A. is a Christian character building organization. It relates religion to every-day life. The Y. M. C. A. stresses the four-fold development through physical, social, intellectual, and devotional activities.

JOIN NOW AND BECOME A BETTER BALANCED BOY

Mother: "What made you stay out so late? Have a flat tire?"

Ruth: "No, Mother, I'd hardly call him that."

HOWELER TYPESETTING CO.

DISPLAY—STRAIGHT MATTER—MAKE-UP

Fonts, Piece Borders, Rules, Spacing Material

105 FOURTH AVE. PHONE 4-0814

PEORIA, ILL.

Ed. L. (Humble): "A mustard plaster, please."

Russel B. (force of habit): "We're out of mustard; how about mayonnaise?"

THE MANUAL SHOP

SCHOOL BOOKS AND SUPPLIES

CONFECTIONERY, CANDY, LUNCH
CIGARS AND CIGARETTES

ACROSS FROM MANUAL

AIN'T WE GOT FUN?

Tired?

Senor Burke

Norton

Another hiker

Virginia

"Curly"

"Babe"

Harold

By special permission of the copyright owner.

Not even a bite yet.

ART ACTIVITIES

State Fair contest

Developing films

Another poster for the contest

Miss Reinhart's 7th & 8th hour art class.

Winner of the first prize in the Ideal Troy soap-carving contest.

Miss McKee's 3rd & 4th hour art class.

TRAVELERS TO A NEW WORLD

THE CLASS OF 1931

And on your way with the romance and thrill of what lies out beyond! You meet the exciting events with utter delight after you've visited Clarke's Sub Deb Shop to choose just the frocks and coats to prepare you for all the journeys that await you.

Dresses and ensembles with such verve and dash and youthfulness . . . coats and sports wear that you'll love for your wardrobe . . . and all so inexpensive, too! So come to your own special Shop.

THE SUB DEB SHOP

CLARKE & CO.

PEORIA, ILLINOIS

Broehl & Cook's

Pere Marquette Garage

107-19 N. MADISON AVE.

PHONE 9931

South Side Auto Parts Co.

Replacement Parts for all Cars

1119 S. ADAMS ST. PHONE 4-6915

Opposite Peoria Service Co.

Schwab's Dairy

MILK AND ICE CREAM

PHONE 4-4138

Clocks Called for and Delivered

Telephone 3-1601

WALTER J. IBER

JEWELER

2121 S. ADAMS ST. PEORIA, ILL.

Raymond George wouldn't say his lesson, although he admitted he knew it.

"Then why don't you say it?" Miss Miller asked.

"Because if I say it, you'll only make me learn something else for tomorrow."

Established 1887 Incorporated 1914

Stuber & Kuck Co.

MANUFACTURERS OF

Pieced Tinware, Cans and Sheet Metal Specialties

2800-2824 SOUTH ADAMS STREET

PEORIA, ILLINOIS

You Will Relish the

SANDWICHES—SHORT ORDERS

CHILLI

Served at

Eaves Sandwich Shop

Open Day and Night

129 NORTH JEFFERSON AVENUE

QUALITY ALWAYS
AT LOWEST
PRICES

SINGER'S
JEWELRY
STORE

420 MAIN STREET

COMPLETE LINE OF

ELGIN, HAMILTON, AND GRUEN
WATCHES

BLUE BIRD REGISTERED
DIAMOND RINGS

LUCIEN LELONG
PERFUMES AND COMPACTS

The Central National Bank and Trust Company
OF PEORIA

ADAMS AT MAIN

Interest Paid on Savings
New Customers Cordially Invited
Security Second to None

200 Sheets 6x7, with your name and address printed on 100 Printed Envelopes to match **$1.00**

—OR—

100 Sheets 7x12, folded, with name and address 100 Printed Envelopes to match **$1.00**

Peoria Printing & Stationery Company

404 SOUTH ADAMS ST., PEORIA, ILL.

LEARNING ENGLISH WAS ONE TOO MUCH

A Frenchman was relating his experiences in learning the English language. "When I discovered that if I was quick I was fast," he said, "and that if I was tied I was fast, if I spent too freely I was fast, and that not to eat was to fast, I was discouraged. But when I came across the sentence, 'The first one won one one-dollar prize,' I gave up."

WOODSTOCK TYPEWRITERS

REBUILT MACHINES OF ALL MAKES — NEW PORTABLE TYPEWRITERS OF ALL MAKES — SPECIAL RENTAL RATES TO STUDENTS

PEORIA TYPEWRITER COMPANY

A. H. Kellstedt Tel. 44136—420 Liberty St. J. C. Pavloski

Mr. Burrell: "If you stand facing the north, what have you on your left hand?"
Billie Cressy: "Fingers."

Martin R.: "My father wants five cent's woth of ice-cream."
Clerk: "Cone?"
Martin R.: "Naw! Rosenbohm."

Erler Studio

PHOTOGRAPHS
TELL THE STORY

1216 SOUTH ADAMS STREET

J. C. DILLON PLUMBING CO.

PLUMBING—HEATING
SEWERING

PHONE 4-3592 2115 S. ADAMS ST.
PEORIA, ILLINOIS
Member of Alumni Association

Cigars Tobaccos Billiards

The Palace Arcade

118 S. Madison Ave.

J. J. O'Shaughnessy

E. A. Shearer O. L. Wilson

The Nash Studio

317 Main Street

Opposite Courthouse

Lewis Weiman

Insurance of all Kinds

Phone 4-1368

Bartonville, Illinois

BARBER SHOP

C. GALLES

1409 Lincoln Ave.

FIRST CLASS BARBERS

Mr. Landers (teaching freshman algebra): "Now, take for instance the Spinks family. There are the mother, the father, and the baby. How many does that make?"

Freshman: "Two, and one to carry."

Molloy made

THE COVER on this book
is the product of an organization
of specialists whose sole work is
the creation of unusual covers for
School Annuals, Set Books, Histories,
Catalogues, Sales Manuals and
other Commercial Publications

THE DAVID J. MOLLOY CO.

2857 North Western Avenue

CHICAGO

Complete Home Outfits

4 ROOMS COMPLETE

EASY TERMS $395 LIBERAL CREDIT

On Display Complete in Our Model Bungalow

LOEWENSTEIN & MAIN

218-20 S. ADAMS YOUR HOME STORE

LIFE'S LITTLE IRONIES

Writing a note to *her* and having the teacher find it.

Working for *A* and getting *C*.

Depending on fifth hour for study and having to go to an extra assembly.

Being called out of class only to learn that some of last semester's work is incomplete.

Looking on your neighbor's paper only to find it blank!

YOUR FUTURE IS WAITING
CONSIDER IT NOW
A Course in Beauty Culture Will Afford an Excellent Career
Classes Now Forming
Rates Reasonable
Liberty School of Beauty Culture
(ACCREDITED)
316 LIBERTY ST. TELEPHONE 6602

YOUNG MEN WANTED!!!
See our beautiful selection of New Suits and Topcoats
All Wool $12.75 All Wool
Dresswell Clothes, Inc.
337 S. ADAMS STREET
P. J. WALBURG, MGR.

L. J. BECKER—Florist
900-916 BLAINE STREET
PEORIA, ILLINOIS

THE CAFETERIA

THE USEFUL SQUADS

OUR COOKS

STUDENT HELPERS

CUTTING CLASSES

OUR CARETAKERS

When in Need of

OFFICE HELP OF ANY KIND

Call 6827

TAES AGENCY

202 LEHMANN BLDG.

MALE SERVICE WITHOUT COST TO EMPLOYER *FEMALE*

Peoria Candy Co.

(DISTRIBUTORS)

Lowney's and San Man Chocolates

Bowey's Fountain Supply

ELECTRICAL TESTING CO.

300 KNOXVILLE AVE.

Specialized Electrical Service

Father: "Yes, my boy, I'm a self-made man."

Sam: "Gee, Pop, that's what I admire about you. You always take the blame for everything."

1ST *Save First Spend Wisely*

Open Your Account at the

First National Bank of Peoria

Small Accounts Are Always Welcome—

H. D. Martens Co.

DESIGNER AND DECORATOR

Painting, Graining and Paper Hanging

Full Line High Grade Wall Paper

215 HURLBURT STREET

PHONE 4-4896 PEORIA, ILL.

A variety of foods! *Prepared in an Inspected Kitchen*

The Cafeteria is a Part of Our School

Lowest of prices *And a Comfortable Place to Eat!*

The Empire Cigar Store

139 S. Jefferson St.

CIGARS, LUNCH

The Alcazar Cigar Store

414 Fulton St.

CIGARS, CIGARETTES

CANDY

SZIDON'S GROCERY

GROCERIES
AND MEATS

Prompt Delivery Service

114 Spencer St. Phone 4-2222

PEORIA'S FINEST
QUALITY CLEANING
PHONE 7151

614
MAIN ST.
PEORIA,
ILLINOIS

Peerless
CLEANING
AND DYEING CO.

COSTS A LITTLE MORE—
—WELL WORTH IT.

Jean Williams: "Say, it's past midnight. Do you think you can stay here all night?"

Boy Friend: "Gosh, I'll have to telephone home first."

Schildwachter Grocery

Groceries—Meats

1400 S. JEFFERSON PHONE 4-6183

Many thanks to the Peoria Journal-Transcript and the Peoria Star for some of the pictures which appear in this book.

DANCING

UNDER GOOD AUSPICES

INGLATERRA BALLROOM

DANCE EVERY WEDNESDAY, SATURDAY, SUNDAY

LUNCH HOUR

Ace and Russ

Thumbs up

Swede and Kokomo

Boys will be boys

What's up?

Three's a crowd

Chic

Mr. Swartz

Bill and Johnny

George

Benny

Hot dog

Chuck

Peterson's One Stop Super Shell Stations

Battery and Tire Service, High Pressure Greasing

Car Washing, Polishing, Simonizing

OPEN ALL NIGHT LINCOLN AT WESTERN OR STARR ST. 4-6379

Nitt: "I just got a raise."
Witt: "Fine—What you making now?"
Nitt: "Lessee, what did I tell you I was making last time?"

Worm's Grocery Store

Corner of Griswold and Hayes

PHONE 4-3543 PEORIA, ILLINOIS

HIGH QUALITY GROCERIES & MEATS

CHAS. F. KAUFMAN

BARBER SHOP

Ladies' and Children's Hair Bobbing a Specialty

1108 STARR ST. PEORIA, ILL.

Him: "Would you care to go to the Prom Dance?"
Her: "Oh, I'd be delighted."
Him: "Well, will you buy your ticket from me?"

BRADLEY POLYTECHNIC INSTITUTE, Peoria, Illinois

I. GENERAL COLLEGE COURSES.
Four-year curricula leading to an A.B. or B.S. degree.
(1) Language, Literature, Art.
(2) History, Economics, Political Science, Sociology.
(3) Mathematics, Science.

II. BUSINESS ADMINISTRATION AND ECONOMICS.
A four-year course leading to the B.S. degree. Special work in accounting marketing, advertising, salesmanship, business law, finance, insurance, secretarial training.

III. HOME ECONOMICS.
A four-year course giving the B.S. degree. Special courses in foods, clothing, and textiles. The work is offered for those who desire
(1) A general knowledge of the subject matter relating to economic, scientific, and social problems of the home as a part of their liberal arts education.
(2) To enter the field of institutional administration as dietitians, directors of lunch rooms, or cafeteria managers.
(3) To teach Home Economics in elementary and secondary schools. This work meets the Smith-Hughes requirements.

IV. ENGINEERING (*Freshman and Sophomore Years.*)
Architectural, Mechanical, Electrical, Chemical, and Civil.

V. PRE-MEDICAL.
A course preparing students to enter medical colleges, meeting the requirements of the American Medical Association. Special course for nurses.

VI. MUSIC.
The College of Music offers four-year courses leading to the A.B., B.S., or B.M. degree. Departments—piano, organ, violin, voice, public school music, and dramatic art. Special catalogue sent on request.

VII. INDUSTRIAL EDUCATION.
Four-year curricula leading to B.S. degree. Students are prepared for the following types of positions:
Manual Arts in the smaller high schools.
Manual Arts and Coaching Athletics.
Manual Arts and one or more academic subjects.
Manual Arts in the Junior High Schools.
Art in Junior and Senior High School.
Automobile Maintenance and Repair.
Drafting—Machine, Mechanical and Architectural.
Electricity—Wiring, D. C. and A. C. Machinery.
Metalwork—General metal, sheet metal. forging, machine shop.
Printing—Composition and presswork.
Woodwork—Bench, furniture making, carpentry, millwork and pattern making.

VIII. HOROLOGY.
Watchmaking, Jewelry, Engraving.

IX. SUMMER SCHOOL.
College Courses, teacher-training, shopwork.

X. EVENING CLASSES. CORRESPONDENCE COURSES.

Member of North Central Association and American Association of University Women

Send for Catalogue Address the President, FREDERIC R. HAMILTON

WE OFFER A

Photographic Service

which puts emphasis on the high quality of our portraits coupled with a set policy of keeping every promise made. Therefore, we feel no hesitancy in asking you to

SIT TO US

for Your Portrait

PORTRAITS IN THIS BOOK

by

PYKE STUDIO

116 S. Adams St. Phone 3-2535

"Photographs of the Better Service"

TOBIAS FUEL CO., INC.
COAL AND COKE
FULTON COUNTY, SPRINGFIELD, IDEAL KENTUCKY
BLUE STAR WEST VIRGINIA
125 S. Water Street PHONE 4-0436

"How did there come to be so many words in the world?" asked little Lola, who was turning the leaves of a dictionary.

"Oh," replied her thirteen-year-old brother, "they came through folks quarreling. One word brought on another."

"Do you believe in a hell on earth?"

"So your're taking chemistry, too, eh?"

Orange-Crush
ORANGE-CRUSH BOTTLING CO.
2807 S. ADAMS ST. PHONE 4-1277

A student overheard the following conversation between a freshman and a ticket seller at R. R. station the other day:

Frosh: "Give me a round trip ticket, please."

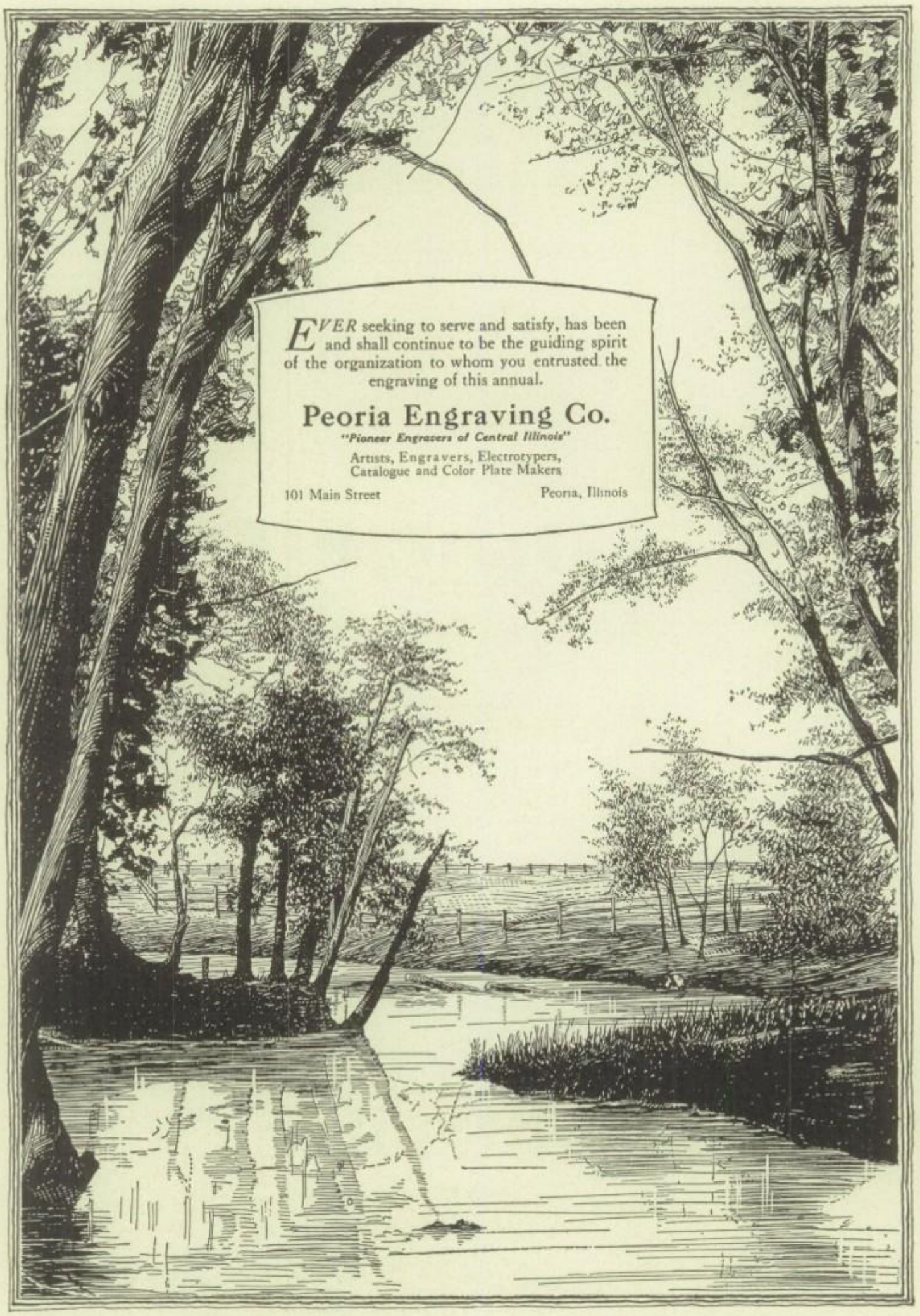
Ticket Seller: "Where to?"

Frosh: "Why, back here, of course."

Babe Lane: "The experts say that the next war will be fought in the air."

Ray Anderson: "Judging from our neighborhood radios, it's already started."

John C. Streibich Co.
WASHINGTON AND LIBERTY ST.
PAPER — ROOFING — PAINT
OFFICE SUPPLIES
PHONE 4-2156


EVER seeking to serve and satisfy, has been and shall continue to be the guiding spirit of the organization to whom you entrusted the engraving of this annual.
Peoria Engraving Co.
"Pioneer Engravers of Central Illinois"
Artists, Engravers, Electrotypers,
Catalogue and Color Plate Makers
101 Main Street
Peoria, Illinois

PRINTING

The Art Preservative

BACK through the ages it has been the desire of the human race to leave a record of its achievements. On the walls of his cavern home, man scratched his history. The pyramids, the Indian mounds, are but books of by-gone years. Each race striving to make its record most impressive and imperishable.

While we still build our monuments, yet when we write history today, we turn not so much to the sculptor or the builder, as to the printer—that deft artist and preserver of—*"The Art Preservative of Arts."*

CONVEY YOUR MESSAGE TO PRESENT OR
FUTURE GENERATIONS
THROUGH

Leaders of the Art

Edward Hine & Company

SCHOOL ANNUALS

And General Commercial Printing

307 S. Washington Street **Peoria, Illinois**

BUSINESS DIRECTORY

Langston Motor Co.
GARAGE
1901 MAIN ST. PHONE 4-3129

UNION BARBER SHOP
SAM SMITH
Young Men and Women
2103 S. ADAMS ST.

PROPP'S STORE
2105 S. Adams Street
MEN'S AND WOMEN'S FURNISHINGS

U. S. DRY CLEANERS
1509 S. ADAMS ST.
PHONE 4-6282

SPANISH TAVERN
PEKIN, ILLINOIS
Playground of Illinois for Students
Route 24

Peoria Apron & Towel Supply
Towels, Aprons, Restaurant Supplies
Office Phone 4-1221 401 Hurlburt St.

LET'S MEET AT
STRAUSE'S

JOSEPH C. MEYERS
Confectionery and Lunch Room
Fountain Service, Cigars and Cigarettes
BARTONVILLE, ILL. 5527 S. ADAMS

M. BOLAND
BARBER SHOP
825 LINCOLN AVENUE
Service That Will Satisfy

BERNARD HEYMANN
B.S., M.D.
700 South Adams St.

McCawley's Restaurant
Candies, Ice Cream,
Meals and Short Orders
7000 S. ADAMS PHONE 4-6305

Lincoln Avenue Shoe Shop
Work Done While You Wait
REASONABLE PRICES

Dr. E. E. Nystrom, M.D.
400 PEORIA LIFE BLDG.
RES. 1830 N. JEFFERSON
Office: 4-3331 Res.: 3-1623

SCHILLING PIPE WORKS
3025 S. Adams St.
PEORIA, ILL.

ED. ZARA
GROCERIES AND MEAT MARKET
1st Quality Goods
PHONE 4-4090 1501 LINCOLN AVE.

Dr. G. T. Austin
DENTIST
PHONE 5416
Suite 632 Jefferson Bldg.

MOHR'S VARIETY STORE
745 Lincoln Avenue
Phone 4-0190

Stop Sure
at
HERMANN'S STORE
BARTONVILLE

Index to Advertisers

	PAGE
Adams' Confectionery	178
Alcazar Cigar Store	192
Austin, Dr. G. T.	200
B. & M.	164
Bartonville Bank	176
Bartonville Tire Shop	158
Basil's Confectionery	175
Becker Florist	189
Bergner & Co.	171
Berman Furniture Co.	179
Block & Kuhl Co.	173
Boland, M.	200
Bradley College	195
Brophy's Confectionery	170
Brown's Business College	167
Business Directory	200
Central Nat'l Bank & Trust Co.	187
Champion Lunch Room	170
Clarke & Co.	185
Cohen Furniture Co.	174
Cohen, Hyman	179
Crawford, Chas. L.	167
Dallas Co.	180
Dickinson Secretarial School	170
Dillon Plumbing Co.	187
Downyflake Doughnut Shop	175
Dresswell Clothes, Inc.	189
Dryden Baking Co.	171
Eaves Sandwich Shop	185
Electrical Testing Co.	191
Empire Cigar Store	192
Erler Studio	187
Eskoff Cleaners	174
Espenscheid, A.	165
Family Service Laundry	175
Finley Cab Co.	178
First National Bank	191
Frasco Bros.	170
Gallagher Printing Co.	182
Galles Barber Shop	188
Hermann Grocery	200
Heymann, Dr. Bernard	200
Hine, Edw. & Co.	199
Howeler Typesetting Co.	183
Iber Jewelry	185
Inglaterra Ballroom	193
Jackson-Keenan Co.	162
Jacquin & Co.	180
Johnson Sales and Service	176
Kadesky, Dr. L.	180
Kaufman's Barber Shop	195
Klein's	169
Kuhn's Market	170
Lady The Printer	163
Langston Motor Co.	200
Lauterbach Lumber Co.	176
Lehman's Diner	173
Liberty School of Beauty Culture	189
Lincoln Avenue Shoe Shop	200
Littlefield Drug Co.	178
Loewenstein & Main	189
Lynch Bros. Oil Co.	161
McCawley's Restaurant	200
Manual Cafeteria	191
Manual Shop	183
Martens, H. D.	191
Meyer's Confectionery	200
Mohr's Variety Store	200
Molloy Cover Co.	188
Morrow, T. K. & Co.	176
Nash Studio	188
Nelson, Bert C.	174
Neumode Hosiery Store	174
Nystrom, Dr. E. E.	200
Oakford & Fahnestock	182
Orange Crush Bottling Co.	197
Palace Arcade	188
Peerless Cleaning and Dyeing Co.	193
Peoria Apron and Towel Supply	200
Peoria Brake Service	178
Peoria Candy Co.	191
Peoria Coca-Cola Bottling Co.	179
Peoria Dry Goods Co.	177
Peoria Engraving Co.	198
Peoria Printing and Stationery Co.	187
Peoria Service Co.	180
Peoria Typesetting Co.	163
Peoria Typewriter Co.	187
Pere Marquette Garage	185
Peterson's Service Station	195
Portman, G. N. & Co.	179
Pozony Shoe Repair	180
Propp's Dept. Store	200
Publix Theatres	161
Pyke Studio	196
Record Publishing Co.	178
Reichert's Market	180
Roth, Violin Studio	168
Seay Delivery Service	169
Schilling Pipe Works	200
Schildwachter Grocery	193
Schradzki Co.	159
Schwab's Dairy	185
Singer's Jewelry Co.	186
South Side Auto Parts	185
South Side Lumber Co.	163
South Side News	167
South Side Pharmacy	175
South Side Sporting Goods	175
Spanish Tavern, The	200
Strause, E. A.	200
Stuber & Kuck Co.	185
Stead, Marvin	168
Streibich, John C. & Co.	197
Sweney Gas and Oil Co.	165
Szidon Groceries	193
Szold's	161
Taes Agency	191
Tek Corporation	171
Thede Bros., Inc.	174
Tobias Fuel Co.	197
Tobias-Kellogg Co.	182
Tobler Jewelry Co.	181
Union Barber Shop	200
U. S. Dry Cleaners	200
Voss Bros.	163
Weiman, Lewis	188
Weinstein Drug Store	182
Wilton Mortuary	182
Worms' Grocery	195
Y. M. C. A.	183
Zara Grocery	200

Manual Songs

MANUAL MARCHING SONG

When you're marching for old Manual,
You had better march like men,
And every mile you march with her
You will wish were eight or ten.
When you're marching for old Manual,
Your four years won't be long,
And then you'll wish you were back again
To sing her marching song.

Chorus:

Marching for old Manual,
A worthy road we tread.
The heart is beating high,
And the blood runs red,
And we're all young together,
And the best of life's ahead
When you're marching for old Manual.

Now the challenge of the city
Sets old Manual's heart athrill.
Our high school days are training us
For the places we're to fill.
We keep the city's honor,
We build the city's walls;
And when she calls for fighting men
It's old Manual's men she calls.

MANUAL WILL SHINE

Manual will shine tonight,
Manual will shine.
She'll shine in beauty bright
All down the line.
She's all dressed up tonight,
That's one good sign.
When the sun goes down
And the moon comes up,
Manual will shine.

HAIL, DEAR OLD MANUAL

Hail, dear old Manual,
Hail to the orange and black.
Love for those colors
We shall never lack.
We'll ever cherish
Memories of you.
Hail, dear old Manual,
Hail to that dear old school.

MARCH ON, MANUAL HI

March on, Manual Hi, March on;
March on to victory.
Elect your pace, go win the race,
For we all look to thee.
March on, Manual Hi, March on,
For loyal we shall be.
We hail, revere; we're here to cheer
You on to victory.

March on, Manual Hi, March on;
Your banner carry high.
Defeat your foes, let naught oppose,
Ring out your battle cry.
March on, Manual Hi, March on.
Let not your courage die,
For all that's right we'll fight, fight, fight,
Spirit of Manual High.

WE'LL EVER FIGHT, FIGHT, FIGHT

We'll ever fight, fight, fight for our dear
Manual Hi;
Her orange and black we'll raise to the lofty
sky.
Here's to the Manual boys who fight
For the right and victory.

Chorus:

Fight for dear old Manual,
Fight for her orange and black alway!
You fight your best!
We'll do the rest,
And cheer our team to victory.
On to the goal, we'll fight our way for you;
Old Manual's name must never die.
We're here to back that Manual team, boys,
We'll ever fight, fight, fight for you!

CHEER FOR OLD MANUAL

Cheer for old Manual, Manual must win.
Our team are fighters, never give in.
And then you'll all do your best, boys,
We'll do the rest, boys.
A (touchdown) for Manual High.
(Victory)
Rah! Rah!

AS WE GO MARCHING

As we go marching
And the band begins to P-L-A-Y,
You can hear the people shouting,
Manual Training High will win today.
Rah! Rah!

Manual Songs

MANUAL

All the years we spent together
'Mid the scenes we love so well
Will remain as sweetest mem'ries
'Rapt in youth's sweet mystic spell.
As we journey down life's pathway,
Still our thoughts will oft return
To the happy days remembered
When we strove life's rule to learn.
We go forth with firm endeavor
And a purpose ever true;
And our motto is perfection
In whatever we may do.
And though lands and seas divide us,
We shall ever cherish dear
Our beloved Manual Hi school;
And its name shall we revere.

EVER LOYAL, MANUAL HIGH SCHOOL

Ever loyal, Manual High School,
Ever true to thee;
Striving always for thy glory,
Pledging victory.

May thy strong walls stand forever,
Symbols of thy might,
Teaching honor, truth, and knowledge,
Living for the right.

Chorus:

May thy colors proudly waving
Bring thee greater fame;
Sing thy praises down through ages,
Echoing thy name.

TRUE SPIRIT OF MANUAL HIGH

All hail to our standard, the Orange and Black,
In victory long may it fly.
All hail to the teams that have never turned back
Nor ever for quarter will cry.
Their honor in sport there is none can assail;
Their valor there's none can deny.
Their losses or victories show without fail
The true Spirit of Manual High.

Manual Yells

YEA MANUAL

Yea—Manual!
Yea—Manual!
M-A-N-U-A-L!
Manual!!

TRIPLE M

M-M-M-A-N-
U-U-U-A-L
M-A-N-U-A-L.
Manual, Manual, Manual.

GO, MANUAL, GO

Go, Manual, Go!
Go, Manual, Go!
(Faster)—Go Manual, Go Manual, Go Manual, Go!

WHAT'S THE MATTER WITH THE TEAM?

Cheerleader—What's the matter with the team?
Audience—It's all right!
C. L.—Who's all right?
Aud.—The team.
C. L.—Who said so?
Aud.—Everybody.
C. L.—Who's everybody?
Aud.—M-M-M-A-N
U-U-U-A-L
M-A-N-U-A-L.
Manual-Manual-Manual!

BACK OF THE TEAM

We're back, back, back
Of the team, team, team.
Yea team—some boys.

FIGHT, MANUAL, FIGHT

Fight, Manual, Fight!
Fight, Manual, Fight!
Oskee—Wow—Wow!
Skinny—Wow—Wow!
Che-Che-Ha!

NINE RAHS FOR THE TEAM

Rah, Rah, Rah—Team!
(Cheerleader)—Who? Team!
(Cheerleader)—Who? Team!
(Cheerleader)—Who?
Team—Team—Team!

M. T. H. S. LOCOMOTIVE

(Slow)—M-T-H-S-Rah-Rah-Rah-Rah!
M-T-H-S—*(faster)*—Rah-Rah-Rah-Rah!
(Fast)—M-T-H-S—*(fast)*—Rah-Rah-Rah-Rah!
(Loud)—Rah!

FIGHT 'EM—FIGHT 'EM

Cheerleader starts clapping hands, then everybody claps.
Cheerleader signals stop, and everybody yells:
Yea Team—fight 'em—fight 'em—fight 'em!
Yea Team—fight 'em—fight 'em—fight 'em!

Faculty Autographs

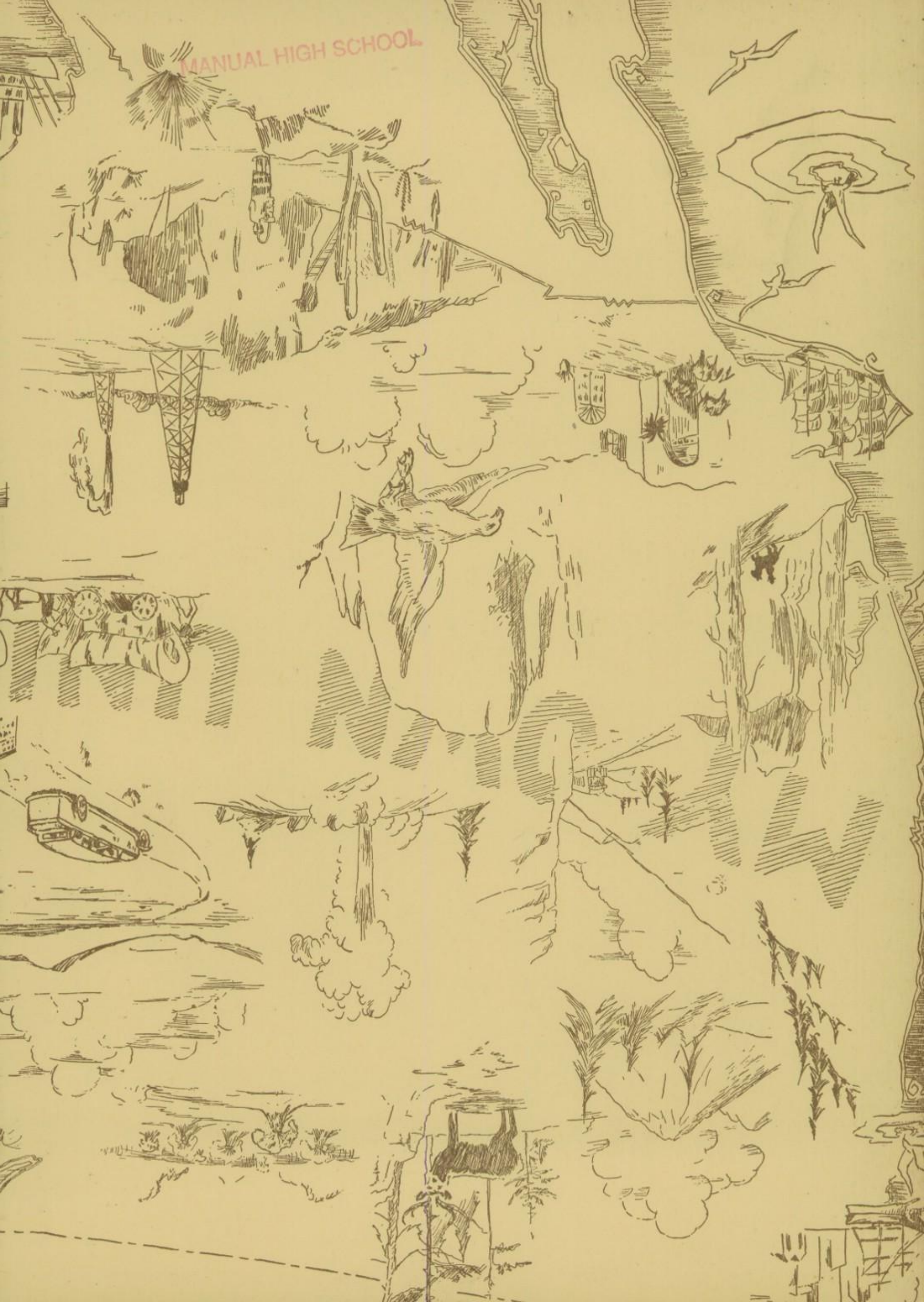
Student Autographs

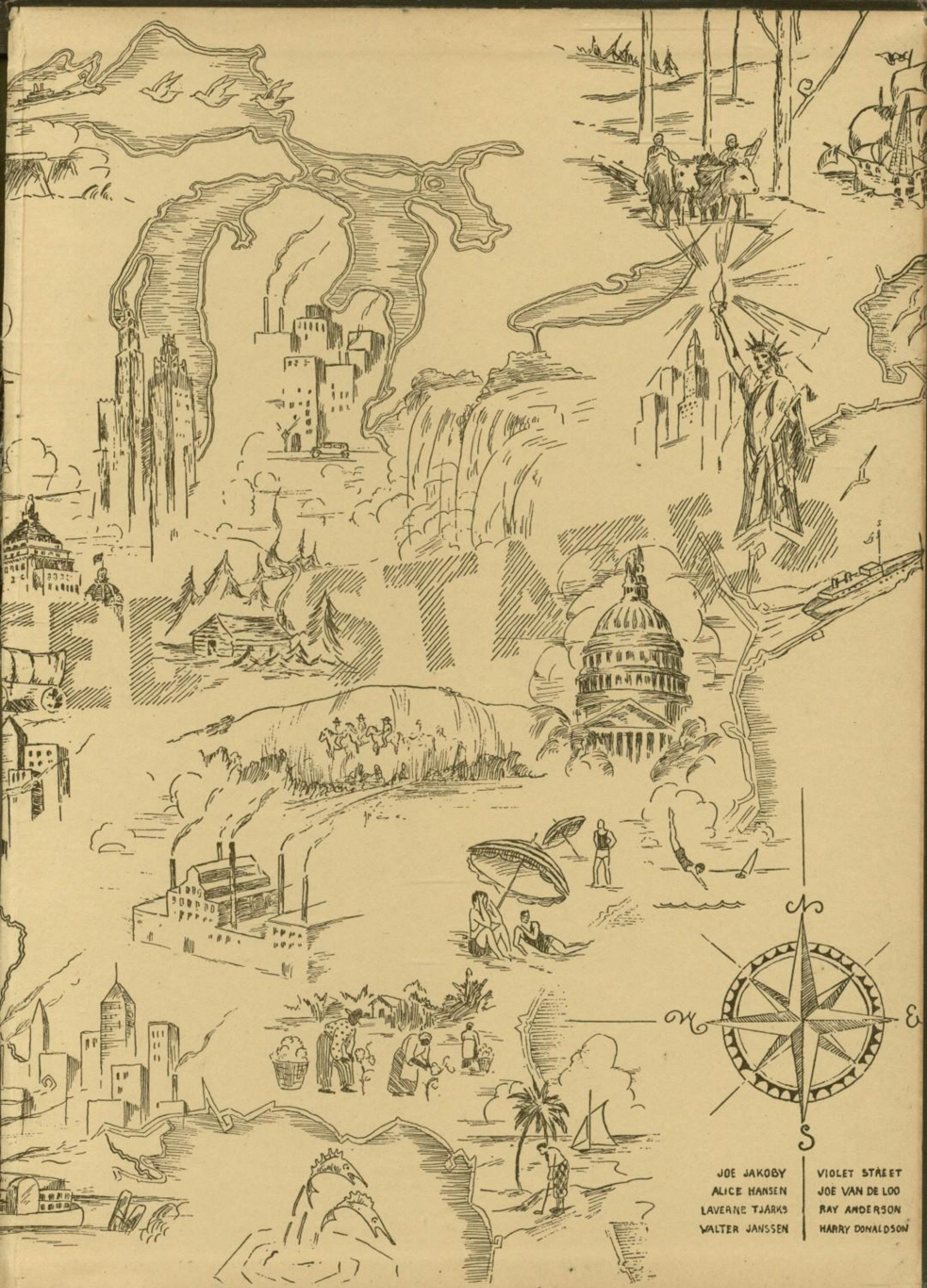
Student Autographs

Student Autographs

FINIS

MANUAL HIGH SCHOOL





JOE JAKOBY
ALICE HANSEN
LAVERNE TJARKS
WALTER JANSSEN

VIOLET STREET
JOE VAN DE LOO
RAY ANDERSON
HARRY DONALDSON